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John Dryden

Selected Criticism

Edited by James Kinney and George Pastre

John Dryden Selected Criticism

Indira Ghose



John Dryden Selected Criticism:

John Dryden James Kinsley, George Parfitt, 1970 **John Dryden: Selected Criticism** George Parfitt, 1970

Selected Criticism John Dryden, 1970 **Selected Poems** John Dryden, 2001-08-30 A new and comprehensive selection of Dryden's poetry revealing him as a master of theatricality ventriloquism and unmistakable originality Brought together here are many of the poems from his time as Poet Laureate and loyal servant of the crown including the Biblical allegory Absalom and Achitophel in which the poet attacked those who intrigued against the King and earned himself a reputation for menace and a number of powerful enemies His Works of Virgil set the standard for the translation of Latin poetry His last work Fables Ancient and Modern combined original verse and new translations showing how he transformed the idioms and gestures of other voices and made them his own *Dryden* John Dryden, 2007 Dryden incorporates substantial explanatory annotations to the poems comprising explanations of contemporary references and literary allusions It provides a carefully modernised text of the poems **Selected Dramas of John Dryden** John Dryden, George Villiers Duke of Buckingham, 1910 **John Dryden** David J. Latt, Samuel Holt Monk, 1976 **The Genius of Parody** R. Mack, 2007-02-15 Recent theoretical approaches have compelled critics to rethink many received notions regarding the significance of contemporary parodic activity This study places parody firmly if paradoxically where it belongs at the centre of the literary creative process in the literature of the Seventeenth and Eighteenth centuries **The Literary Criticism of T.S. Eliot**, 2014-01-13 In his time T S Eliot established a new critical orthodoxy by which no major modern critic in England or America remained unaffected but a decade has passed since his death and a generation or more since his extraordinary influence was at its height It has therefore seemed worth attempting a fresh historical revaluation of Eliot's critical achievement and the nine distinguished scholars whom Dr Newton De Molina approached responded readily to his invitation that they undertake such a project Their essays range widely over the various aspects of Eliot's critical activity and place it in the context not only of his endeavours as poet and dramatist but also of his formal training as a philosopher and of his conversion to Christianity They contrast the early and later work not forgetting Eliot's own retrospective comments on the former consider its relation to the English critical and poetic tradition and seek to show in what ways criticism may derive new impetus from the example both of Eliot's strengths and of his limitations **Resemblance & Disgrace** Helen Deutsch, 1996 By restoring the poet's image to view against the cultural background that branded it as monstrous Deutsch recasts Pope's literary career from his translations of Homer to his imitations of Horace as itself a form of monstrous embodiment a stamping of his own personal disfigured image on fragments of the cultural past **The Arabian Nights in Historical Context** Saree Makdisi, Felicity Nussbaum, 2008-11-13 In the 300 hundred years following the translation of The Arabian Nights into French and English a chain of editions compilations translations and variations has circled the globe Here scholars from across the world reassess the influence of the Nights in Enlightenment and Romantic literature and beyond **The Oxford Handbook of**

Shakespeare Arthur F. Kinney, 2012 Contains forty original essays *Shakespeare in Jest* Indira Ghose, 2021-09-08

Shakespeare in Jest draws fascinating parallels between Shakespeare's humour and contemporary humour Indira Ghose argues that while many of Shakespeare's jokes no longer work for us his humour was crucial in shaping comedy in today's entertainment industry The book looks at a wide variety of plays and reads them in conjunction with examples from contemporary culture from stand up comedy to late night shows Ghose shows the importance of jokes the functions of which are remarkably similar in Shakespeare's time and ours Shakespeare's wittiest characters are mostly women who use wit to puncture male pretensions and to acquire cultural capital Clowns and wise fools use humour to mock their betters while black humour trains the spotlight on the audience exposing our collusion in the world it skewers In a discussion of the ethics of humour the book uncovers striking affinities between Puritan attacks on the theatre and contemporary attacks on comedy An enjoyable and accessible read this lively book will enlighten and entertain students researchers and general readers

interested in Shakespeare humour and popular culture *Players, Playwrights, Playhouses* Michael Cordner, Peter Holland, 2007-10-24 This book brings together theatre historians to identify and exemplify a variety of productive new approaches to the investigation of plays players playwrights playhouses and other aspects of theatre in the long eighteenth century Their inquiries range from stage censorship and anti theatricalism to the political resonances of adultery comedy

Reading Human Nature Joseph Carroll, 2011-03-01 As the founder and leading practitioner of literary Darwinism Joseph Carroll remains at the forefront of a major movement in literary studies Signaling key new developments in this approach *Reading Human Nature* contains trenchant theoretical essays innovative empirical research sweeping surveys of intellectual history and sophisticated interpretations of specific literary works including *The Picture of Dorian Gray* *Wuthering Heights* *The Mayor of Casterbridge* and *Hamlet* Evolutionists in the social sciences have succeeded in delineating basic motives but have given far too little attention to the imagination Carroll makes a compelling case that literary Darwinism is not just another school or movement in literary theory It is the moving force in a fundamental paradigm change in the humanities a revolution Psychologists and anthropologists have provided massive evidence that human motives and emotions are rooted in human biology Since motives and emotions enter into all the products of a human imagination humanists now urgently need to assimilate a modern scientific understanding of human nature Integrating evolutionary social science with literary humanism Carroll offers a more complete and adequate understanding of human nature

Writing Down Rome John Henderson, 1998-12-17 In a series of controversial essays this book examines the Roman penchant for denigration and in particular self denigration at the expense of Roman culture Comedy in Republican Rome radically transformed both itself and the culture from which it sprang in Poenulus Plautus laughed at Roman depreciation of Carthage in *Adelphoe* Terence turned on his audience in provocation The comic Roman poets played with self mockery in *Eclogue III* Virgil tests his audience's security in judging peasant unpleasantness in *Odes III 22* Horace sends up his own

pious rusticity down on the farm In the second half of the book Roman verse satire is the subject the genre of male bragging mocks its own masculine aggression The great Latin satirists make fun of making fun Horace Satires I 9 shows up the politics of humour unmanned by his own good manners Persius nails his own weaknesses in fortifying himself against the world Juvenal Satire 1 loathes the literary scene he bids to dominate The book shows a vital ingredient of Roman poetry to be an energetic surge of urbane banter directed towards Roman culture

Contemporary Literary Critics NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics

Anti-T.S. Eliot Stance in Recent Criticism Nasreen Ayaz,2004 Thomas Stearns Eliot 1888 1965 English poet

John Dryden David Hopkins,2004 This book is a concise introduction drawing on the latest research to the life and work of the most celebrated English poet of the late seventeenth century It is unusual in stressing not only the poet s responses to events personalities and ideas of his day but also the way in which his work engages in a far more speculative and pluralistic way than is often supposed with human issues and dilemmas of permanent concern the relation of human to animal and inanimate nature the forces internal and external which serve to ennoble enrich and confound human endeavour the capacities and limits of human reason the relations between the sexes Dryden emerges from this study as simultaneously a man of his times and a writer with important things to say to us all

A Modern Poetics of Biography Zhengrun Yang,2025-09-02 This book provides a comprehensive study of biography to summarize the standard forms as well as a range of peripheral and expanded forms of auto biography Discussion and analyses to be done at three levels namely ontology typology and writing It is drawn from local and international theories in biography in addition to related disciplines in particular for those of the twentieth century and summarizing the experiences of the writing of classics in both Chinese and Western biographical history the study establishes a theoretical system of biography This book can serve as a useful reference for postgraduate students and professional readers who are interested in biographical research

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