

John Donne and the Rhetorics of Renaissance Discourse

Baumlin, James S.

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John Donne And The Rhetorics Of Renaissance Discourse

John Donne



John Donne And The Rhetorics Of Renaissance Discourse:

John Donne and the Rhetorics of Renaissance Discourse James S. Baumlin, 1991 Examining Donne's poetry and his increasingly sophisticated use of rhetoric Baumlin argues that there are four distinct theories of historical rhetoric: the incarnational, the transcendental, the sceptical, and the sophistic which foster four distinct theories of reading. The Rhetoric of the Conscience in Donne, Herbert, and Vaughan Ceri Sullivan, 2008-09-11 There is a kind of conscience some men keep. Is like a Member that's benumb'd with sleep. Which as it gathers Blood and wakes again It shoots and pricks and feels as bigg as ten. Donne, Herbert, and Vaughan see the conscience as only partly theirs, only partly under their control. Of course, as theologians said, it ought to be a simple syllogism: comparing actions to God's law and giving judgement in a joint procedure of the soul and its maker. Inevitably, though, there are problems. Hearts refuse to confess or forget the rules or jumble them up or refuse to come to the point when delivering a verdict. The three poets are beady-eyed experts on failure. After all, where subjects can only discover their authentic nature in relation to the divine, it matters whether the conversation works. Remarkably, each poet, despite their very different devotional backgrounds, uses similar sets of tropes to investigate problems: enigma, aposiopesis, breaking off, chiasmus, subjectio, asking then answering a question, and antanaclassis, repetition with a difference. Structured like a language, the conscience is tortured, rewritten, read, and broken up to engineer a proper response. Considering the faculty as an uncomfortable extrusion of the divine into the everyday, the rhetoric of the conscience transforms Protestant into prosthetic poetics. It moves between early modern theology, rhetoric, and aesthetic theory to give original, scholarly, and committed readings of the great metaphysical poets. Topics covered include boredom, torture, graffiti, tattoos, anthologizing, resentment, tears, dust, casuistry, and opportunism. **English Renaissance Rhetoric and Poetics** Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics. It is arranged in four sections: A, bibliographies; B, primary sources; C, secondary sources; D, indices. Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660. Detailed information is provided on each of them: transcription of the title page of the editio princeps, call number of the library copy consulted, further historical and modern editions, together with the relevant secondary literature. Section C covers the whole range of applied rhetoric and poetics, totalling some 2,000 titles between 1900 and 1994. It deals systematically with such topics as General Studies, Rhetorical Genres, and Rhetoric, Poetics, and Individual Authors. An introductory essay outlines the principles of the bibliography. *Landmark Essays on Rhetoric and Literature* Craig Kallendorf, 2017-10-03 The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity, and many great works of literature were written by men and women who were well-versed in rhetoric. It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge. The essays reprinted here have been arranged chronologically, with two essays selected for each of six major

periods Antiquity the Middle Ages the Renaissance including Shakespeare the 17th century the 18th century and the 19th and 20th centuries Some are more theoretically oriented whereas others become exercises in practical criticism Some cover well trod ground whereas others turn to parts of the rhetorical tradition that are often overlooked Scholars in the field should benefit from having this material collected together and reprinted in one volume but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest as will students of literature seeking to refine their understanding of the various modes of literary criticism

The Variorum Edition of the Poetry of John Donne John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012

William Empson: Essays on Renaissance Literature: Volume 1, Donne and the New Philosophy William Empson, 1993-03-18 Following the success in paperback of William Empson's Essays on Shakespeare 1986 this first volume of his Essays on Renaissance Literature 1993 now appears in an accessible format The volume gathers Empson's passionate and controversial essays on John Donne in the context of contemporary science and includes previously unpublished pieces on some of the most influential Renaissance writers and scientists Edited and introduced by leading Empson scholar John Haffenden this is a book for anyone interested in the Renaissance the history of science and the history of literary criticism Some of these passages have a sweep as grand as Empson found in Donne Eric Griffiths The Times Literary Supplement Empson's achievement here as elsewhere comes from the generosity of spirit which made him consistently a great critic The New York Review of Books

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3

The Variorum Edition of the Poetry of John Donne, Volume 2 John Donne, Gary A. Stringer, 2000 Based on an exhaustive study of the manuscript and print history of Donne's poetry this edition

presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne's time forward Textual introductions briefly locate the poems in the context of Donne's life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission Provided by publisher The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1 John Donne, Gary A. Stringer, Paul A. Parrish, 2005-12-01 Praise for previous volumes This variorum edition will be the basis of all future Donne scholarship Chronique This is the 4th volume of The Variorum Edition of the Poetry of John Donne to appear This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical scholarly commentary on them from Donne's time through 1995 The editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by Donne's friend Rowland Woodward in the Westmoreland manuscript

Theologies of Language in English Renaissance

Literature James S. Baumlin, 2012-05-30 James S. Baumlin's Theologies of Language in English Renaissance Literature offers a revisionist history of discourse taking Shakespeare, Donne and Milton as its touchstones Their works mark stages in the Entzauberung or disenchantment as Max Weber has termed it that is in the elimination of magic from the world Shakespeare's Hamlet questions the word magic associated with medieval Catholicism Donne's love lyrics ironize the sacramental gestures of their poetic priestly speakers more radical still Milton's major poems and polemical prose empty language of sacral power repudiating human persuasion entirely over matters of saving faith Baumlin describes four archetypes of historical rhetoric: sophism, skepticism, incarnationism and transcendence Undergirding the age's competing theologies each makes unique assumptions regarding the powers of language both communicative and performative the nature of being including transcendent being or deity the structure of the psyche whether sin weakened or self-sufficient and the capacities of human knowing whether certain knowledge is communicable or even possible Working within divergent theologies of language the poets here studied take theological controversies as explicit themes The crisis of Hamlet begins not in a king's murder simply but in his dying without benefit of the sacraments As if compensating for their loss young Hamlet ministers to Gertrude while acting as scourge to Claudius Alternating between soul-cursing and soul-curing Hamlet plays sorcerer and priest indiscriminately Appropriating the speech acts of Catholic sacramentalism Donne's lyrics describe a private religion of Love over which the poet-lover presides as officiant Or rather some lyrics present him as Love's Priest there being as many personae as there are theologies of language Beyond Love's Priest Baumlin describes three such personae: Love's Apostate, Love's Atheist and Love's Reformer Focusing on Lycidas and De Doctrina Christiana Baumlin outlines Milton's plerophoristic rhetoric of certitude Such texts as these explore the problematic status of preaching Can human eloquence contribute to salvation They explore competing definitions: Aristotelian vs. Pauline of pistis

meaning alternatively religious faith and rhetorical persuasion And they invoke conflicting typologies classical vs Hebraic of authorial ethos Baumlín's study ends with a glance at the Restoration and Royal Society's final disenchantment or secularization of discourse Bodies, Politics and Transformations: John Donne's Metempsychosis Siobhán

Collins, 2016-04-15 Since the beginning of the twentieth century critics have predominantly offered a negative estimate of John Donne's Metempsychosis In contrast this study of Metempsychosis re-evaluates the poem as one of the most vital and energetic of Donne's canon Siobhán Collins appraises Metempsychosis for its extraordinary openness to and its inventive portrayal of conflict within identity She situates this ludic verse as a text alert to and imbued with the Elizabethan fascination with the processes and properties of metamorphosis Contesting the pervasive view that the poem is incomplete this study illustrates how Metempsychosis is thematically linked with Donne's other writings through its concern with the relationship between body and soul and with temporality and transformation Collins uses this genre-defying verse as a springboard to contribute significantly to our understanding of early modern concerns over the nature and borders of human identity and the notion of selfhood as mutable and in process Drawing on and contributing to recent scholarly work on the history of the body and on sexuality in the early modern period Collins argues that Metempsychosis reveals the oft-violent processes of change involved in the author's personal life and in the intellectual religious and political environment of his time She places the poem's somatic representations of plants beasts and humans within the context of early modern discourses natural philosophy medical political and religious Collins offers a far-reaching exploration of how Metempsychosis articulates philosophical inquiries that are central to early modern notions of self-identity and moral accountability such as the human capacity for autonomy the place of the human in the great chain of being the relationship between cognition and embodiment memory and selfhood and the concept of wonder as a distinctly human phenomenon **Verse and Poetics in George**

Herbert and John Donne Dr Frances Cruickshank, 2013-04-28 Innovative and highly readable this study traces George Herbert's and John Donne's development of a distinct poetics through close readings of their poems references to their letters sermons and prose treatises and to other contemporary poets and theorists In demonstrating a relationship between poetics and religious consciousness in Donne's and Herbert's verse Frances Cruickshank explores their attitudes to the cultural theological and aesthetic enterprise of writing and reading verse Cruickshank shows that Donne and Herbert regarded poetry as a mode not determined by its social and political contexts but as operating in and on them with its own distinct set of aesthetic and intellectual values and that ultimately verse mattered as a privileged mode of religious discourse This book is an important contribution to the ongoing scholarly dialogue about the nature of literary and cultural study of early modern England and about the relationship between the writer and the world Cruickshank confirms Donne's reputation as a fascinating and brilliant poetic figure while simultaneously rousing interest in Herbert by noting his unique merging of rusticity and urbanity and tranquility and uncertainty allowing the reader to enter into these poets' imaginative worlds and to

understand the literary genre they embraced and then transformed John Donne's Performances Margret Fetzer,2013-07-19 Ever since their rediscovery in the 1920s John Donne s writings have been praised for their energy vigour and drama yet so far no attempt has been made to approach and define systematically these major characteristics of his work Drawing on J L Austin s speech act theory Margret Fetzer s comparative reading of Donne s poetry and prose eschews questions of personal or religious sincerity and instead recreates an image of John Donne as a man of many performances No matter if engaged in the writing of a sermon or a piece of erotic poetry Donne placed enormous trust in what words could do Questions as to how saying something may actually bring about that very thing or how playing the part of someone else affects an actor s identity are central to Donne s oeuvre and moreover highly relevant in the cultural and theological contexts of the early modern period in general In treating both canonical and lesser known Donne texts John Donne s Performances hopes to make a significant contribution not only to Donne criticism and research into early modern culture by using concepts of performance and performativity as its major theoretical backdrop it aims to establish an interdisciplinary link with the field of performance studies *The Cambridge Companion to John Donne* Achsah Guibbory,2006-02-02 The Cambridge Companion to John Donne introduces students undergraduate and graduate to the range brilliance and complexity of John Donne Sixteen essays written by an international array of leading scholars and critics cover Donne s poetry erotic satirical devotional and his prose including his Sermons and occasional letters Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England these essays offer the most up to date scholarship and introduce students to the current thinking and debates about Donne while providing tools for students to read Donne with greater understanding and enjoyment Special features include a chronology a short biography essays on political and religious contexts an essay on the experience of reading his lyrics a meditation on Donne by the contemporary novelist A S Byatt and an extensive bibliography of editions and criticism *John Donne* Harold Bloom,2009 Presents a critical analysis of some of the works of John Donne with a short biography *Representing Masculinity in Early Modern English Satire, 1590-1603* Per Sivefors,2020-02-14 Engaging with Elizabethan understandings of masculinity this book examines representations of manhood during the short lived vogue for verse satire in the 1590s by poets like John Donne John Marston Everard Guilpin and Joseph Hall While criticism has often used categorical adjectives like angry and Juvenalian to describe these satires this book argues that they engage with early modern ideas of manhood in a conflicted and contradictory way that is frequently at odds with patriarchal norms even when they seem to defend them The book examines the satires from a series of contexts of masculinity such as husbandry and early modern understandings of age self control and violence and suggests that the images of manhood represented in the satires often exist in tension with early modern standards of manhood Beyond the specific case studies while satire has often been assumed to be a male genre or mode this is the first study to engage more in depth with the question of how satire is invested with ideas and practices of masculinity

Rhetoric and Kairos Phillip Sipiora, James S. Baumlin, 2012-02-01 This collection offers the first comprehensive discussion of the history theory and pedagogical applications of kairos a seminal and recently revised concept of classical rhetoric Augusto Rostagni James L Kinneavy Richard Leo Enos John Poulakos and John E Smith are among the international list of scholars who explore the Homeric and literary origins of kairos the technologies of time keeping in antiquity the role of right timing in Hippocratic medicine the improvisations of Gorgias as well as the uses of kairos in Isocrates Plato Aristotle Cicero and the New Testament Broad in its scope the book also examines the distinctive philosophies of time reflected in Renaissance Humanism Nineteenth Century American Transcendentalism Oriental art and ritual and the application of kairos to contemporary philosophy ethics literary criticism rhetorical theory and composition pedagogy **The Poetics of Transubstantiation** Douglas Burnham, 2017-03-02 The essays in this collection explore the concept of transubstantiation its adaptations and transformations in English and European culture from the Elizabethans to the twentieth century Favoring an interartistic and comparative perspective a wide range of critical approaches from the philosophical to the semiological from cultural materialism to gender and queer studies are brought to bear on authors ranging from Descartes Shakespeare and Joyce to Macpherson Madox Ford and Winterson as well as on contemporary sculpture and an Italian adaptation of Conrad for the screen in an unusually comic vein The volume edited by Douglas Burnham of Staffordshire University and by Enrico Giaccherini of Pisa University will be of interest to those concerned with the cultural history of Christianity and with the remarkable critical and theoretical insights generated by contemporary approaches to this traditional theme **The Oxford Edition of the Sermons of John Donne** John Donne, 2013 *Words That Matter* Judith H. Anderson, 1996 The grammar and rhetoric of Tudor and Stuart England prioritized words and word like figures rather than sentences a prioritizing that had significant consequences for linguistic representation Examining a wide range of historical sources treatises grammars poems plays rhetorics logics dictionaries and sermons the author investigates how words matter as currency or memento graphic symbol or template icon or topos

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Table of Contents John Donne And The Rhetorics Of Renaissance Discourse

1. Understanding the eBook John Donne And The Rhetorics Of Renaissance Discourse
 - The Rise of Digital Reading John Donne And The Rhetorics Of Renaissance Discourse
 - Advantages of eBooks Over Traditional Books
2. Identifying John Donne And The Rhetorics Of Renaissance Discourse
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an John Donne And The Rhetorics Of Renaissance Discourse
 - User-Friendly Interface
4. Exploring eBook Recommendations from John Donne And The Rhetorics Of Renaissance Discourse
 - Personalized Recommendations
 - John Donne And The Rhetorics Of Renaissance Discourse User Reviews and Ratings
 - John Donne And The Rhetorics Of Renaissance Discourse and Bestseller Lists

5. Accessing John Donne And The Rhetorics Of Renaissance Discourse Free and Paid eBooks
 - John Donne And The Rhetorics Of Renaissance Discourse Public Domain eBooks
 - John Donne And The Rhetorics Of Renaissance Discourse eBook Subscription Services
 - John Donne And The Rhetorics Of Renaissance Discourse Budget-Friendly Options
6. Navigating John Donne And The Rhetorics Of Renaissance Discourse eBook Formats
 - ePub, PDF, MOBI, and More
 - John Donne And The Rhetorics Of Renaissance Discourse Compatibility with Devices
 - John Donne And The Rhetorics Of Renaissance Discourse Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of John Donne And The Rhetorics Of Renaissance Discourse
 - Highlighting and Note-Taking John Donne And The Rhetorics Of Renaissance Discourse
 - Interactive Elements John Donne And The Rhetorics Of Renaissance Discourse
8. Staying Engaged with John Donne And The Rhetorics Of Renaissance Discourse
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers John Donne And The Rhetorics Of Renaissance Discourse
9. Balancing eBooks and Physical Books John Donne And The Rhetorics Of Renaissance Discourse
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection John Donne And The Rhetorics Of Renaissance Discourse
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine John Donne And The Rhetorics Of Renaissance Discourse
 - Setting Reading Goals John Donne And The Rhetorics Of Renaissance Discourse
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of John Donne And The Rhetorics Of Renaissance Discourse
 - Fact-Checking eBook Content of John Donne And The Rhetorics Of Renaissance Discourse
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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