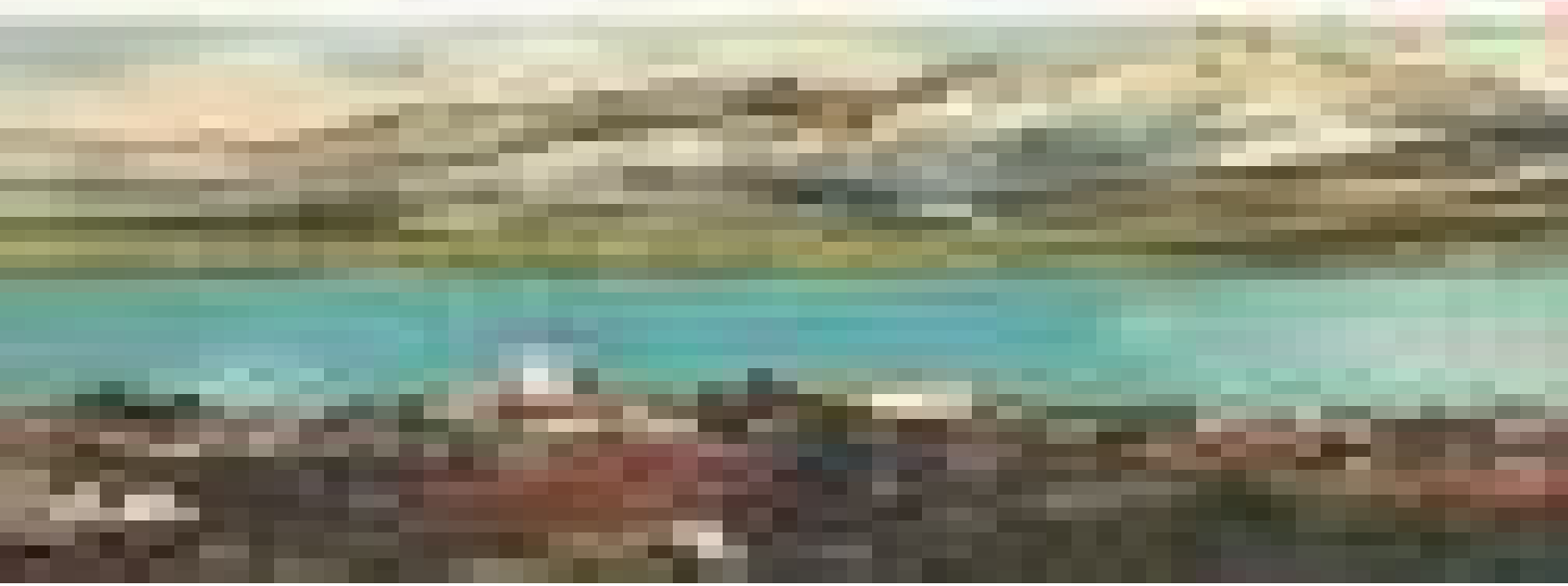


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The Child's View of the Third Reich in German Literature Debbie Pinfold, 2001-08-23 This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz and Christa Wolf together with many less well known writers have all used this perspective and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period or a means of discovering a new language which had not been tainted by Nazism. This raises and addresses issues central to a post-war aesthetic in German writing. The Novel in German since 1990 Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality and identity. This book presents the novel in German since 1990 through a set of close readings, both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta and Paul Amirson demonstrate the energy and quality of contemporary writing in German. Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people. The collection overall is concerned with how cultural memory is shaped, contested, forgotten, recovered and re-circulated, sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory. From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers, it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film, poetry, literature and architecture from Canada, the United States, Japan, Germany, Britain, India and Spain. These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship. The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation, identity and perception; childhood is invisible and tangible, exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it. *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of children's literature and culture, readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies. The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas

Jennings,2008 After the Nazis Michael H. Kater,2023-09-26 A wide ranging insightful history of culture in West Germany from literature film and music to theater and the visual arts After World War II a mood of despair and impotence pervaded the arts in West Germany The culture and institutions of the Third Reich were abruptly dismissed yet there was no immediate return to the Weimar period s progressive ideals In this moment of cultural stasis how could West Germany s artists free themselves from their experiences of Nazism Moving from 1945 to reunification Michael H Kater explores West German culture as it emerged from the darkness of the Third Reich Examining periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of G nter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen s innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge andererseits – Yearbook of Transatlantic German Studies William Collins

Donahue,Georg Mein,Rolf Parr,2023-06-22 *andererseits* seeks to provide a forum for unique and exciting research and reflections on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures and traditional peer reviewed academic articles In addition contributions by journalists librarians archivists and other commentators interested in German Studies broadly conceived By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels Contributors to this volume Yvonne Delhey Andreas Erb Bernhard Fischer R diger G rner Spencer Hawkins Steffen Kaup Selim zdogan Hugh Ridley Gertrud Maria R sch Peter Stamm Wim Wenders and others

Contemporary Germany and the Nazi Legacy C. Pearce,2007-11-09 This book examines a range of public debates on the Nazi legacy in Germany since Schr der s SDP Green coalition came to power in 1998 A central theme is the dialectic of normality whereby references to Nazi past impact upon present normality The book is a valuable resource for students of contemporary German politics history and culture *Seelenarbeit an Deutschland* ,2016-08-09 The last decade has undoubtedly been the most controversial in the long literary career of Martin Walser This volume presents a review of this career going far beyond short lived arguments to present an insightful overview of much of his work It considers not only major aspects of his writing covering both his literary beginnings and the most recent works but also different previously neglected features of his persona and his writing namely his activity as a university teacher and his art criticism In addition fruitful comparisons are made with other writers such as Proust Grass and Uwe Johnson At the same time recent controversies are also considered with major attention being paid to Walser s public speeches and those works of fiction which have been seen by some as demanding the end of German self recriminations over the Nazi past This volume is unique in that much space is devoted to both sides of the argument It will provide stimulating reading to all those interested in

Germany and German literature Ein springender Brunnen Martin Walser, 2002 **Phantoms of War in Contemporary German Literature, Films and Discourse** A. Fuchs, 2008-01-09

Phantoms of War in Contemporary German Literature Films and Discourse offers an up to date and comprehensive analysis of fundamental shifts in German cultural memory Focusing on the resurgence of family stories in fiction autobiography and in film this study challenges the institutional boundaries of Germany's memory culture that have guided and arguably limited German identity debates Essays on contemporary German literature are complemented by explorations of heritage films and museum discourse Together these essays put forward a compelling theory of family narratives and a critical evaluation of generational discourse A Nation of Victims? , 2015-06-29

The re emergence of the issue of wartime suffering to the fore of German public discourse represents the greatest shift in German memory culture since the Historikerstreit of the 1980s The international attention and debates triggered by for example W G Sebald's Luftkrieg und Literatur G nter Grass's Im Krebsgang J rg Friedrich's Der Brand testify to a change in focus away from the victims of National Socialism to the traumatic experience of the perpetrator collective and its legacies The volume brings together German English and Israeli literary and film scholars and historians addressing issues surrounding the representation of German wartime suffering from the immediate post war period to the present in literature film and public commemorative discourse Split into four sections the volume discusses the representation of Germans as victims in post war literature and film the current memory politics of the Bund der Vertriebenen the public commemoration of the air raids on Hamburg and Dresden and their representation in film photography historiography and literature the impact and reception of W G Sebald's Luftkrieg und Literatur the representation of flight and expulsion in contemporary writing the problem of empathy in representations of Germans as victims and the representation of suffering and National Socialism in Oliver Hirschbiegel's film Der Untergang **New German Literature** Julian Preece, Frank Finlay, Ruth J. Owen, 2007

Twenty five essays by scholars from the UK Ireland Germany and Australia explore two aspects of new German language literature The first dozen studies focus on the variety and depth of the dialogue in the sense of reciprocal influences between literature photography film painting architecture and music The remaining essays alight on Life Writing in most of its forms diaries memoirs autobiographies and autobiographical fiction and examine its centrality in recent years in German literature not least because of the shadow which World War Two continues to cast over national life

Monika Maron in Perspective , 2016-08-29 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum uvre der Berliner Autorin Monika Maron 1941 zusammengebracht Die Beitr ge entstanden im Rahmen eines internationalen Symposiums anl sslich des 60 Geburtstages der Autorin das Ende M rz 2001 an der Universit t Gent stattgefunden hat Junge wie etablierte Wissenschaftler haben Einzelanalysen und bersichtsartikel verfasst die zusammen das gesamte uvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft erm glichen Die gemeinsame dialogische Ausrichtung der pr sentierten Einblicke u ert sich darin dass jeweils mit eigener Akzentsetzung die

Grenzen des Textes nach außen hin überschritten werden. Dabei werden nicht nur die vielfältigen Wechselwirkungen zwischen Text und Zeit sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht. Methodologisch reichen die Ansätze von der traditionellen Hermeneutik über historische Fragestellungen, Diskursanalyse und Rezeptionstheorie bis hin zu Überlegungen zur Ethik der Ästhetik. Eine umfangreiche Bibliographie in der eine möglichst umfassende Übersicht über Verbreitung und Rezeption von Marons Werken geboten wird schließt den Band ab. Monika Maron in Perspektive dokumentiert so in den Beiträgen wie in der Bibliographie den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk.

Terrortimes, Terrorspaces Volker Benkert, Michael Mayer, 2022-09-15 Terrortimes Terrorspaces Continuities of Space Time and Memory in Twentieth Century War and Genocide investigates interconnections between space and violence throughout the twentieth century and how such connections informed collective memory. The interdisciplinary volume shows how entangled notions of time and space amplified by memory narratives led to continuities of violence across different conflicts creating terrortimes and terrorspaces in their wake. The volume examines such continuities of violence with the help of an analytical framework built around different themes. Its first part spatial and temporal continuities of violence looks at contested spaces and ideas of national, ethnic or religious homogeneity that are often at the heart of prolonged conflicts. The second part on states and actors addresses the role of states as enablers of violence, asymmetric power dynamics and the connection between imperialism and genocide in Africa. Imagination and emotion: the focus of the third part explores utopian visions and their limits that instigate or hinder and the mobilization of emotion through propaganda. Finally the fourth part shows how the recollection of the past sometimes triggers new terrortimes. Departing from an understanding of violence limited to certain areas and time frames, this volume describes continuities of violence as overlapping fabrics woven together from notions of space, time and memory.

Nationalsozialismus und Shoah im autobiographischen Roman Dorothea Kliche-Behnke, 2016-08-08 Um die Jahrtausendwende erscheinen zahlreiche autobiographische Romane von Autorinnen und Autoren, die als Kinder während der NS-Zeit sozialisiert wurden. Die Arbeit widmet sich Texten von Ruth Kluger, Martin Walser, Georg Heller und Günter Grass und fokussiert Poetologien des Erinnerns, die den Erzählungen zugrunde liegen. **Stefan George in der deutschsprachigen Literatur des 20. Jahrhunderts** Achim Aurnhammer, 2022-07-18 Stefan George polarisierte die Zeitgenossen und Nachgeborenen. Die zu Lebzeiten einsetzenden und bis in die Gegenwart fortdauernden Reaktionen reichen von kultischer Verehrung über stilistische Nachahmung bis hin zu polemischer Ablehnung. Die enorme poetische Wirkung, die von George auf die deutsche Literatur des langen 20. Jahrhunderts ausging, wird hier erstmals systematisch erschlossen, analysiert und epochenspezifisch differenziert. Das Analysekorpus besteht vor allem aus lyrischen Wirkungszeugnissen. Es umfasst Dichtergedichte, Homagen, wie Schmähungen, Nachahmungen, wie Gegenentwürfe, Parodien, Persiflagen oder fiktive Dialoge. Vergleichend hinzugezogen werden dabei poetologische, epische und dramatische Texte.

sowie Karikaturen die auf die Autorpersona referieren Intertextuelle Interpretationen profilieren die von George beeinflussten Rezeptionsmilieus sowie seine umstrittene und sich wandelnde ideologische Bewertung die bis heute die produktive Auseinandersetzung bestimmt *Victims and Perpetrators: 1933-1945* Laurel Cohen-Pfister, Dagmar Wienroeder-Skinner, 2012-03-12 This volume examines the politics of history and memory in Germany today through a review and analysis of seminal developments in the current discourse on 1933 1945 An interdisciplinary work this book examines questions of representing the past from the perspective of literary studies social psychology film studies history and cultural studies Themes include transgenerational memory and remembrance the air war and German literature commemoration and silences transnational reconciliation and historical consciousness in the German present The collected essays make clear that as the current discourse contributes toward an historically informed differentiated understanding of individuals roles in the Third Reich and World War Two victim and perpetrator identities cannot be defined as exclusive from one another The discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level Travellers in Time and Space / Reisende durch Zeit und Raum , 2016-08-22 Knowledge of literature Angela Locatelli, 2002 *Memory Traces* Silke Arnold-de Simine, 2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post unification Germany German unification has put the post war period into a historical perspective Such a rupture raises questions concerning the appropriate commemoration preservation and reinterpretation of the past The processes of reorientation after unification influenced the self perception of literary authors as well as the social role position and status of German literature They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany's past The volume focuses on the effects of the characteristic discourses of the press literature and its different genres film the internet and memorials on the depiction and performance of memories

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