

KENZABURŌ ŌE
**HIROSHIMA
NOTES**

Edited by David L. Swain

Translated by Toshi Yonezawa



文学座出版 文芸春秋

Hiroshima Notes

Andrew Hammond



Hiroshima Notes:

Hiroshima Notes Kenzaburō Ōe, 1995 Hiroshima Notes is a powerful statement on the Hiroshima bombing and its terrible legacy by the 1994 Nobel laureate for literature Ōe's account of the lives of the many victims of Hiroshima and the valiant efforts of those who cared for them both immediately after the atomic blast and in the years that follow reveals the horrific extent of the devastation It is a heartrending portrait of a ravaged city the human face in the midst of nuclear destruction *Hiroshima Notes* Kenzaburō Ōe, David L. Swain, Toshi Yonezawa, 1987

Legacies and Ambiguities

Ernestine Schlant, J. Thomas Rimer, 1991-10 The literary legacies of World War II have been mixed and varied especially in West Germany and Japan where the burden of defeat has been expressed by novelists and intellectuals in strikingly different ways Reflecting the cultural differences between the two nations and the experiences of occupation and democratization that occurred after the war the postwar literatures of Germany and Japan intimately reveal the hopes and aspirations the dreams and the nightmares of two peoples confronting the harsh realities of war Using a comparative approach *Ambiguous Legacies* explores the conditions and values under which the postwar literatures of West Germany and Japan were created Specifically the book assesses the meaning of the German and Japanese literary responses to the World War II the tendencies of denial or silence by German writers the fatalism and passivity of Japanese novels and the importance of the past in defining the recent New subjectivism among German writers and the outpourings of the Introverted Generation by Japanese novelists Ernestine Schlant's introduction sets the context for the individual chapters and offers guideposts for further comparative scholarship The book also includes a useful annotated bibliography and suggestions for further reading The contributors are Arnulf Baring Carol Gluck Walter Hinderer Iremela Hijiya Kirschner Peter Demetz Marlene J Mayo J Victor Koschmann Judith Ryan Van C Gessel Dagmar Barnouw Kato Schuichi Oda Makoto and Peter Schneider

Writing Ground Zero

John Whittier Treat, 1995 Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics the relationship of experience to memory and the possibility of writing history This Japanese perspective he shows both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future **Nuclear Cultures** Pramod K. Nayar, 2022-12-23 *Nuclear Cultures Irradiated Subjects Aesthetics and Planetary Precarity* aims to develop the field of nuclear humanities and the powerful ability of literary and cultural representations of science and catastrophe to shape the meaning of historic events Examining multiple discourses and textual materials including fiction poetry biographies comics paintings documentary and photography this volume will illuminate the cultural ecological and social impact of nuclearization narratives Furthermore this text explores themes such as the cultures of atomic scientists the making of the bomb nuclear bombings and disasters nuclear aesthetics and art and the global mobilization against nuclearization *Nuclear Cultures* breaks new ground in the debates on the nuclear to foster the development of nuclear humanities its vocabulary and

methodology *Humanity's Ruins* Danielle Bouchard,2025-07-11 Danielle Bouchard examines how genocidal aspirations animate contemporary Western humanitarian projects and discourses showing that humanitarianism perpetuates fundamentally racist conceptualizations of what it means to be human **Places of Pain and Shame** William Logan,Keir Reeves,2008-12-05 Places of Pain and Shame is a cross cultural study of sites that represent painful and or shameful episodes in a national or local community s history and the ways that government agencies heritage professionals and the communities themselves seek to remember commemorate and conserve these cases or conversely choose to forget them Such episodes and locations include massacre and genocide sites places related to prisoners of war civil and political prisons and places of benevolent internment such as leper colonies and lunatic asylums These sites bring shame upon us now for the cruelty and futility of the events that occurred within them and the ideologies they represented They are however increasingly being regarded as heritage sites a far cry from the view of heritage that prevailed a generation ago when we were almost entirely concerned with protecting the great and beautiful creations of the past reflections of the creative genius of humanity rather than the reverse the destructive and cruel side of history Why has this shift occurred and what implications does it have for professionals practicing in the heritage field In what ways is this a difficult heritage to deal with This volume brings together academics and practitioners to explore these questions covering not only some of the practical matters but also the theoretical and conceptual issues and uses case studies of historic places museums and memorials from around the globe including the United States Northern Ireland Poland South Africa China Japan Taiwan Cambodia Indonesia Timor and Australia **The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow,2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan

Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay *Uranium Wars* Amir D. Aczel, 2010-11-09 Set against the shadow of World War II this suspenseful account describes the fierce competition among the day's top scientists to harness nuclear power

90 Seconds to Midnight Charlotte DeCroes Jacobs, **Social Trauma, Narrative Memory, and Recovery in Japanese Literature and Film** David Stahl, 2019-07-02 This book provides a comprehensive analysis of major works in Japanese literature and film through the interpretive lens of trauma and PTSD studies Focusing critical attention on the psychodynamics and enduring psychosocial aftereffects of social trauma it also evaluates the themes of dissociation failed mourning and psychological defence fantasies Building on earlier studies this book emphasizes the role of protagonists in managing to effect partial recovery by composing memoirs in which they transform dissociated traumatic memory into articulate narrative memory or bring about advanced recovery by pioneering alternative means of orally communicating working through and overcoming debilitating personal histories of traumatization and victimization In so doing Stahl also demonstrates that what holds true on the individual and microcosmic level also does so on the collective and macrocosmic level This new critical approach sheds important new light on canonical Japanese novels and films and enables recognition and appreciation of integral psychosocial aspects of these traumatic narratives As such the book will be of huge interest to students and scholars of Japanese film and literature as well as those of trauma studies **The Clinical Witness** Nicolas Barnett, Nicholas Chare, Dominic Williams, 2025-09-04 This unique interdisciplinary book critically examines the important roles that witness accounts from healthcare professionals have played in testifying to historical instances of genocide mass killing epidemic disease and natural disaster over the past century Knowledge and perceptions of many major disasters natural and human made have been shaped by witness accounts provided by doctors nurses and other medical practitioners Bookended by two key events in the modern history of medicine the Holocaust and the COVID 19 pandemic this original volume engages with topics including the atomic bombing of Hiroshima and Nagasaki the 2010 Haiti Earthquake and the Korean War Drawing on a multidisciplinary selection of leading scholars and healthcare practitioners and discussing a wide range of media it emphasizes mental and physical health highlights the ethical challenges and moral stresses these terrible events can pose and assesses the ways in which the testimonies of healthcare professionals are qualitatively different from other forms of witness This wide ranging volume explores issues and themes relevant to medical humanities history of medicine peace and conflict studies narrative medicine humanitarian healthcare healthcare ethics trauma studies and global health It is an essential contribution for all healthcare practitioners aid workers and academics interested in these fields

Narrative as Counter-Memory Reiko Tachibana, 1998-07-30 CHOICE 1999 Outstanding Academic Books The wartime and

postwar cultural histories of Germany and Japan show similar experiences of defeat occupation and then the reconstruction of powerful societies Little previous research has examined the literary works that reflect these contacts and parallelisms For the first time this book offers an extensive comparative study of German and Japanese narratives that serve as a form of counter memory in Foucault's phrase for the two cultures Rather than attempting to present objective or comprehensive views of history these narratives draw upon personal memories to offer subjective selective and individualistic reports They provide an alternative or counter memory to more official versions of World War II and its aftermath Major writers such as Mishima Yukio Ibuse Masuji Oba Minako Gunter Grass Uwe Johnson Christa Wolf and the Nobel Prize winners Oe Kenzaburo and Heinrich Boll are set in the context of lesser known writers including a nine year old child a medical doctor a woman who served as a journalist and a former prisoner to provide a broad cultural basis for understanding responses to the war from within the two societies This book combines a broad historical scope with detailed examinations of important individual texts with both aspects securely set on a firm foundation of historical and literary scholarship The rhythm of alternation between synthetic generalizations and close textual explication yielding interpretive insights while providing lucid and economical exposition and summary allows for carefully balanced and integrated comparisons Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age Laura E. Hein, Mark Selden, 2015-02-18 The development and use of the atomic bombs at Hiroshima and Nagasaki number among the formative national experiences for both Japanese and Americans as well as for 20th century Japan US relations This volume explores the way in which the bomb has shaped the self image of both peoples **Asia/Pacific as Space of Cultural Production** Rob Wilson, Arif Dirlik, 1995 Although the Asia Pacific region occupies a prominent place in geopolitical thinking little is available to readers concerning the resistant communities and cultures of Pacific and Asian peoples This book fills that gap by documenting the efforts of diverse indigenous cultures to claim and reimagine Asia Pacific as a space for their own cultural production by presenting essays poems and memoirs by prominent Asia Pacific writers that resist appropriation by transnational capitalism through the articulation of autonomous local identities and counter histories of place and community In addition cultural critics spanning several locations and disciplines deconstruct representations particularly those on film and in novels that perpetuate Asia Pacific as a realm of EuroAmerican fantasy This collection offers a new perception of the Asia Pacific region by presenting the Pacific not as a paradise or vast emptiness but as a place where living struggling peoples have constructed contemporary identities out of a long history of hegemony and resistance back cover **Global Cold War Literature** Andrew Hammond, 2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literature offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing

not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world The volume's analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make this an essential resource for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies *Global Cold War Literatures* is a suitable companion volume to Hammond's *Cold War Literature Writing the Global Conflict* also available from Routledge

Writing Architectures Hélène Frichot, Naomi Stead, 2020-10-29 Architects and fiction writers share the same ambition to imagine new worlds into being Every architectural proposition is a kind of fiction before it becomes a built fact likewise every written fiction relies on the construction of a context in which a story can take place This collection of essays explores what happens when fiction experimental writing and criticism are combined and applied to architectural projects and problems It begins with ficto criticism an experimental and often feminist mode of writing which fuses the forms and genres of essay critique and story and extends it into the domain of architecture challenging assumptions about our contemporary social and political realities and placing architecture in contact with such disciplines as cultural studies literary theory and ethnography These sixteen newly written pieces have been selected for this volume to show how ficto critical writing can be a powerful vehicle for creative architectural practice providing new opportunities to explore modes of writing about architecture both within and beyond the discipline The collection represents a broad range of geographical and cultural positions including indigenous and non Western contexts and includes a foreword and afterword by important thinkers in the domains of architectural criticism Jane Rendell and cultural studies ethnography Stephen Muecke

The Cinematic Political Michael J. Shapiro, 2019-11-01 In this book Michael J Shapiro stages a series of pedagogical encounters between political theory represented as a compositional challenge and cinematic texts emphasizing how to achieve an effective research paper essay by heeding the compositional strategies of films The text's distinctiveness is its focus on the intermediation between two textual genres It is aimed at providing both a conceptual introduction to the politics of aesthetics and a guide to writing strategies In its illustrations of encounters between political theory and cinema the book's critical edge is its emphasis on how to intervene in cinematic texts with innovative conceptual frames in ways that challenge dominant understandings of life worlds *The Cinematic Political* is designed as a teaching resource that introduces students to the relationship between film form and political thinking With diverse illustrative investigations the book instructs students on how to watch films with an

eye toward writing a research paper in which a film or set of films constitutes the textual vehicle for political theorizing

The Unfinished Atomic Bomb Cassandra Atherton, David Lowe, Alyson Miller, 2017-12-26 In its diversity of perspectives The Unfinished Atomic Bomb Shadows and Reflections is testament to the ways in which contemplations of the A bomb are endlessly shifting rarely fixed on the same point or perspective The compilation of this book is significant in this regard offering Japanese American Australian and European perspectives In doing so the essays here represent a complex series of interpretations of the bombing of Hiroshima and its implications both for history and for the present day From Kuznick's extensive biographical account of the Hiroshima bomb pilot Paul Tibbets and contentious questions about the moral and strategic efficacy of dropping the A bomb and how that has resonated through time to Jacobs reflections on the different ways in which Hiroshima and its memorialization are experienced today each chapter considers how this moment in time emerges persistently in public and cultural consciousness The discussions here are often difficult sometimes controversial and at times oppositional reflecting the characteristics of A bomb scholarship more broadly The aim is to explore the various ways in which Hiroshima is remembered but also to consider the ongoing legacy and impact of atomic warfare the reverberations of which remain powerfully felt

America's Addiction to Terrorism Henry A. Giroux, 2016 In the United States today the term terrorism conjures up images of dangerous outside threats religious extremists and suicide bombers in particular Harder to see but all the more pervasive is the terrorism perpetuated by the United States itself whether through military force overseas or woven into the very fabric of society at home Henry Giroux in this passionate and incisive book turns the conventional wisdom on terrorism upside down demonstrating how fear and lawlessness have become organizing principles of life in the United States and violence an acceptable form of social mediation He addresses the most pressing issues of the moment from officially sanctioned torture to militarized police forces to austerity politics Giroux also examines the ongoing degradation of the education system and how young people in particular suffer its more nefarious outcomes Against this grim picture Giroux posits a politics of hope and a commitment to accurate and radical historical memory He draws on a long distinguished career developing the tenets of critical pedagogy to propose a cure for our addiction to terrorism a kind of public pedagogy that challenges the poisoned narratives of America's dis imagination machine

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