The Journals of Andre Gide, Volume 1, 1889-1924

O'Brien, Justin

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Journals Of Andre Gide Volume

Allan Hepburn

Journals Of Andre Gide Volume:

Journals: 1889-1913 André Gide, 2000 Available for the first time in paperback the Journals of Andr Gide are remarkable literary works in their own right they are unfailingly honest endlessly fascinating and a feast for the mind enhanced by a new introduction by the Pulitzer Prize winning poet Richard Howard <u>Iournals: 1928-1939</u> André Gide, 2000 Beginning with a single entry for the year 1889 when he was twenty and continuing intermittently but indefatigably through his life the Journals of Andr Gideconstitute an enlightening moving and endlessly fascinating chronicle of creative energy and conviction Astutely and thoroughly annotated by Justin O Brien in consultation with Gide himself this translation is the definitive edition of Gide s complete journals The complete journals representing sixty years of a varied life testify to a disciplined intelligence in a constantly maturing thought These pages contain aesthetic appreciations philosophic reflections sustained literary criticism notes for the composition of his works details of his personal life and spiritual conflicts accounts of his extensive travels and comments on the political and social events of the day from the Dreyfus case to the German occupation Gide records his progress as a writer and a reader as well as his contacts and conversations with the bright lights of contemporary Europe from Paul Valry Paul Claudel Lon Blum and Auguste Rodin to Marcel Proust Stephen Mallarm Oscar Wilde and Nadia Boulanger Devoid of affectation alternately overtaken by depression and animated by a sense of urgency and hunger for literature and beauty Gide read voraciously corresponded voluminously and thought profoundly always questioning and doubting in search of the unadulterated truth The only drama that really interests me and that I should always be willing to depict anew he wrote is the debate of the individual with whatever keeps him from being authentic with whatever is opposed to his integrity to his integration Most often the obstacle is within him And all the rest is merely accidental Journals: 1939-1949 André Gide, 2000 Beginning with a single entry For The year 1889 when he was twenty and continuing intermittently but indefatigably through his life the Journals of Andr Gideconstitute an enlightening moving and endlessly fascinating chronicle of creative energy and conviction Astutely and thoroughly annotated by Justin O Brien in consultation with Gide himself this translation is the definitive edition of Gide's complete journals The complete journals representing sixty years of a varied life testify to a disciplined intelligence in a constantly maturing thought These pages contain aesthetic appreciations philosophic reflections sustained literary criticism notes For The composition of his works details of his personal life and spiritual conflicts accounts of his extensive travels and comments on the political and social events of the day from the Dreyfus case To The German occupation Gide records his progress as a writer and a reader as well as his contacts and conversations with the bright lights of contemporary Europe from Paul Valry Paul Claudel Lon Blum and Auguste Rodin to Marcel Proust Stephen Mallarm Oscar Wilde and Nadia Boulanger Devoid of affectation alternately overtaken by depression and animated by a sense of urgency and hunger for literature and beauty Gide read voraciously corresponded voluminously and thought profoundly always questioning and doubting in search of the unadulterated truth

The only drama that really interests me and that I should always be willing to depict anew he wrote is the debate of the individual with whatever keeps him from being authentic with whatever is opposed to his integrity To his integration Most often the obstacle is within him And all the rest is merely accidental Volume 4 reveals a creative mind that remains vigorous and unique as Gide enters his seventies He records the fall of France And The German occupation during World War II The landing of the Americans And The fall of Tunis As well as a memorable meeting with General de Gaulle His literary commentary touches on such writers as Virgil Goethe Racine Dashiell Hammett and John Steinbeck The Journals of Andre Gide André Gide, 1948 André Gide André Gide, 1947 The Journals Of Andre Gide Vol II 1914-1927 Justin O'Brien, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Journals of André Gide André Gide, 1951

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of Gide's political positionings and the rhetorical brilliance he deployed to redress his tarnished image The Journals of **André Gide: 1889-1913.- v. 2. 1914-1927.- v. 3. 1928-1939.- v. 4. 1939-1949** André Gide 1947 **Routledge Library** Editions: History of Sexuality Various Authors, 2021-02-12 Reissuing seven works originally published between 1977 and 1992 this collection offers a varied selection of surveys of historical practices and attitudes to sexuality from complete reviews of changing attitudes through time to individual studies of France in the 19th and 20th Centuries and England in the 17th This set will be of interest in sociology gender studies cultural studies and history Speaking Volumes Bradford Morrow, 2015-02-03 From a lineup of acclaimed literary talents wide ranging works centering on books and bibliophilia Writing about writing itself and about the books that are home to the written word A library of ideas about language and the book in all their forms Speaking Volumes collects poetry fiction and narrative nonfiction on historic forbidden repurposed mistranslated imaginary lost and life changing books books of every ilk The Journals of André Gide. Translated... with an Introduction and Notes [and Annotated] by Justin O'Brien... André Gide, 1949 Sexual Moralities in France, 1780-1980 Antony Copley, 2019-01-25 Originally published in 1989 This is the first history of modern France to explore the long term origins of the libertarian revolt It traces the moral history from the eighteenth century to the 1960s examining the questions of marriage and divorce homosexuality and sexual morality It includes detailed chapters on the Marquis de Sade Charles Fourier Andr Gide and Daniel Gu rin in order to illustrate the changing legislation popular thought and public opinion The result is an enlightening and provocative account which will be of interest to students of modern French history moral thought and the history of sexual attitudes The Journals of André Gide: 1914-1927 André Gide, 1951 These are the diaries from 1889 1913 of the French author Andr Gide Friendship and the Novel Allan Hepburn, 2024-02-13 Friends are at the centre of novels by everyone from George Eliot to Elena Ferrante It is nearly impossible to name a work of fiction that is not enriched by the tensions and magnetisms of friendship Friendship and the Novel focuses on the affective and narrative possibilities created by friendship in fiction Friendship enables plots about rivalry education compassion pity deceit betrayal animosity and breakup It crosses boundaries of gender class nationality disposition race age and experience Some novels offer lessons about distinguishing good friends from bad In a Bildungsroman friends contribute to the development of the protagonist through example or advice as if novels were manuals for making and keeping friends Sometimes sparks fly between friends and friendship swerves into sexual intimacy Sally Rooney and other contemporary writers take friendship online The essays in Friendship and the Novel illustrate how friendship in its many forms short or lifelong intense or circumstantial is a central problem and an abiding mystery in fiction as in life a subject that continues to shape the novel as a literary form and in turn its readers Contributors include Robert L Caserio Penn State Maria DiBattista Princeton Jay Dickson Reed Brian Gingrich Texas Jonathan Greenberg Montclair State Barry McCrea Notre Dame Deborah Epstein Nord Princeton Erwin Rosinberg Emory Jacqueline Shin Towson Lisa Sternlieb Penn State and Emily Wittman Alabama The Journals of

 $\textbf{Andr\'e Gide, 1889-1949} \; \text{Andr\'e Gide,} 1956$

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