



John James Audubon

Gregory Nobles



John James Audubon:

A Summer of Birds Danny Heitman, 2008-04-01 As the summer of 1821 began John James Audubon's ambition to create a comprehensive pictorial record of American birds was still largely a dream Then out of economic necessity Audubon came to Oakley Plantation a sprawling estate in Louisiana's West Feliciana Parish Teeming with an abundance of birds the woods of Oakley galvanized Audubon's sense of possibility for one of the most audacious undertakings in the annals of art In *A Summer of Birds* journalist and essayist Danny Heitman sorts through the facts and romance of Audubon's summer at Oakley a season that clearly shaped the destiny of the world's most famous bird artist Heitman draws from a rich variety of sources including Audubon's own extensive journals more recent Audubon scholarship and Robert Penn Warren's poetry to create a stimulating excursion across time linking the historical man Audubon to the present day civic and cultural icon He considers the financial straits that led to Audubon's employment at Oakley as a private tutor to fifteen year old Eliza Pirrie Audubon's family history his flamboyance as a master of self invention his naturalist and artistic techniques and the possible reasons for his dismissal Illustrations include photographs of Oakley House now a state historic site Audubon's paintings from his Oakley period and portraits of the Pirrie family members A favorable combination of climate and geography made Oakley a birding haven and Audubon completed or began at least twenty three bird paintings among his finest work while staying there *A Summer of Birds* will inform and delight readers in its exploration of this eventful but unsung 1821 interlude a fascinating chapter in the life of America's foremost bird artist It is an indispensable pleasure for birders Audubon enthusiasts and visitors to Oakley House *John James Audubon and The Birds of America* Lee A. Vedder, 2006 Publisher Description

Under a Wild Sky William Souder, 2004 Traces the life of John James Audubon his efforts to record the wild birds of North America and his fifteen year struggle against a conventional scientific establishment to find a publisher for his masterwork *The Birds of America*

This Strange Wilderness Nancy Plain, 2015-03-01 Describes how the writer and naturalist set about recording in both word and image the birds of North America and details the legacy his work has left behind

John James Audubon John James, Brown, Colin, Walker, Cyril, John James Audubon, 1999-07-01 **The Life of John James Audubon** Lucy Audubon, 2023-02-25 Reprint of the original first published in 1871 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost *John James Audubon*

John Burroughs, 2023-07-23 Reproduction of the original **John James Audubon** Margot Keam Cleary, 2004 John James Audubon devoted his entire life to his great obsession to capture in pencil and paint the birds of America His work was unique for he managed to not only portray birds in exquisite detail but to endow them with life as well Over 150 years after his death his work remains a monumental achievement in nature art This volume traces the path of his remarkable career and presents more than 70 of his most memorable paintings **Life of John James Audubon** John James

Audubon,1993-03-01 Bonded Leather binding *Audubon Reader* John James Audubon,1986 , *John James Audubon* Gregory Nobles,2017-03-07 John James Audubon's *The Birds of America* stands as an unparalleled achievement in American art a huge book that puts nature dramatically on the page With that work Audubon became one of the most adulated artists of his time and America's first celebrity scientist In this fresh approach to Audubon's art and science Gregory Nobles shows us that Audubon's greatest creation was himself A self made man incessantly striving to secure his place in American society Audubon made himself into a skilled painter a successful entrepreneur and a prolific writer whose words went well beyond birds and scientific description He sought status with the gentlemen of science on both sides of the Atlantic but he also embraced the ornithology of ordinary people In pursuit of popular acclaim in art and science Audubon crafted an expressive audacious and decidedly masculine identity as the American Woodsman a larger than life symbol of the new nation a role he perfected in his quest for transatlantic fame Audubon didn't just live his life he performed it In exploring that performance Nobles pays special attention to Audubon's stories some of which the murky circumstances of his birth a Kentucky hunting trip with Daniel Boone an armed encounter with a runaway slave Audubon embellished with evasions and outright lies Nobles argues that we cannot take all of Audubon's stories literally but we must take them seriously By doing so we come to terms with the central irony of Audubon's true nature the man who took so much time and trouble to depict birds so accurately left us a bold but deceptive picture of himself *The Boy Who Drew Birds* Jacqueline Davies,2004-09-27 This fascinating picture book biography from beloved author of the Lemonade War series Jacqueline Davies and Caldecott honor winning illustrator Melissa Sweet chronicles the life of scientist John James Audubon who pioneered a technique essential to our understanding of birds thanks to his lifelong love for the species If there was one thing James loved to do more than anything else it was to be in the great outdoors watching his beloved feathered friends In the fall of 1804 he was determined to find out if the birds nesting near his Pennsylvania home would really return the following spring Through careful observation James laid the foundation for all that we know about migration patterns today Capturing the early passion of this bird obsessed young man as well as the meticulous study and scientific methods behind his research this lively gorgeously illustrated biography will leave young readers listening intently for the call of birds large and small near their own home

A Synopsis of the Birds of North America John James Audubon,1839 The figures and descriptions contained in the works entitled *The birds of America* and *Ornithological biography* having been issued in the miscellaneous manner which was thought best adapted to the occasion seemed to require a systematic index in which the nomenclature should be correct and the species arranged agreeably to my present views This synopsis then will afford a methodical catalogue of all the species described in the above named Pref *John James Audubon* Judy Nayer,2011 Read about the life of John James Audubon

John James Audubon Richard Rhodes,2006-04-11 John James Audubon came to America as a dapper eighteen year old eager to make his fortune He had a talent for drawing and an interest in birds and he would spend the next thirty five years

traveling to the remotest regions of his new country often alone and on foot to render his avian subjects on paper The works of art he created gave the world its idea of America They gave America its idea of itself Here Richard Rhodes vividly depicts Audubon s life and career his epic wanderings his quest to portray birds in a lifelike way his long anguished separations from his adored wife his ambivalent witness to the vanishing of the wilderness John James Audubon The Making of an American is a magnificent achievement The Life of John James Audubon, the Naturalist John James Audubon,1870 **Journal of John James Audubon** John James Audubon,1929 **The Original Water-color Paintings by John James Audubon for The Birds of America** John James Audubon,1966 With this publication virtually the entire series of paintings created by John James Audubon for The Birds of America is reproduced for the first time in full color and with the accuracy made possible by modern photographic techniques There is nothing in American art to which this large collection of Audubon s original work can be compared No other artist of his time was so sensitively and intimately concerned with the natural wonders of the American scene No single person before or since has contributed so much to the art of painting birds Introduction **Audubon** Ernest Small,2009 This book emphasizes the plants that John James Audubon frequently illustrated along with his animals

Decoding **John James Audubon**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**John James Audubon**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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