



Kerouacs Ghost

Barry Moore



Kerouacs Ghost:

Kerouac's Ghost Kenneth McGoogan, Ken McGoogan, 1996 **Rethinking Kerouac** Erik Mortenson, Tomasz Sawczuk, 2024-12-12 This long overdue reevaluation of Jack Kerouac gives fresh perspectives on his unique literary output his vexed relation to issues of race class and gender as well as his continuing cultural afterlife This collection of essays by esteemed Beat commentators reassesses one of the 20th century's most emblematic but often misunderstood American writers Despite amassing a substantial body of influential work and becoming a recognizable icon globally Kerouac has often suffered critical neglect and this volume seeks to offer a range of fresh perspectives on his unique artistic output as well as his continuing cultural afterlife Through an examination of classic texts like *On the Road* to more obscure ones like *Pic* these essays recalibrate our understanding of the writer by placing his creative output into dialogue with current cultural issues to provide a rethinking of how concerns such as race gender relations artificial intelligence populist rhetoric and queerness inform his work and its contemporary reception These essays also examine how the peculiarities of global circulation and social media influence the ongoing cultural appropriation of Kerouac in popular music literature and online Through these varied approaches *Rethinking Kerouac* Afterlives Continuities Reappraisals provides an indispensable account of the continued relevance of both Kerouac the writer and Kerouac the cultural icon in the 21st century *Jack Kerouac's Duluoz Legend* James T. Jones, 1999 Noting that even casual readers recognize family relationships as the basis for Kerouac's autobiographical prose Jones discusses these relationships in terms of Freud's notion of the Oedipus complex **BOOK JACKET**

Kerouac's Crooked Road Tim Hunt, 2010-04-06 Now a classic Kerouac's *Crooked Road* was one of the first critical works on the legendary Beat writer to analyze his work as serious literary art placing it in the broader American literary tradition with canonical writers like Herman Melville and Mark Twain Author Tim Hunt explores Kerouac's creative process and puts his work in conversation with classic American literature and with critical theory This edition includes a new preface by the author which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of *On the Road* for the understanding of Kerouac and his novel Although some critics see the scroll version of the novel as embodying Kerouac's true artistic vision and the 1957 Viking edition as a commercialized compromise of that vision Hunt argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process Hunt moves beyond the mythos surrounding the spontaneous creation of *On the Road* which upholds Kerouac's reputation as a cultural icon to look more closely at an innovative writer who wanted to bridge the gap between the lush talk-filled world of real life and the sterilized version of that world circumscribed by overly intellectualized literary texts through the use of written language driven by effusive passion rather than sober reflection With close erudite readings of Kerouac's major and minor works from *On the Road* to *Visions of Cody* Hunt draws on Kerouac's letters novels poetry and experimental drafts to position Kerouac in both historical

and literary contexts emphasizing the influence of writers such as Emerson Melville Wolfe and Hemingway on his provocative work *Jack Kerouac's On the Road* Harold Bloom, 2004 Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's *On the Road* and includes a chronology a bibliography and an introduction by Harold Bloom Kerouac on Record Simon Warner, Jim Sampas, 2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time but Jack Kerouac also had a lifelong passion for music particularly the mid century jazz of New York City the development of which he witnessed first hand during the 1940s with Charlie Parker Dizzy Gillespie and Thelonious Monk to the fore The novelist most famous for his 1957 book *On the Road* admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 Yet he was also drawn to American popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene Kerouac's musical legacy goes well beyond the studio recordings he made himself his influence infused generations of music makers who followed in his work from singer songwriters to rock bands Some of the greatest transatlantic names Bob Dylan and the Grateful Dead Van Morrison and David Bowie Janis Joplin and Tom Waits Sonic Youth and Death Cab for Cutie and many more credited Kerouac's impact on their output In *Kerouac on Record* we consider how the writer brought his passion for jazz to his prose and poetry his own record releases the ways his legacy has been sustained by numerous more recent talents those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page Tampa Bay Magazine, 1999-01 Tampa Bay Magazine is the area's lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa Bay Florida that includes Tampa Clearwater and St Petersburg You won't know Tampa Bay until you read Tampa Bay Magazine Kerouac Paul Maher, 2007-01-16 This is the authoritative biography of writer poet and beat generation icon Jack Kerouac 1922 1969 whose novel *On the Road* catapulted him to the forefront of the literary world and influenced budding writers for generations to come A legendary figure in the landscape of American literature Kerouac lived a turbulent life one more intimately connected to his literary output than perhaps any other writer Restless traveler alcoholic dissolute but devoted Catholic and genius Kerouac lived hard with his compatriots of the beat movement William Burroughs Gregory Corso Lawrence Ferlinghetti Allen Ginsberg and Neal Cassady With them he created a new type of American literature as well as an enduring literary mythology Kerouac *The Definitive Biography* recounts in gripping detail the story of this exceptional life and the key relationships that affected Kerouac's development as an artist including those with his three wives numerous girlfriends and beloved mother Most important Kerouac is the first biography based wholly on the vast array of primary source materials contemporary to the events described letters postcards diaries journals notebooks newspaper and magazine articles legal documents and television and audio transcripts sources that provide an unparalleled view of the

intimate thoughts and everyday world of Kerouac The Unknown Kerouac (LOA #283) Jack Kerouac, 2016-10-11 This remarkable gathering of previously unpublished writings shines new light on the On the Road author's life from his French Canadian childhood to his meteoric rise to literary fame Edited and published with unprecedented access to the Kerouac archives The Unknown Kerouac presents two lost novels The Night Is My Woman and Old Bull in the Bowery which Kerouac wrote in French during the especially fruitful years of 1951 and 1952 Discovered among his papers in the mid nineties they have been translated into English for the first time by Jean Christophe Cloutier who incorporates Kerouac's own partial translations Also included are two journals from the heart of this same crucial period In Private Philologies Riddles and a Ten Day Writing Log Kerouac recounts a brief stay in Denver where he works on an early version of On the Road reads dime novels and even rides in a rodeo and shows him contemplating writers like Chaucer and Joyce and playing with riddles and etymologies Journal 1951 begun during a stay in a Bronx VA hospital charts in ecstatic moving and self revealing pages the wave of insights and breakthroughs that led Kerouac to the most singular transformation of American prose style since Hemingway This landmark volume is rounded out with the memoir Memory Babe a poignant evocation of childhood play and reverie in a robust immigrant community in which Kerouac uncannily retrieves and distills the subtlest sense impressions And finally in an interview with his longtime friend and fellow Beat John Clellon Holmes and in the late fragment Beat Spotlight Kerouac reflects on his meteoric career and unlooked for celebrity LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Smoke Breaks** Leigh Binder, 2009-11-30 Smoke Breaks Is a collection of Flash Fiction or short stories under a thousand words They are fast paced and perfect when you only have time for a three minute diversion from your life which can be hectic at best Every story is unique but every story is the same much like our crazy lives and those of everyone we know In this case it's the lunacy of my own life which may find you thinking you've got it pretty good **Why Kerouac Matters** John Leland, 2007 A lighthearted discussion of On the Road profiles Kerouac's classic work as a timeless coming of age primer in a literary study that focuses on the character of Sal Paradise and the lessons he imparts about such topics as work sex and spirituality Jack Kerouac Jenn McKee, 2013 One of the most influential and revered figures of the Beat Generation Kerouac defined Sixties counterculture and the quest for self with his groundbreaking novel On the Road *The Literary History of Alberta Volume Two* George Melnyk, 1998 In this the companion to the landmark volume The Literary History of Alberta Volume One From Writing on Stone to World War Two George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes

of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of Writing on Stone The Literary History of Alberta Volume Two extends the study of Alberta s cultural history to the present day It is a vital text for anyone interested in Alberta s vibrant literary culture

The Role of Jack Kerouac's Identity in the Development of his Poetics Stefano Maffina,2012-06-01 This work revolves round the analysis of Jack Kerouac s complex identity and his main artistic inspirations Even though the writer was born in Lowell MA he was raised in a Franco American family with strong bonds with the Quebec region The resultant split identity led to deep existential doubts that Kerouac was never able to overcome However the awareness of his cultural dichotomy proved extremely important for his own work Indeed the Beat author was able to reach an original poetics which was inspired by both American and French writers Despite Kerouac s innovative style and writing method an analysis of the artists who influenced his work could help contextualize and better understand his literary and linguistic genius

World Beats Jimmy Fazzino,2016-04-05 This fascinating book explores Beat Generation writing from a transnational perspective using the concept of worlding to place Beat literature in conversation with a far reaching network of cultural and political formations Countering the charge that the Beats abroad were at best naive tourists seeking exoticism for exoticism s sake World Beats finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature With fresh interpretations of central Beat authors Jack Kerouac Allen Ginsberg and William Burroughs as well as usually marginalized writers like Philip Lamantia Ted Joans and Brion Gysin World Beats moves beyond national continental or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature This book presents an original treatment that will attract a broad spectrum of scholars

The Delivered Prey Barry Moore,2014-12 *Literature of Travel and Exploration* Jennifer Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website

Threshold Srdja Pavlovic,1999-10 A dynamic collection of

Alberta's vibrant literary culture Established names and emerging talents are brought together to demonstrate the outstanding calibre of writing in the province Features contributions by Greg Hollingshead Kristjana Gunnars Rudy Wiebe Myrna Kostash E D Blodgett Suzette Mayr Thomas Wharton Claire Harris Fred Wah and many others **SALVAGED! A Documented Account of My Spiritual Rescue and Conversion** Barry Moore, 2021-01-10 The subtitle pretty much sums up what the book is about it's a documented account of my conversion to the Christian faith specifically to The Church of Jesus Christ of Latter-day Saints To help establish the credibility of my story I went back into my files and pulled out copies of letters and other media that I felt would convince any jury reader that the old prodigal in me was no imposter Similarly I compiled a set of contrasting proofs to make the case that the new creature in me was neither a fake nor a fluke These two antipodal bodies of evidence are separated by a transformative religious experience Admittedly this is an unorthodox approach for telling a conversion story but when reduced to its simplest terms perhaps no more so than a pair of before and after photographs in a home renovation ad **The Classic Collection of Jack Kerouac. Illustrated** Jack Kerouac, 2025-05-07 Jean Louis Lebris de Krouac known as Jack Kerouac was an American novelist and poet who alongside William S Burroughs and Allen Ginsberg was a pioneer of the Beat Generation Of French Canadian ancestry Kerouac was raised in a French speaking home in Lowell Massachusetts He learned English at age six and spoke with a marked accent into his late teens During World War II he served in the United States Merchant Marine he completed his first novel at the time which was published more than 40 years after his death His first published book was The Town and the City 1950 and he achieved widespread fame and notoriety with his second On the Road in 1957 It made him a beat icon and he went on to publish 12 more novels and numerous poetry volumes CONTENTS The Novels The Town and the City 1950 On the Road 1957 The Dharma Bums 1958 Doctor Sax 1959 Maggie Cassidy 1959 Book of Dreams 1960 Big Sur 1962 Visions of Gerard 1963 Desolation Angels 1965 Vanity of Duluoaz 1968 Visions of Cody 1972 The Novellas The Subterraneans 1958 Tristessa 1960 Satori in Paris 1966 Pic 1971 The Poetry Mexico City Blues 1959 The Scripture of the Golden Eternity 1960 Old Angel Midnight 1973 The Non Fiction Lonesome Traveler 1960

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