



Hiroshima Maidens

Thy Phu



Hiroshima Maidens:

The Hiroshima Maidens Rodney Barker, 1985 Japanese women who underwent surgery in the U S to repair the ravages caused by the atomic blast became known as the Hiroshima maidens The author documents the medical humanitarian and diplomatic undertaking that brought them to the States Religion, Violence, Memory, and Place Oren Baruch Stier, J.

Shawn Landres, 2006 Scholars from a variety of disciplines explore the intersections of violence memory and sacred space

Socializing Medicine Pao-chen Tang, Yuqian Yan, Ling Zhang , 2025-01-07 In Socializing Medicine Pao chen Tang Yuqian Yan and Ling Zhang explore the intersections of medicine health and East Asian media Interweaving archival research audiovisual analyses and theoretical insights from the emerging field of health humanities the book reveals the multifaceted ways in which the mass media from photography and film to television and live streaming has been deployed as a tool for controlling medicine and health privileging those with power and authority from the early twentieth century to the present Adopting anti colonial and anti capitalist perspectives the contributors in this volume challenge the dominant mediations of health against the backdrop of imperialism Cold War geopolitical tensions and neoliberal capitalism Collectively they advocate for alternative understandings of medical culture through media productions that envision accessible and equitable healthcare practices This groundbreaking anthology diverges from Eurocentric models to span the celluloid past and digital present and investigate how East Asia offers not only illuminating examples of media shaping the socially based construction of health and medicine but also some fascinating alternatives to state centered efforts to bind the body to the nation Aaron Gerow Yale University Expanding the boundaries of health humanities and media studies simultaneously Socializing Medicine presents an enthralling picture of the ideological significance of medical media in East Asia Its transnational and intermedial approach wisely recognizes that media like viruses rarely remain stable entities or respect national borders An essential addition to the growing literature on the relationship between media medicine and power Scott Curtis Northwestern University

Replaceable You David Serlin, 2004-06-15 After World War II the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies Plastic surgery wonder drugs artificial organs and prosthetics inspired Americans to believe in a new age of modern medical miracles The nationalistic pride that flourished in postwar society meanwhile encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal Replaceable You revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s *America's Geisha Ally* Naoko

Shibusawa, 2010-01-01 During World War II Japan was vilified by America as our hated enemy in the East Though we distinguished good Germans from the Nazis we condemned all Japanese indiscriminately as fanatics and savages As the Cold War heated up however the U S government decided to make Japan its bulwark against communism in Asia But how was the

American public made to accept an alliance with Japan so soon after the Japs had been demonized as subhuman bucktoothed apes with Coke bottle glasses In this revelatory work Naoko Shibusawa charts the remarkable reversal from hated enemy to valuable ally that occurred in the two decades after the war While General MacArthur s Occupation Forces pursued our nation s strategic goals in Japan liberal American politicians journalists and filmmakers pursued an equally essential though long unrecognized goal the dissemination of a new and palatable image of the Japanese among the American public With extensive research from Occupation memoirs to military records from court documents to Hollywood films and from charity initiatives to newspaper and magazine articles Shibusawa demonstrates how the evil enemy was rendered as a feminized submissive nation as an immature youth that needed America s benevolent hand to guide it toward democracy Interestingly Shibusawa reveals how this obsession with race gender and maturity reflected America s own anxieties about race relations and equity between the sexes in the postwar world America s Geisha Ally is an exploration of how belligerents reconcile themselves in the wake of war but also offers insight into how a new superpower adjusts to its role as the world s preeminent force

Conceiving Parenthood Amy Laura Hall,2008 The book is replete with photos and advertisements from popular magazines from the 1930s through the 1950s Jacket

An Absent Presence Caroline Chung Simpson,2002-01-07 Discusses the social and political disenfranchisement of Japanese Americans after WWII Atomic Light Akira Mizuta Lippit, Dreams x rays atomic radiation and invisible men are phenomena that are visual in nature but unseen Atomic Light Shadow Optics reveals these hidden interiors of cultural life the avisual as it has emerged in the writings of Jorge Luis Borges and Jacques Derrida Tanizaki Jun ichir and Sigmund Freud and H G Wells and Ralph Ellison and in the early cinema and the postwar Japanese films of Kobayashi Masaki Teshigahara Hiroshi Kore eda Hirokazu and Kurosawa Kiyoshi all under the shadow cast by the atomic bombings of Hiroshima and Nagasaki Akira Mizuta Lippit focuses on historical moments in which such modes of avisuality came into being the arrival of cinema which brought imagination to life psychoanalysis which exposed the psyche the discovery of x rays which disclosed the inside of the body and the catastrophic light of Hiroshima and Nagasaki which instituted an era of atomic discourses With a taut poetic style Lippit produces speculative readings of secret and shadow archives and visual structures or phenomenologies of the inside charting the materiality of what both can and cannot be seen in the radioactive light of the twentieth century Akira Mizuta Lippit is professor of cinema comparative literature and Japanese culture at the University of Southern California He is the author of Electric Animal Toward a Rhetoric of Wildlife Minnesota 2000

Writing War in the Twentieth Century Margot Norris,2000 The twentieth century will be remembered for great innovation in two particular areas art and culture and technological advancement Much of its prodigious technical inventiveness however was pressed into service in the conduct of warfare Why asks Margot Norris did violence and suffering on such an immense scale fail to arouse artistic and cultural expressions powerful enough to prevent the recurrence of these horrors Why was art not more successful through its use of dramatic emotionally charged material its

ability to stir imagination and arouse empathy and outrage in producing an alternative to the military logic that legitimates war. Military argument in the twentieth century has been fortified by the authority of the rationalism that we attribute to science. Norris argues Warfare is therefore legitimized by powerful discourses that art's own arsenal of styles and genres has limited power to counter. Art's difficulty in representing the violent death of entire generations or populations has been particularly acute. Choosing works that have become representative of their historically violent moment, Norris explores not only their aesthetic strategies and perspectives but also the nature of the power they wield and the ethical engagements they enable or impede. She begins by mapping the altered ethical terrain of modern technological warfare with its increasing targeting of civilian populations for destruction. She then proceeds historically with chapters on the trench poetry and modernist poetry of World War I, Hemingway's *A Farewell to Arms* and Erich Maria Remarque's *All Quiet on the Western Front*, both the book and the film of Schindler's List, the conflicting historical stories of the Manhattan Project, a comparison of American and Japanese accounts of Hiroshima, Francis Ford Coppola's film *Apocalypse Now* and the effects of press censorship in the Persian Gulf War. By looking at the whole span of the century's writing on war, Norris provides a fascinating critique of art's ethical power and limitations along with its participation in as well as protest against the suffering that human beings have brought upon themselves.

The Untold History of the United States, Volume 2 Oliver Stone, Peter Kuznick, 2019-01-15. Discover America's secrets in this second of two volumes of the young readers edition of *The Untold History of the United States* from Academy Award winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little known but vitally important stories, this second of two volumes traces how people around the world responded to the United States's rise as a superpower from the end of World War II through an increasingly tense Cold War and eventually to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in heightening Cold War tensions. It also humanizes the experiences of diverse people at home and abroad who yearned for a more just, equal and compassionate world. This volume will come as a breath of fresh air for students, teachers and budding young historians hungry for different perspectives, which makes it a crucial counterpoint to today's history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world.

Health Freaks Travis A. Weisse, 2024-09-03. Travis A. Weisse tells a new history of modern diets in America that goes beyond the familiar narrative of the nation's collective failure to lose weight. By exploring how the popularity of diets

grew alongside patients frustrations with the limitations and failures of the American healthcare system in the face of chronic disease Weisse argues that millions of Americans sought fad diets such as the notorious Atkins program which ushered in the low carbohydrate craze to wrest control of their health from pessimistic doctors and lifelong pharmaceutical regimens Drawing on novel archival sources and a wide variety of popular media Weisse shows the lengths to which twentieth century American dieters went to heal themselves outside the borders of orthodox medicine and the subsequent political and scientific backlash they received Through colorful profiles of the leaders of four major diet movements Health Freaks demonstrates that these diet gurus weren't shady snake oil salesmen preying on the vulnerable rather they were vocal champions for millions of frustrated Americans seeking longer healthier lives **Making Icons** Jennifer Coates, 2016-10-01

One distinctive feature of post war Japanese cinema is the frequent recurrence of imagistic and narrative tropes and formulaic characterizations in female representations These repetitions are important Jennifer Coates asserts because sentiments and behaviours forbidden during the war and post war social and political changes were often articulated by or through the female image Moving across major character types from mothers to daughters and schoolteachers to streetwalkers *Making Icons* studies the role of the media in shaping the attitudes of the general public Japanese cinema after the defeat is shown to be an important ground where social experiences were explored reworked and eventually accepted or rejected by the audience emotionally invested in these repetitive materials An examination of 600 films produced and distributed between 1945 and 1964 as well as numerous Japanese language sources forms the basis of this rigorous study *Making Icons* draws on an art historical iconographic analysis to explain how viewers derive meanings from images during this peak period of film production and attendance in Japan It is very difficult not to heap superlatives upon *Making Icons* This splendid work sheds a shining light on the situation of women in post war Japan and on post war Japan itself Not only is this a deft reading of text and context it expands the very notion of context seeing stardom through the lens of filmic and extra filmic texts A must read for anyone interested in Japanese cinema David Desser Professor Emeritus University of Illinois at Urbana Champaign This is a compelling book I am excited by Jennifer Coates's art historically informed iconographic approach towards female representation in post war Japanese cinema *Making Icons* will certainly make a splash in the field of Japanese film studies Daisuke Miyao Professor and the Hajime Mori Chair in Japanese Language and Literature University of California San Diego

Picturing Model Citizens Thy Phu, 2011-05-13 At the heart of the model minority myth often associated with Asian Americans is the concept of civility In this groundbreaking book *Picturing Model Citizens* Thy Phu exposes the complex links between civility and citizenship and argues that civility plays a crucial role in constructing Asian American citizenship Featuring works by Arnold Genthe Carl Iwasaki Toyo Miyatake Nick Ut and others *Picturing Model Citizens* traces the trope of civility from the nineteenth to the twenty first centuries Through an examination of photographs of Chinese immigrants Japanese internment camps the Hiroshima Maidens project napalm victims and the SARS epidemic

Phu explores civility's unexpected appearance in images that draw on discourses of intimacy cultivation apology and hygiene She reveals how Asian American visual culture illustrates not only cultural ideas of civility but also contests the contradictions of state defined citizenship *Medicine, Healing and Performance* Effie Gemi-Iordanou, Stephen Gordon, Robert Matthew, Ellen McInnes, Rhiannon Pettitt, 2014-02-13 Whether it is the binding of shattered bones or the creation of herbal remedies human agency is a central feature of the healing process Both archaeological and anthropological research has contributed much to our understanding of the performative aspects of medicine The papers contained in this volume based on a session conducted at the 2010 Theoretical Archaeology Conference take a multi disciplinary approach to the topic addressing such issues as the cultural conception of disease the impact of gender roles on healing strategies the possibilities afforded by syncretism the relationship between material culture and the body and the role played by the active agency of the sick *Dr. Strangelove's America* Margot A. Henriksen, 2023-04-28 Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick's 1964 film *Dr Strangelove* would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr's impassioned I Have a Dream speech or with Elvis Presley's throbbing I'm All Shook Up In Margot Henriksen's vivid depiction of the decades after World War II all three are expressions of a cultural revolution directly related to the atomic bomb Although many scientists and other Americans protested the pursuit of nuclear superiority after World War II ended they were drowned out by Cold War rhetoric that encouraged a culture of consensus Nonetheless Henriksen says a culture of dissent arose and she traces this rebellion through all forms of popular culture At first artists expressed their anger anxiety and despair in familiar terms that addressed nuclear reality only indirectly But Henriksen focuses primarily on new modes of expression that emerged discussing the disturbing themes of film noir with extended attention to Alfred Hitchcock and science fiction films Beat poetry rock n roll and Pop Art Black humor became a primary weapon in the cultural revolution while literature movies and music gave free rein to every possible expression of the generation gap Cultural upheavals from flower power to the civil rights movement accentuated the failure of old values Filled with fascinating examples of cultural responses to the Atomic Age Henriksen's book is a must read for anyone interested in the United States at mid twentieth century Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick's 1964 film *Dr Strangelove* would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr's impassioned **Far East, Down South** Raymond A. Mohl, John E. Van Sant, Chizuru Saeki, 2016-10-25 Offers a collection of ten insightful essays that illuminate the little known history and increasing presence of Asian immigrants in the American southeast In sharp contrast to the melting pot reputation of the United States the American South with its history of slavery Jim Crow and the civil rights movement has been perceived in stark and simplistic demographic terms In *Far East Down South* editors Raymond A Mohl John E Van Sant and Chizuru Saeki provide a collection of essential essays that restores and explores an overlooked part of

the South's story that of Asian immigration to the region. These essays form a comprehensive overview of key episodes and issues in the history of Asian immigrants to the South. During Reconstruction, southern entrepreneurs experimented with the replacement of slave labor with Chinese workers. As in the West, Chinese laborers played a role in the development of railroads. Japanese farmers also played a more widespread role than is usually believed. Filipino sailors recruited by the US Navy in the early decades of the twentieth century often settled with their families in the vicinity of naval ports such as Corpus Christi, Biloxi, and Pensacola. Internment camps brought Japanese Americans to Arkansas. Marriages between American servicemen and Japanese, Korean, Filipino, Vietnamese, and nationals in other theaters of war created many thousands of blended families in the South. In recent decades, the South is the destination of internal immigration as Asian Americans spread out from immigrant enclaves in West Coast and Northeast urban areas. Taken together, the book's essays document numerous fascinating themes: the historic presence of Asians in the South dating back to the mid-nineteenth century; the sources of numerous waves of contemporary Asian immigration to the South; and the steady spread of Asians out from the coastal port cities. *Far East Down South* adds a vital new dimension to popular understanding of southern history.

Enola Gay and the Court of History Robert P. Newman, 2004. In this hard-hitting, thoroughly researched and crisply argued book, award-winning historian Robert P. Newman offers a fresh perspective on the dispute over President Truman's decision to drop the atomic bomb on Japan in World War II. Newman's argument centers on the controversy that erupted around the National Air and Space Museum's NASM exhibit of *Enola Gay* in 1995. Newman explores the tremendous challenges that NASM faced when trying to construct a narrative that would satisfy American veterans and the Japanese as well as accurately reflect the current historical research on both the period and the bomb. His full-scale investigation of the historical dispute results in a compelling story of how and why our views about the bombing of Japan have evolved since its occurrence. *Enola Gay and the Court of History* is compulsory reading for all those interested in the history of the Pacific war, the morality of war, and the failed NASM exhibition. The book offers the final word on the debate over Truman's decision to drop the bomb.

Faces of Hiroshima Anne Chisholm, 1985. The story of twenty-five young women, scarred survivors of the Hiroshima blast, who became known as the Hiroshima Maidens after they were taken to the United States for plastic surgery.

Infrahumanisms Megan H. Glick, 2018-10-18. In *Infrahumanisms*, Megan H. Glick considers how conversations surrounding nonhuman life have impacted a broad range of attitudes toward forms of human difference, such as race, sexuality, and health. She examines the history of human and nonhuman subjectivity as told through twentieth-century scientific and cultural discourses that include pediatrics, primatology, eugenics, exobiology, and obesity research. Outlining how the category of the human is continuously redefined in relation to the infrahuman, a liminal position of speciation existing between the human and the nonhuman, Glick reads a number of phenomena from early twentieth-century efforts to define children and higher-order primates as liminally human, and the postwar cultural fascination with extraterrestrial life, to anxieties over AIDS, SARS,

and other cross species diseases In these cases the efforts to define a universal humanity create the means with which to reinforce notions of human difference and maintain human nonhuman hierarchies In foregrounding how evolving definitions of the human reflect shifting attitudes about social inequality Glick shows how the consideration of nonhuman subjectivities demands a rethinking of long held truths about biological meaning and difference

Discordant Memories Alison Fields, 2020-02-06 On two separate days in August 1945 the United States dropped atomic bombs over the Japanese cities of Hiroshima and Nagasaki As the seventy fifth anniversary of these cataclysmic bombings draws near American and Japanese citizens are seeking new ways to memorialize these events for future generations In *Discordant Memories* Alison Fields explores through the lenses of multiple disciplines ongoing memories of the two bombings Enhanced by striking color and black and white images this book is an innovative contribution to the evolving fields of memory studies and nuclear humanities To reveal the layered complexities of nuclear remembrance Fields analyzes photography film and artworks offers close readings of media and testimonial accounts traces site visits to atomic museums in New Mexico and Japan and features artists who give visual form to evolving memories According to Fields such expressions of memory both inspire group healing and expose struggles with past trauma Visual forms of remembrance such as science museums peace memorials photographs and even scars on human bodies serve to contain or manage painful memories And yet the author claims distinct cultures lay claim to vastly different remembrances of nuclear history Fields analyzes a range of case studies to uncover these discordant memories and to trace the legacies of nuclear weapons production and testing Her subjects include the Bradbury Science Museum in Los Alamos New Mexico the Hiroshima Peace Memorial Museum in Japan the atomic photography of Carole Gallagher and Patrick Nagatani and artworks and experimental films by Will Wilson and Nanobah Becker In the end Fields argues the trauma caused by nuclear weapons can never be fully contained For this reason commemorations of their effects are often incomplete and insufficient Differences between individual memories and public accounts are also important to recognize *Discordant Memories* illuminates such disparate memories in all their rich complexity

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