

THE ELECTRA STORY

ROBERT J. SERLING

THE DRAMATIC
HISTORY OF
AVIATION'S MOST
CONTROVERSIAL
AIRLINER

BY THE AUTHOR OF "THE PROBABLE CAUSE"
INTRODUCTION BY NAJEEB E. HALABY, FAA ADMINISTRATOR
ILLUSTRATED WITH PHOTOGRAPHS AND DIAGRAMS

THE
ELECTRA
STORY

ROBERT J. SERLING

HARVARD
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Electra Story

Brian Kinsey



Electra Story:

A Story of Her Own Nancy Kulish, Deanna Holtzman, 2008 A Story of Her Own reviews and evaluates existing psychoanalytic theories about the female oedipal complex from early theories by Freud to contemporary writings from many theoretical frameworks Important aspects of the female triangular complex are examined in detail entry into the triangular phase dynamics and conflicts of the phase such as separation from mother sexuality competition and typical defenses guilt and superego and the role of the female body Specific treatment issues related to these experiences are addressed including gender related transferences and countertransferences *Electra after Freud* Jill Scott, 2018-07-05 Electra's story is essentially a tale of murder revenge and violence In the ancient myth of Atreus Agamemnon returns home from battle and receives no hero's welcome Instead he is greeted with an axe murdered in his bath by his wife Clytemnestra and her lover accomplice Aegisthus Electra chooses anger over sorrow and stops at nothing to ensure that her mother pays In revenge Electra with the help of her brother orchestrates a brutal and bloody matricide and her reward is the restitution of her father's good name Amid all this chaos Electra Agamemnon's princess daughter must bear the humiliation of being treated as a slave girl and labeled a madwoman from the Introduction Almost everyone knows about Oedipus and his mother and many readers would put the Oedipus myth at the forefront of Western collective mythology In *Electra after Freud* Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter Through a lens of Freudian and feminist psychoanalysis this book views renderings of the Electra myth in twentieth century literature and culture Scott reads several pivotal texts featuring Electra to demonstrate what she calls a narrative revolt against the dominance of Oedipus as archetype Situating the Electra myth within a framework of psychoanalysis medicine opera and dance Scott investigates the heroine's role at the intersections of history and the feminine eros and thanatos hysteria and melancholia Scott analyzes Electra adaptations by H D Hofmannsthal and Strauss Musil and Plath and highlights key moments in the telling and reception of the Electra myth in the modern imagination **Antigone; Oedipus the King; Electra** Sophocles, 2008-08-14 Love and loyalty hatred and revenge fear deprivation and political ambition these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe Recognized in his own day as perhaps the greatest of the Greek tragedians Sophocles reputation has remained undimmed for two and a half thousand years His greatest innovation in the tragic medium was his development of a central tragic figure faced with a test of will and character risking obloquy and death rather than compromise his or her principles it is striking that Antigone and Electra both have a woman as their intransigent hero Antigone dies rather neglect her duty to her family Oedipus determination to save his city results in the horrific discovery that he has committed both incest and parricide and Electra's unrelenting anger at her mother and her lover keeps her in servitude and despair These vivid translations combine elegance and modernity and are remarkable for their lucidity and accuracy Their sonorous diction

economy and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Feather Detective Chris Sweeney, 2025-07-22 The fascinating and remarkable true story of the world's first forensic ornithologist Roxie Laybourne who broke down barriers for women solved murders and investigated deadly airplane crashes with nothing more than a microscope and a few fragments of feathers In 1960 an Eastern Airlines flight had no sooner lifted from the runway at Boston Logan Airport when it struck a flock of birds and took a nosedive into the shallow waters of the Boston Harbor killing sixty two people This was the golden age of commercial airflight luxury in the skies and safety was essential to the precarious future of air travel So the FAA instructed the bird remains be sent to the Smithsonian Institution for examination where they would land on the desk of the only person in the world equipped to make sense of it all Her name was Roxie Laybourne a diminutive but singular woman with thick glasses a heavy Carolina drawl and a passion for birds Roxie didn't know it at the time but that box full of dead birds marked the start of a remarkable scientific journey She became the world's first forensic ornithologist investigating a range of crimes and calamities on behalf of the FBI the US Air Force and even NASA The Feather Detective takes readers deep within the vaunted backrooms of the Smithsonian's National Museum of Natural History to tell the story of a burgeoning science and the enigmatic woman who pioneered it While her male colleagues in taxidermy embarked on expeditions around the world and got plum promotions Roxie stayed with her birds Using nothing more than her microscope and bits of feathers she helped prosecute murderers kidnappers and poachers When she wasn't testifying in court or studying evidence from capital crimes she was helping aerospace engineers and Air Force crews as they raced to bird proof their airplanes before disaster struck again In The Feather Detective award winning journalist Chris Sweeney charts the astonishing life and work of this overlooked pioneer Once divorced once widowed and sometimes surly Roxie shattered stereotypes and pushed boundaries Her story is one of persistence and grit obsession and ingenuity Drawing on reams of archival material court documents and exclusive interviews Sweeney delivers a moving and amusing portrait of a woman who overcame cultural and scientific obstacles at every turn forever changing our understanding of birds and the feathers they leave behind

The Mother / Daughter Plot Marianne Hirsch, 1989-10-22 Mothers and daughters the female figures neglected by classic psychoanalysis and submerged in traditional narrative are at the center of this book The novels of nineteenth and twentieth century women writers from the Western European and North American traditions reveal that the story of motherhood remains the unspeakable plot of Western culture Focusing on the feminine and more controversially on the maternal this book alters our perception of both the familial structures basic to

traditional narrative the Oedipus story and the narrative structures basic to traditional representations of the family Freud's family romance Confronting psychoanalytic theories of subject formation with narrative theories Marianne Hirsch traces the emergence and transformation of female family romance patterns from Jane Austen to Marguerite Duras *Law and Literature* María José Falcón y Tella, 2016-04-26 Mar a Jos Falc n y Tella invites us on a fascinating journey through the world of law and literature travelling through the different eras and exploring eternal and as such current issues such as justice power resistance vengeance rights and duties This is an unending conversation which brings us back to Sophocles and Dickens Cervantes and Kafka Dostoyevsky and Melville among many others There are many ways to approach the concept of Law and Literature In the classical manner the author distinguishes three paths the Law of Literature involving a technical approach to the literary theme Law as Literature a hermeneutical and rhetorical approach to examining legal texts and finally Law in Literature which is undoubtedly the most fertile and documented perspective the fundamental part of the work focusses on this direction This timely volume offers an introduction to this enormous field of study which was born in the United States over a century ago and is currently taking root in the European continent *Electra After Freud* Jill Scott, 2005 Electra's story is essentially a tale of murder revenge and violence In the ancient myth of Atreus Agamemnon returns home from battle and receives no hero's welcome Instead he is greeted with an axe murdered in his bath by his wife Clytemnestra and her lover accomplice Aegisthus Electra chooses anger over sorrow and stops at nothing to ensure that her mother pays In revenge Electra with the help of her brother orchestrates a brutal and bloody matricide and her reward is the restitution of her father's good name Amid all this chaos Electra Agamemnon's princess daughter must bear the humiliation of being treated as a slave girl and labeled a madwoman from the Introduction Almost everyone knows about Oedipus and his mother and many readers would put the Oedipus myth at the forefront of Western collective mythology In *Electra after Freud* Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter Through a lens of Freudian and feminist psychoanalysis this book views renderings of the Electra myth in twentieth century literature and culture Scott reads several pivotal texts featuring Electra to demonstrate what she calls a narrative revolt against the dominance of Oedipus as archetype Situating the Electra myth within a framework of psychoanalysis medicine opera and dance Scott investigates the heroine's role at the intersections of history and the feminine eros and thanatos hysteria and melancholia Scott analyzes Electra adaptations by H D Hofmannsthal and Strauss Musil and Plath and highlights key moments in the telling and reception of the Electra myth in the modern imagination *Imagining Incest* Gale Swiontkowski, 2003 *Imagining Incest* examines daughter father relations as depicted in the poetry of Anne Sexton Sylvia Plath Adrienne Rich and Sharon Olds Swiontkowski demonstrates a progression in these relations from daughter as victim of the father in Sexton and Plath to daughter as rebel against the father in Rich to daughter as successor to the father in Olds Each poet utilizes the poetic motif of incest in varying degrees to convey this developing relationship and Swiontkowski

shows that the struggles and triumphs inherent in this imagined relationship parallel many of the issues raised in the recent social crisis of recovered memories Imagining Incest thus casts light on a painful social issue and extends the hope that comparing these four women poets demonstrates that women who have suffered under the tyranny of a patriarchal system can rebel and overcome by confronting and redefining the incestuous nature of their relations with the fathers of society

Richard Strauss Derrick Puffett,1989 The contributions to this handbook bring together a full length study of Elektra in English The volume examines the many facets of one of Richard Strauss s most complex operas First P E Easterling surveys the mythological background while Karen Forsyth discusses Hofmannsthal s adaptation of his sources The second part brings the music to the fore Derrick Puffett offers an introductory essay and synopsis Arnold Whittall considers the tonal and dramatic structure of the composition Tethys Carpenter explores the musical language of the work in detail with special focus given to part of the Klytaemnestra scene The third part of the volume offers two contrasting critical essays Carolyn Abbate provides an interpretation informed by her recent work on narrative and Robin Holloway analyses Strauss s orchestration of the opera The book also contains a discography and an appendix of excerpts from the Strauss Hofmannsthal correspondence

Paradoxes Piotr Łukowski,2011-06-02 This book provides a critical approach to all major logical paradoxes from ancient to contemporary ones There are four key aims of the book 1 Providing systematic and historical survey of different approaches solutions of the most prominent paradoxes discussed in the logical and philosophical literature 2 Introducing original solutions of major paradoxes like Liar paradox Protagoras paradox an unexpected examination paradox stone paradox crocodile Newcomb paradox 3 Explaining the far reaching significance of paradoxes of vagueness and change for philosophy and ontology 4 Proposing a novel well justified and as it seems natural classification of paradoxes

Writing at the Limit Daniel Punday,2012-05-01 An examination of the relationship between contemporary fiction and new media from a narratological perspective

Greeks and Romans on the Latin American Stage Rosa Andújar,Konstantinos P. Nikoloutsos,2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted invoked and re worked in notable modern theatrical works across North and South America and the Caribbean while also paying particular attention to the national and local context of each play A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region Fourteen chapters divided into three general geographical sub regions Southern Cone Brazil and the Caribbean and North America present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the modern history of Latin America The diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics Latin American studies and theatre and performance studies

The

Materialities of Greek Tragedy Mario Telò, Melissa Mueller, 2018-06-14 Situated within contemporary posthumanism this volume offers theoretical and practical approaches to materiality in Greek tragedy Established and emerging scholars explore how works of the three major Greek tragedians problematize objects and affect providing fresh readings of some of the masterpieces of Aeschylus Sophocles and Euripides The so called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality their sensuous force and psychosomatic impact and conversely their resistance and irreducible aloofness At the same time emotion has been recast as material affect an intense flow of energies between bodies animate and inanimate Powerfully contributing to the current critical debate on materiality the essays collected here destabilize established interpretations suggesting alternative approaches and pointing toward a newly robust sense of the physicality of Greek tragedy

Storytelling Josepha Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

Crisis on Stage Andreas Markantonatos, Bernhard Zimmermann, 2011-11-30 This volume explores the relationships between masterworks of Sophocles Euripides and Aristophanes and critical events of Athenian history by bringing together internationally distinguished scholars with expertise on different aspects of ancient theatre These specialists study how tragic and comic plays composed in late fifth century BCE mirror the acute political and social crisis unfolding in Athens in the wake of the military catastrophe in 413 BCE and the oligarchic revolution in 411 BCE With events of such magnitude the late fifth century held the potential for vast and fast cultural and intellectual change In times of severe emergency humans gain a more conscious understanding of their historically shaped presence this realization often has a welcome effect of offering new perspectives to tackle future challenges Over twenty academic experts believe that the Attic theatre showed increased responsiveness to the pressing social and political issues of the day to the benefit of the polis By regularly promoting examples of public spirited and capable figures of authority Greek drama provided the people of Athens with a civic understanding of their own good

The Play of Space Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In *The Play of Space* noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air

theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquent written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama

Grief Made Marble Seth Estrin, 2023-01-01 A groundbreaking account of ancient Greek funerary sculpture and its emotional effects In this lyrically written and beautifully illustrated study Seth Estrin probes the emotional effects of one of the largest and most important categories of Greek sculpture the funerary monuments of Classical Athens Instead of simply documenting experiences of bereavement he demonstrates that funerary monuments played a vital role in giving grief visual and material presence employing the subtle effects of relief sculpture to make private experiences of loss socially meaningful to others By identifying the deaths they marked as worthy of grief funerary monuments mobilized fundamental questions about sculptural form and pictorial recognition to political ends instrumentalizing the emotional dimensions of sculpture as a means to construct and uphold social hierarchies Grounded in careful study of numerous monuments new readings of their accompanying epigrams and ancient literary sources and close consideration of both ancient and modern theories of emotion **Grief Made Marble** makes a landmark contribution not only to the study of Greek sculpture but to our broader understanding of the relationship between art and emotion in antiquity

Ancient Greek Literature and Society Charles R. Beye, 2019-05-15 Charles R Beye here offers a lively and challenging overview of Greek literature from Homer to Apollonius of Rhodes providing a coherent social and historical background to the era Beye stresses the great distance that separates the twentieth century from the age and audience for which ancient Greek literature was intended He emphasizes those aspects of antiquity which are apt to be most alien to modern day readers particularly the oral nature of early poetry and the public and political and hence manipulative conformist and conventional quality of much of the literature He also notes the openly imitative practices of early authors and establishes the Homeric epics as the dominant

informing feature of subsequent literature History of European Drama and Theatre Erika Fischer-Lichte, 2002-09-11 This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth century theatre focusing on the subject of identity Throughout history drama has performed and represented political religious national ethnic class related gendered and individual concepts of identity Erika Fischer Lichte s topics include ancient Greek theatre Shakespeare and Elizabethan theatre by Corneilli Racine Moli re the Italian commedia dell arte and its transformations into eighteenth century drama the German Enlightenment Lessing Schiller Goethe and Lenz romanticism by Kleist Byron Shelley Hugo de Vigny Musset B chner and Nestroy the turn of the century Ibsen Strindberg Chekhov Stanislavski the twentieth century Craig Meyerhold Artaud O Neill Pirandello Brecht Beckett M ller Anyone interested in theatre throughout history and today will find this an invaluable source of information **Heroes and Heroines of Greece and Rome (Reference)** Brian Kinsey, 2012-01-15 This title explores the many heroes and heroines of the Greek and Roman civilizations

Electra Story Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Electra Story**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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