



Electra

AFTER FREUD

Myth and Culture

JILL SCOTT

Electra After Freud

Linda Hutcheon, Michael Hutcheon



Electra After Freud:

Electra After Freud Jill Scott, 2005 Electra's story is essentially a tale of murder revenge and violence In the ancient myth of Atreus Agamemnon returns home from battle and receives no hero's welcome Instead he is greeted with an axe murdered in his bath by his wife Clytemnestra and her lover accomplice Aegisthus Electra chooses anger over sorrow and stops at nothing to ensure that her mother pays In revenge Electra with the help of her brother orchestrates a brutal and bloody matricide and her reward is the restitution of her father's good name Amid all this chaos Electra Agamemnon's princess daughter must bear the humiliation of being treated as a slave girl and labeled a madwoman from the Introduction Almost everyone knows about Oedipus and his mother and many readers would put the Oedipus myth at the forefront of Western collective mythology In *Electra after Freud* Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter Through a lens of Freudian and feminist psychoanalysis this book views renderings of the Electra myth in twentieth century literature and culture Scott reads several pivotal texts featuring Electra to demonstrate what she calls a narrative revolt against the dominance of Oedipus as archetype Situating the Electra myth within a framework of psychoanalysis medicine opera and dance Scott investigates the heroine's role at the intersections of history and the feminine eros and thanatos hysteria and melancholia Scott analyzes Electra adaptations by H D Hofmannsthal and Strauss Musil and Plath and highlights key moments in the telling and reception of the Electra myth in the modern imagination

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Electra After Freud, Death, Hysteria and Mourning Jill

Scott,1998 This study considers the importance of the Electra myth for the twentieth century and in so doing resurrects a theme which has been curiously neglected despite the proliferation of modern adaptations The myth and its heroine are located at the intersections of history and the feminine eros and thanatos hysteria and melancholia At the point of departure is Hugo von Hofmannsthal's influential Elektra 1903 which introduces two important twentieth century innovations to the Electra myth the heroine's death and hysteria Walter Benjamin's reading of allegory in Der Ursprung des deutschen Trauerspiels serves as a theoretical framework for a discussion of the significance of Electra's allegorical Dance of Death in Eugene O'Neill's Mourning Becomes Electra Sartre's Les Mouche's and Heiner Müller's Hamletmaschine This is followed by a consideration of the uncanny similarities between Joseph Breuer and Sigmund Freud's case study of the hysterical Anna O and Hofmannsthal's Elektra where it is demonstrated that the mythological heroine indeed subverts her hysterical diagnosis by playing analyst to her own author A further chapter shows the complexity of the interrelations of language music and dance in Strauss's operatic adaptation of Hofmannsthal's fin de siècle play and demonstrates that Elektra manipulates the Viennese waltz into an ironic reminder of naive frivolity decadent decay and omnipresent paternity Ezra Pound's unconventional translation of Sophocles Electra in turn transforms the heroine from a grief stricken hysteric into an angry defender of civic responsibility whereby the mourning daughter's predicament parallels the poet's own incarceration Finally the poetic enactment of Electra's story is treated as the testimony of personal trauma in H.D.'s A Dead Priestess Speaks and Sylvia Plath's Ariel Poems in which these manifestations of melancholia arguably constitute a poetics of survival Overcoming hysteria and mourning in an ecstatic Totentanz this century's Electra ultimately triumphs through courage strength and her fierce determination to act

Constructing the Viennese Modern Body Nathan Timpano,2017-05-25 This book takes a new interdisciplinary approach to analyzing modern Viennese visual culture one informed by Austro-German theater contemporary medical treatises centered on hysteria and an original examination of dramatic gestures in expressionist artworks It centers on the following question How and to what end was the human body discussed portrayed and utilized as an aesthetic metaphor in turn of the century Vienna By scrutinizing theatrically hysterical performances avant garde puppet plays and images created by Oskar Kokoschka Koloman Moser Egon Schiele and others Nathan J Timpano discusses how Viennese artists favored the pathological or puppet-like body as their contribution to European modernism

Let Me Continue to Speak the Truth Elizabeth Loentz,2007-12-01 In 1953 Freud biographer Ernest Jones revealed that the famous hysteric Anna O was really Bertha Pappenheim 1859-1936 the prolific author German Jewish feminist pioneering social worker and activist Elizabeth Loentz directs attention away from the young woman who arguably invented the talking cure and back to Pappenheim and her post-Anna O achievements Her writings especially reveal her to be one of the most versatile productive influential and controversial Jewish thinkers and leaders of her time Pappenheim's oeuvre includes stories plays poems prayers travel literature letters essays speeches and aphorisms She translated Mary Wollstonecraft's Vindication of

the Rights of Women as well as the Memoirs of Gluckel of Hameln and other Old Yiddish texts into German. She was discussed as both writer and newsmaker in German Jewish newspapers of every religious and political affiliation and in German feminist publications. As founder and leader of the League of Jewish Women in Germany and the international League of Jewish Women, she was at the forefront of the campaign to combat human trafficking and forced prostitution. A pioneer of modern Jewish social work, she founded a home for at-risk girls and unwed mothers and advocated on behalf of Jewish women, children, refugees, and immigrants. Her accomplishments are all the more remarkable because she attained them after struggling to recover from the debilitating mental illness chronicled in Freud and Breuer's *Studies on Hysteria* (1895). Loentz examines how Pappenheim engaged in words and deeds with the key political, social, and cultural issues concerning German Jewry in the early decades of the twentieth century: the status of the Yiddish language, Zionism, the conversion epidemic, responses to the plight of Eastern European Jews, and Jewish spirituality. Pappenheim's unique approach to each of these issues balanced allegiances to feminism, the Jewish religion, and German culture. Loentz also explores how biographers and artists have rediscovered Pappenheim, rewritten her life story, and renegotiated her identity.

The Problem of the Actress in Modern German Theater and Thought S. E. Jackson, 2021. Reconstructs the constitutive role that German actresses played on and off the stage in shaping not only modernist theater aesthetics and performance practices but also influential strains of modern thought. Around 1900, German and Austrian actresses had allure and status, apparent autonomy, and unconventional lifestyles. They presented a complex problem, socially and aesthetically, one tied to the so-called Woman Question and to the contested status of modernity. For modernists, the actress's socioeconomic mobility and defiance of gender norms opened space to contest social and moral strictures, and her mutability offered a means to experiment with identity. For conservatives, on the other hand, female performance could support antifeminist convictions and validate masculine authority by positing woman as nothing but a false surface shaped by productive male forces. Influential male-authored texts from the period thereby disavowed female subjectivity *per se* by equating woman and actress. S. E. Jackson establishes the actress as a key figure in a discursive matrix surrounding modernity, gender, and subjectivity. Her central argument is that because the figure of the actress bridged such varied fields of thought, women who were actresses had a consequential impact that resonated in and far beyond the theater but has not been explored. Examining archival sources such as theater reviews and writing by actresses in direct relation to canonical aesthetic and philosophical texts, *The Problem of the Actress* reconstructs the constitutive role that women played on and off the stage in shaping not only modernist theater aesthetics and performance practices but also influential strains of modern thought.

'Heimat' Friederike Eigler, Jens Kugele, 2012-10-01. The concept of *Heimat* with its seemingly pre- or anti-modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture. Over the course of the past fifteen years, scholars across a range of disciplines have found new ways to examine the changing notions of *Heimat*, its multifaceted cultural

literary and visual history its gendered connotations and its national and ideological appropriations This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space The contributions to this volume challenge static notions of place often associated with Heimat Instead they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond Although the anthology includes historical perspectives on Heimat its overall objective is not to trace its cultural or literary history but to place this complex term into new conceptual contexts Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans national contexts

Women in the Western Matheson Sue Matheson, 2020-07-31 In Westerns women transmit complicated cultural coding about the nature of westward expansionism heroism family life manliness and American femininity As the genre changes and matures depictions of women have transitioned from traditional to more modern roles Frontier Feminine charts these significant shifts in the Western's transmission of gender values and expectations and aims to expand the critical arena in which Western film is situated by acknowledging the importance of women in this genre

The Fiction of Ruth Rendell Barbara Fass Leavy, 2012-08-31 A study of the role of family ancient Greek narratives and the psychological theories of Freud and Jung in the mystery novels of Ruth Rendell Aside from Ruth Rendell's brilliance as a fiction writer and her appeal to mystery lovers her books portray a compelling universal experience that her readers can immediately relate to the intra familial stresses generated by the nuclear family Even those who experience the joys as well as pains of family life will find in Rendell the conflicts that beset all who must navigate their way through the conflicts that beset members of the closest families Barbara Fass Leavy analyzes the multi leveled treatment of these themes that contributes to Rendell's standing as a major contemporary novelist Rendell who also writes as Barbara Vine draws on ancient Greek narratives and on the psychological theories Sigmund Freud and Carl Jung derived from them to portray the disturbed family relationships found throughout her work Leavy's analysis considers what distinguishes mysteries as popular entertainment from crime fiction as literary art The potential for rereading even when the reader remembers whodunit will be the basis for this distinction Leavy also looks closely at the Oedipus and Electra complexes and how they illuminate Rendell's portrayals of the different pairings within the nuclear family for example mother and daughter and considers the importance of gender differences In addition Leavy corrects a widespread error that Freud formulated the Electra complex when in fact the formulation was Jung's as he challenged Freud's emphasis on the Oedipus story as the essential paradigm for human psychological development

Trespassing in the Archive Kristina Marie Darling, 2025-09-04 This edited volume brings together a diverse group of scholars to examine works of poetry that engage question or reimagine history Authors question the ethics aesthetics and politics of archival work to explore the ways in which poetry has offered a hypothetical testing ground where the power dynamics upheavals and discontent reflected in historical texts can be renegotiated

Child in the Emerging Indian Society Mr. Rohit Manglik, 2023-03-23 Explores challenges faced by children in evolving societal structures

Brahms in the Priesthood of Art Laurie McManus, 2021-01-05 Brahms in the Priesthood of Art Gender and Art Religion in the Nineteenth Century German Musical Imagination explores the intersection of gender art religion Kunstreligion and other aesthetic currents in Brahms reception of the nineteenth and early twentieth centuries In particular it focuses on the theme of the self sacrificing musician devoted to his art or priest of music with its quasi mystical and German Romantic implications of purity seemingly at odds with the lived reality of Brahms s bourgeois existence While such German Romantic notions of art religion informed the thinking on musical purity and performance after the failed socio political revolutions of 1848 49 and in the face of scientific developments the very concept of musical priesthood was questioned as outmoded Furthermore its essential gender ambiguity accommodating such performing mothers as Clara Schumann and Amalie Joachim could suit the bachelor Brahms but leave the composer open to speculation Supportive critics combined elements of masculine and feminine values with a muddled rhetoric of prophets messiahs martyrs and other art religious stereotypes to account for the special status of Brahms and his circle Detractors tended to locate these stereotypes in a more modern fin de si cle psychological framework that questioned the composer s physical and mental well being In analyzing these receptions side by side this book revises the accepted image of Brahms recovering lost ambiguities in his reception It resituates him not only in a romanticized priesthood of art but also within the cultural and gendered discourses overlooked by the absolute music paradigm

Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature Piero Boitani, 2021-03-22 Anagnorisis has been called one of the great works of comparative literary criticism of our time It is a book that spans the millennia the adventures of Ulysses in Homer and God s mysterious appearance to Abraham in Genesis down not only to Joyce s Ulysses and Thomas Mann s Joseph and his Brothers but also to Dumas Count of Montecristo Borges s The Immortal and Walcott s Omeros Anagnorisis means recognition Aristotle defined it simply as the passage from ignorance to knowledge But the knowledge one gains in anagnorisis is neither scientific nor abstract it is living knowledge in the flesh as Euripides Helen understood when seeing her husband again after many years she exclaimed to recognize those we love is a god

Brill's Companion to the Reception of Euripides , 2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human

condition *Sex between Body and Mind* Katie Sutton, 2019-11-25 Ideas about human sexuality and sexual development changed dramatically across the first half of the 20th century As scholars such as Magnus Hirschfeld Iwan Bloch Albert Moll and Karen Horney in Berlin and Sigmund Freud Wilhelm Stekel and Helene Deutsch in Vienna were recognized as leaders in their fields the German speaking world quickly became the international center of medical scientific sex research and the birthplace of two new and distinct professional disciplines sexology and psychoanalysis This is the first book to closely examine vital encounters among this era s German speaking researchers across their emerging professional and disciplinary boundaries Although psychoanalysis was often considered part of a broader sexual science sexologists increasingly distanced themselves from its mysterious concepts and clinical methods Instead they turned to more pragmatic interventionist therapies in particular to the burgeoning field of hormone research which they saw as crucial to establishing their own professional relevance As sexology and psychoanalysis diverged heated debates arose around concerns such as the sexual life of the child the origins and treatment of homosexuality and transgender phenomena and female frigidity This new story of the emergence of two separate approaches to the study of sex demonstrates that the distinctions between them were always part of a dialogic and competitive process It fundamentally revises our understanding of the production of modern sexual subjects Trespassing in the Archive Kristina Marie Darling, 2025-09-04 This edited volume brings together a diverse group of scholars to examine works of poetry that engage question or reimagine history Authors question the ethics aesthetics and politics of archival work to explore the ways in which poetry has offered a hypothetical testing ground where the power dynamics upheavals and discontent reflected in historical texts can be renegotiated *Delmira Agustini, Sexual Seduction, and Vampiric Conquest* Cathy L. Jade, 2012-07-10 Delmira Agustini 1886 1914 has been acclaimed as one of the foremost modernistas and the first major woman poet of twentieth century Spanish America Critics and the reading public alike were immediately taken by the originality and power of her verse especially the aggressively sexualized perspective never before found in texts written by Spanish American women Agustini sought like the men around her to free herself and her writing from traditional sexual limitations Even more daringly she responded to their language with her own feminized discourse developing an innovative way of expressing her sexual and artistic expressions Book jacket *Reworking the German Past* Susan G. Figge, Jenifer K. Ward, 2010 Coming to terms with the past has been a preoccupation within German culture and German Studies since the Second World War In addition there has been a surge of interest in adaptation of literary works in recent years Numerous volumes have theorized chronicled or analyzed adaptations from novel to film asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context With its focus on adaptation of twentieth century German texts not only from one medium to another but also from one cultural moment to another the present collection resides at the intersection of these two areas of inquiry The ten essays treat a variety of media Each considers the way in which a particular adaptation alters a story or history for a subsequent audience

taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past The resulting case studies find in the retellings potentially corrective versions of the stories for changing times The volume makes the case that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its twentieth century history Contributors Elizabeth Baer Rachel Epp Buller Maria Euchner Richard C Figge Susan G Figge Mareike Hermann Linda Hutcheon Irene Lazda Cary Nathenson Thomas Sebastian Sunka Simon Jenifer K Ward Susan G Figge is Professor of German Emeritus at the College of Wooster Ohio and Jenifer K Ward is Associate Provost Cornish College of the Arts Seattle

Bodily Charm Linda Hutcheon, Michael Hutcheon, 2015-08-01 Bodily Charm is a passionate defense of opera as a living as well as live art Written for both the opera lover and the specialist by a physician and a literary critic it is an accessible and engaging interdisciplinary exploration of the operatic body both the actual physical bodies of the singers and audience members and the represented body on stage in operas such as Death in Venice Salome Rigoletto Der Ring des Nibelungen and Elektra

Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies

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