

OLD TESTAMENT STUDIES

JOSHUA RETOLD



SYNOPTIC
PERSPECTIVES

A. GRAEME AULD

Joshua Retold Synoptic Perspectives

Eun-Woo Lee



Joshua Retold Synoptic Perspectives:

Joshua Retold A. Graeme Auld, 2005-03-01 A groundbreaking study of this important yet sometimes puzzling biblical book Professor Auld considers the varied witnesses to its ancient text the meaning of particular words or names the connections between Joshua and other books of the Bible especially Judges Kings and Chronicles and the history of the interpretation of Joshua from earliest to most recent times Joshua Retold A. Graeme Auld, 1998 *Joshua: An Introduction and Study Guide* James Gordon McConville, 2017-01-12 The book of Joshua with its memorable images of the crossing of the River Jordan and the miraculous conquest of the city of Jericho plays an important part in the Old Testament's narrative and theology of God's promise and gift of the land of Canaan to Israel In this guide Gordon McConville considers the various aspects of interpreting Joshua including questions of its origins and occasion its literary formation and its theology He also looks squarely at the difficulties it poses to the modern reader and the dangers of simplistic interpretations especially when allied with power systems Yet among the possible approaches to Joshua certain readings suggest unexpected messages and with the book's memorable central image of crossing a river in an escape from tyranny into new life it can prompt fruitful reflection on other crossings perhaps helping us to overcome the deepest human hostilities **Joshua** A. Graeme Auld, 2005 The earliest complete witness in Greek to the Old Testament book of Joshua is transcribed with facing English translation The following commentary explores the dynamics of the Greek text while keeping an eye on how it relates to the Hebrew

Joshua 1-12, Volume 7A Trent C. Butler, 2017-10-10 Trent C Butler's excellent commentary on Joshua is updated and revised This new edition takes into account the most recent scholarly work on the book of Joshua The commentary includes Butler's translation of the text explanatory notes and commentary to help any professor student or pastor with research and writing Features include solid biblical scholarship for teachers pastors and students updated bibliography commentary for deeper study thorough coverage of the biblical languages close analysis of ancient manuscripts of Joshua The Word Biblical Commentary series offers the best in critical scholarship firmly committed to the authority of Scripture as divine revelation It is perfect for scholars students of the Bible ministers and anyone who wants a theological understanding of Scripture

The Retelling of Chronicles in Jewish Tradition and Literature Isaac Kalimi, 2009-06-30 Isaac Kalimi reveals the history of the book of Chronicles from Hellenistic times to the beginning of critical biblical scholarship at the dawn of the 17th century This comprehensive examination focuses first and foremost on the use of Chronicles in Jewish societies through the generations and highlights the attitudes and biases of writers translators historians artists exegetes theologians and philosophers toward the book The reader is made aware of what the biblical text has meant and what it has accomplished in the many contexts in which it has been presented Throughout the volume Kalimi strives to describe the journey of Chronicles not only along the route of Jewish history and interpretation but also in relation to the book's non Jewish heritage namely Christianity demonstrating the differences and distinctiveness of the former In contrast the majority of commentaries on

Chronicles written from the mid 19th century to the present day have contained little or nothing about the application interpretation and reception history of Chronicles by Jews and Christians for hundreds of years **Joshua 1-12** Thomas B. Dozeman, 2015-01-01 An acknowledged expert on the Hebrew Bible Thomas Dozeman offers a fresh translation of the Hebrew and Greek texts of the book of Joshua and explores the nature function and causes of the religious violence depicted therein By blending the distinct teachings of Deuteronomy and the Priestly literature Dozeman provides a unique interpretation of holy war as a form of sacred genocide arguing that since peace in the promised land required the elimination of the populations of all existent royal cities a general purging of the land accompanied the progress of the ark of the covenant This essential work of religious scholarship demonstrates how the theme of total genocide is reinterpreted as partial conquest when redactors place Joshua an independent book between Deuteronomy and Judges The author traces the evolution of this reinterpretation of the central themes of religious violence while providing a comparison of the two textual versions of Joshua and an insightful analysis of the book s reception history Conquering Character Sarah Lebharr Hall, 2010-09-08 While recent Old Testament scholarship has seen a steady rise in the prominence of narrative approaches to the text little such work has been done on the book of Joshua This book offers a narrative treatment of the conquest accounts with specific attention given to the characterization of Joshua The method employed is eclectic including poetic analysis structural study delimitation criticism comparative literary analysis and intertextual reading Joshua s characterization has received inadequate scholarly attention to date largely because he is seen as a pale character a mere stereotype in the biblical history This two dimensional reading often leads to the conclusion that Joshua is meant to represent another character in the history But this approach neglects the many aspects of Joshua s character that are unique and does not address the text s presentation of his flaws On the other hand some scholars have recently suggested that Joshua s character is significantly flawed This reading is similarly untenable as those features of Joshua s leadership that it portrays as faulty are in fact condoned not condemned by the text itself Close examination of the conquest narratives suggests that Joshua s character is both complex and reliable To the degree that Joshua functions as a paradigm in the subsequent histories this paradigm must be conceived more broadly than it has been in the past He is not merely a royal prophetic or priestly figure but exercises and often exemplifies the many different types of leadership that feature in the former prophets Judges 1 Mark S. Smith, Elizabeth M. Bloch-Smith, 2021-11-23 This groundbreaking volume presents a new translation of the text and detailed interpretation of almost every word or phrase in the book of Judges drawing from archaeology and iconography textual versions biblical parallels and extrabiblical texts many never noted before Archaeology also serves to show how a story of the Iron II period employed visible ruins to narrate supposedly early events from the so called period of the Judges The synchronic analysis for each unit sketches its characters and main themes as well as other literary dynamics The diachronic redactional analysis shows the shifting settings of units as well as their development commonly due to their inner

textual reception and reinterpretation The result is a remarkably fresh historical critical treatment of 1 1 10 5 **A Guide to Biblical Commentaries and Reference Works, 11th Edition** John F. Evans, 2025-01-21 A Guide to Biblical Commentaries and Reference Works 11th Edition by John F Evans summarizes and briefly analyzes all recent and many older commentaries on each book of the Bible giving insightful comments on the approach of each commentary and its usefulness for biblical interpretation The easy to use book provides analysis in canonical order and includes helpful appendices for compiling a personal research library A Guide to Biblical Commentaries and Reference Works 11th Edition is a key reference tool for any student of the Bible pastors laity and scholars alike Joshua Gordon H. Matties, 2012-05-02 In an age of fear and insecurity in which ethnic nationalism continues to give rise to conflict and war we dare not avoid critical engagement with biblical texts that have been used to justify colonialism conquest occupation and ethnic cleansing Building on the idea of Scripture as dialogue partner Matties advocates for the book of Joshua even as he engages in a difficult conversation with it In his commentary the twenty fifth volume in the Believers Church Bible Commentary series Matties calls for an openness to the unexpected in the book of Joshua He suggests that reading Joshua carefully will open windows into how and why we read Scripture at all **Crossing the Jordan** Eun-Woo Lee, 2013-03-14 This book presents a test case for diachronic and synchronic approaches in Joshua 3 4 Lee introduces the synchronic readings of Polzin Hawk and Winther Nielsen as well as their attempts to uncover the problems in applying their methods to this complicated text He then investigates the differences between the MT and the LXX of Joshua 3 4 through text critical analysis and reconstructs the Hebrew Vorlage of LXX Joshua 3 4 considering divergences between major Greek editions and examines the limitations of Polzin s synchronic study in reading only from the final text of the MT For the purpose of reading the literary history of Joshua 3 4 in a diachronic way Lee considers what position this text holds in the setting of the wider context of the ark narratives and water crossing stories in the Old Testament e g the crossing of the Red Sea in Exodus 13 17 14 31 and with Elijah and Elisha crossing the river in 2 kings 2 He examines the recent trends in literary criticism and attempts to trace the most probable literary history of Joshua 3 4 **Formation and Reformulation** Michaël van der Meer, 2004-02-01 This volume offers a critical examination of recent theories concerning the growth of biblical literature in the light of the oldest textual witnesses the Qumran biblical scrolls and the Septuagint On the basis of a fresh examination of a selection of passages in the book of Joshua it is shown that these witnesses do not reflect a stage in the literary formation of the book prior to the standardised Masoretic text but a reinterpretation and reformulation of its contents The study presents a new literary critical solution to the intricate problems of Joshua 8 and a detailed exegesis of the Greek version of Joshua 1 and 5 Of special interest for Qumran scholars is the new reconstruction of 4QJoshuaa *Reflection and Refraction* Robert Rezetko, Timothy Henry Lim, W. Brian Aucker, 2007 This volume of thirty articles covering a wide range of subjects related to Old Testament study is written by colleagues friends and students of A Graeme Auld to honour the occasion of his sixty fifth birthday **Judges**

Mark J. Boda, Mary Conway, 2022-12-06 Designed for the pastor and Bible teacher the Zondervan Exegetical Commentary on the Old Testament features today's top Old Testament scholars and brings together commentary features rarely gathered together in one volume. With careful discourse analysis and interpretation of the Hebrew text, the authors trace the flow of argument in each Old Testament book, showing that how a biblical author says something is just as important as what they say. Commentary on each passage follows a clear structure to help readers grasp the flow and meaning of the text. The Main Idea of the Passage: A one or two sentence summary of the key ideas the biblical author seeks to communicate. Literary Context: A brief discussion of the relationship of the specific text to the book as a whole and to its place within the broader argument. Translation and Exegetical Outline: Commentators provide their own translations of each text, formatted to highlight its discourse structure and accompanied by a coherent outline that reflects the flow and argument of the text. Structure and Literary Form: An overview of the literary structure and rhetorical style adopted by the biblical author, highlighting how these features contribute to the communication of the main idea of the passage. Explanation of the Text: A detailed commentary on the passage, paying particular attention to how the biblical authors select and arrange their materials and how they work with words, phrases, and syntax to communicate their messages. Canonical and Practical Significance: The commentary on each unit will conclude by building bridges between the world of the biblical author and other biblical authors and with reflections on the contribution made by this unit to the development of broader issues in biblical theology, particularly on how later Old Testament and New Testament authors have adapted and reused the motifs in question. The discussion also includes brief reflections on the significance of the message of the passage for readers today. The Zondervan Exegetical Commentary on the Old Testament series is the go-to resource for pastors and Bible teachers looking for deep but accessible study that equips them to connect the needs of Christians today with the biblical text.

The Structure and Function of the Prologue of Judges Yohannes Tesfaye Sahile, 2017-11-14 In this book Yohannes Sahile tackles the problem of Judges' prologue, proposing that it is a single introduction with a narrative trajectory that begins with the death of Joshua. The prologue captures how, during the period of testing, the generation after Joshua's death failed in their commission to take possession of the land allocated to them. Instead, they lived with and made a covenant with the pre-existing inhabitants of the land promised to Israel. Judges 1:1-3:6 is often understood as a double introduction to the book, but here Dr Sahile presents a well-argued alternative. He thoroughly dissects the passage in question, adding to ongoing scholarship of Judges and bringing new insight to our understanding of the development of the nation of Israel in the Promised Land.

Samuel at the Threshold Graeme Auld, 2017-05-15 In this book Graeme Auld brings together his work relating to Samuel and the Former Prophets in an invaluable single volume. Including *Prophets through the Looking Glass*, which has been described as marking a paradigm shift in our thinking about the Bible's writing prophets, and which led the author to equally novel proposals about biblical narrative, the first part of this volume traces the route through the looking

glass to his radical argument in *Kings without Privilege* 1994 The apparently straightforward but actually controversial claim is defended that the main source of the biblical books of Samuel Kings and of Chronicles was simply the material common to both The major portion of this volume of collected papers explores some of the fresh perspectives opened for reading the present books of Samuel the books from Joshua to Kings as a whole and the Pentateuch

River Jordan Rachel Havrelock, 2011-12 As the site of several miracles in the Jewish and Christian traditions the Jordan is one of the world's holiest rivers It is also the major political and symbolic border contested by Israelis and Palestinians Combining biblical and folkloric studies with historical geography Rachel Havrelock explores how the complex religious and mythological representations of the river have shaped the current conflict in the Middle East Havrelock contends that the intractability of the Israeli Palestinian conflict stems from the nationalist myths of the Hebrew Bible where the Jordan is defined as a border of the Promised Land Both Israelis and Palestinians claim the Jordan as a necessary boundary of an indivisible homeland Examining the Hebrew Bible alongside ancient and modern maps of the Jordan Havrelock chronicles the evolution of Israel's borders based on nationalist myths while uncovering additional myths that envision Israel as a bi-national state These other myths she proposes provide roadmaps for future political configurations of the nation Ambitious and masterful in its scope *River Jordan* brings a fresh provocative perspective to the ongoing struggle in this violence-riddled region

Reconsidering the Date and Provenance of the Book of Hosea James M. Bos, 2013-04-11 This study argues that the book of Hosea ought to be understood and read as a text that was composed in Persian-period Yehud rather than in eighth-century Israel The author challenges the traditional scholarship and emphasizes that there is the evidence to suggest that the book should be viewed as a Judahite text a book that was composed in the late sixth or early fifth century B C E Bos provides an overview of the state of prophetic research as well as a discussion of genre and the generation of prophetic books linguistic dating and provenance and a survey of Hosea research Bos discusses various aspects of the book of Hosea that aim to prove his argument the book was composed in Persian-period Yehud the anti-monarchical ideology of the book the dual theme of Exile and Return which is consistent with the discourse found in other Judahite books dating to the sixth century and the historiographical traditions

The Book of Leviticus Rolf Rendtorff, Robert Kugler, 2003-02-01 This volume examines the formation final form themes and interpretation of the Book of Leviticus Contributors include well-known experts on Leviticus Baruch Levine Jacob Milgrom Graeme Auld Andreas Ruwe and James Watts address Leviticus in its compositional and literary context Alfred Marx Mary Douglas Walter Houston and Adrian Schenker treat issues of cult and sacrifice and Rene Peter Contesse Lester Grabbe and Calum Carmichael discuss Leviticus on the priesthood A groundbreaking section on Leviticus in translation and interpretation includes essays by Sarianna Metso and Eugene Ulrich Martin McNamara David Lane Peter Flint Robert Kugler Bruce Chilton Hannah Harrington Gerhard Bodendorf Linda Schearing and Judith Romney Wegner These essays will serve students of Leviticus well for long time to come

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