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Das Lauterwerden aus der Stille



mit

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From The Silence

Sicco Claus



From The Silence:

The Holocaust and the Nonrepresentable David Patterson, 2018-05-22 Many books focus on issues of Holocaust representation but few address why the Holocaust in particular poses such a representational problem David Patterson draws from Emmanuel Levinas's contention that the Good cannot be represented He argues that the assault on the Good is equally nonrepresentable and this nonrepresentable aspect of the Holocaust is its distinguishing feature Utilizing Jewish religious thought Patterson examines how the literary word expresses the ineffable and how the photographic image manifests the invisible Where the Holocaust is concerned representation is a matter not of imagination but of ethical implication not of what it was like but of what must be done Ultimately Patterson provides a deeper understanding of why the Holocaust itself is indefinable not only as an evil but also as a fundamental assault on the very categories of good and evil affirmed over centuries of Jewish teaching and testimony

Love's Oneing Kerrie Hide, 2022-11-08 Grounded in Christian love mysticism Love's Oneing gives voice to the luminous consciousness that awakens from within our oneness in God in contemplation With great sensitivity the book offers nuanced insight into the marriage of kenosis and desire in contemplation through the rich tapestry of writings from nine mystics Julian of Norwich the Cloud of Unknowing author Meister Eckhart Mechthild of Magdeburg Clare of Assisi John of the Cross Teilhard de Chardin Beatrice Bruteau and Ilia Delio With the delicate eye of a spiritual director immersed in mystical literature Kerrie Hide situates these mystical teachings within contemplative prayer whilst offering a scholarly exploration of contemplative practice to embody the insights Deeply grounded in traditional and contemporary mystical classics Hide celebrates how the Christian mystical tradition lays a foundation for the evolutionary growth of communion consciousness and the insights of quantum science highlighting key moments in contemplation that when surrendered into open into divine love Born of intellectual reflection lived experience and contemplative wisdom Love's Oneing makes a unique contribution to the existing literature on contemplation at a time when the recovery of the mystical dimension of life is crucial for the future of our planet in this climate crisis moment

Foucault and Religion Jeremy Carrette, 2002-09-11 Foucault and Religion is the first major study of Michel Foucault in relation and response to Religion Jeremy Carrette offers us a challenging new look at Foucault's work and addresses a religious dimension that has previously been neglected We see that prior to Foucault's infamous unpublished volume in the History of Sexuality on the theme of Christianity there is a complex religious sub text which anticipates this final unseen work Jeremy Carrette argues that Foucault offers a twofold critique of Christianity by bringing the body and sexuality into religious practice and exploring a political spirituality of the self He shows us that Foucault's creation of a body theology through the death of God reveals how religious beliefs reflect the sexual body questions the notion of a mystical archaeology and exposes the political technology of confession Anyone interested in understanding Foucault's thought in a new light will find this book a truly fascinating read

Where There Is Love, There Is God Mother Teresa, 2010-08-10 Mother Teresa's

relationship with God and her commitment to those she served the poorest of the poor is here powerfully explored in her own words Taken largely from her private lessons to her sisters published here for the first time Where There is Love There is God unveils her extraordinary faith in and surrender to God's will This book is in some way a sequel to Mother Teresa Come Be My Light in which her own very private spiritual struggles were explained Sent to alleviate the sufferings of the poor she assumed their struggles and pain in the depths of her heart This led to particularly intense anguish which she lived through with heroic courage and fidelity over several decades As important as this aspect of her life is that remarkable testimony of her life and her words intensifies the need and desire to know more of her thought There is much she can teach us as we face our daily struggles or sufferings which can at times be unusually severe Where There is Love There is God though not an exhaustive anthology of Mother Teresa's teaching nonetheless shows what she believed and taught about important issues that confront all people Due to her constant interaction with people of diverse backgrounds no life situation was foreign to her and in this book her role is primarily one of teacher and guide Love is perhaps the word that best summarizes Mother Teresa's life and message The title reflects what she proclaimed during her entire life God is alive present and still loves the world through you and through me Mother Teresa sought to be an extension of God's heart and hands in the world of today She was called to be a missionary of charity a carrier of God's love to each person she met especially those most in need Yet she did not think that this was a vocation uniquely hers each person is in some way called to be a carrier of God's love Through the practical and timely advice she offers Mother Teresa sets us on the path to closer union with God and greater love for our brothers and sisters MOTHER TERESA 1910 1997 was born in Skopje present day Macedonia and joined the Sisters of Loreto in Dublin in 1928 She left the Loreto order in 1948 to begin the Missionaries of Charity in Calcutta Her service to the poorest of the poor became her life's work She was awarded the Nobel Peace Prize in 1979 and was beatified in 2003 Editor of Mother Teresa Come Be My Light FATHER BRIAN KOLODIEJCHUK M C Ph D was associated with Mother Teresa for twenty years and is now director of the Mother Teresa Center which has offices in California Mexico India and Italy What you are doing I cannot do what I'm doing you cannot do but together we are doing something beautiful for God and this is the greatness of God's love for us To give us the opportunity to become holy through the works of love that we do because holiness is not the luxury of the few It is a very simple duty for you for me you in your position in your work and I and others each one of us in the work in the life that we have given our word of honor to God You must put your love for God in a living action Mother Teresa From Where There is Love There is God *The Little Angel, and Other Stories* Leonid Andreyev, 2022-06-02 A remarkable collection of short expressionist stories by Russian playwright novelist and short story writer Leonid Nikolaievich Andreyev who was considered to be the father of Expressionism in Russian literature Traces of compassion beauty and sympathetic insight are encountered on every page side by side with barbarity and crudeness the reason being that Andreyev portrays life without hiding without neglecting any part of it The Little Angel and other stories

1916 was one of his collections that were extensively translated into book form. The plots in these stories are straightforward; the characters are isolated and the endings are harsh and profound in their sadness. Because of the cumulative descriptions of the strange and the dreadful, Andrejev has been called the Russian Edgar Allan Poe. During the 1914-1929 period, America was eager for anything similar to Edgar Allan Poe. As Poe's Russian equivalent, translations of Andrejev's work found a ready audience in the English-speaking world. This collection contains the following short stories: The Little Angel, At the Roadside Station, Snapper, The Lie, An Original Petka at the Bungalow, Silence, Laughter, The Friend in the Basement, The City, The Marseillaise, The Tocsin, Bargamot and Garaska, Stepping stones, The Spy. **R.S. Thomas** E. Shepherd, 2015-12-17. R. S. Thomas's presentation of God has given rise to controversy and dissent. Exploring Thomas's techniques of creating his images of God, Elaine Shepherd addresses the problems surrounding the language of religion and of religious poetry. Refusing to limit herself to conventionally religious poems and drawing on material from the earliest work to Counterpoint and beyond, she identifies the challenges with which Thomas confronts his readers. The sequence of close readings engages the reader in an exploration of language and image from the image of woman as constructed by the Impressionist to the non-image of the mystical theologian. *Geographies of Urban Sound* Dr. Torsten Wissmann, 2014-05-28. Taking into account both the urban soundscape and the impacts of sound on the urban dweller, this book examines sound not as a by-product of urban life but as a fundamental part of the urban experience that is crucial to understanding the city's sense of place. Illustrated by case studies from Europe and North America, these range from on-site measurements to the construction of audio tours for local tourism, from media analysis of popular culture, audio drama to sound identity and city branding, and from the classification of noise in city planning to a consideration of the complex relationship between sacred sound and the creation of a sense of place. **The Tacitus Encyclopedia** Victoria Emma Pagán, 2023-05-24. The Tacitus Encyclopedia ist das einzige vollständige Referenzwerk seiner Art im Bereich der Tacitus Studien. Das zweibändige Werk enthält mehr als 1.000 Einträge zu jeder Person und jedem Ort, die in den erhaltenen Werken des römischen Historikers und Politikers Tacitus (ca. 56-120 n. Chr.) Erwähnung finden. In den von einem internationalen Autorenteam verfassten Beiträgen werden die bei Tacitus genannten Personen und Orte in den Kontext eingeordnet, und es werden ihre Beziehungen zum größeren lateinischen Korpus aufgezeigt. Die Einträge sind alphabetisch geordnet und mit Querverweisen versehen. Sie enthalten allgemeine Beschreibungen und Hintergrundinformationen zu den in den Texten genannten Stichworten, Zitate aus antiken Quellen und der einschlägigen Wissenschaft sowie Empfehlungen zum Weiterlesen. Die Enzyklopädie, die als Ausgangspunkt für weitere Forschungen gedacht ist, umfasst zudem 165 Themenschwerpunkte in Verbindung mit den Tacitus Studien, darunter antike Geschichtsschreibung, Geschichte, Sozialgeschichte, Geschlecht und Sexualität, Literaturkritik, antike Autoren, Rezeption und materielle Kultur. Dieses unverzichtbare Nachschlagewerk bietet nicht nur einen umfassenden Überblick über die Inhalte der lateinischen Schriften, sondern darüber hinaus eine Darstellung von rund 1.000 Personen sowie 400 Regionen, Städten und

Orten geografischen und topologischen Merkmalen Einen verständlichen Einstieg in die Werke des Tacitus insbesondere die Annalen Historien Agricola Germania und Dialogus de oratoribus für Leserinnen und Leser mit unterschiedlichen Vorkenntnissen Die Erörterung einer großen Bandbreite an Themen wie Geschlechterfragen Sklaverei Literaturgeschichte sowie der Regentschaft einzelner Herrscher Eine Präsentation der wissenschaftlichen Erforschung und Rezeption von Tacitus von der Antike bis zur Gegenwart Betrachtungen der wissenschaftlichen Trends der aktuellen Methodik und künftigen Richtungen der Tacitus Studien Das Werk The Tacitus Encyclopedia ist als Druckfassung und als Online Version erhältlich Es ist ein unentbehrliches Referenzwerk für Studierende und Forschende in den Bereichen Geschichte und Geschichtsschreibung Klassische Philologie Kunstgeschichte Sozialwissenschaften Europäische Geistesgeschichte Archäologie und Romanistik

The Dax Corvo Cases - Five Echoes of an Unseen Truth Gaurav Garg, 2025-07-04 Meet Dax Corvo The Man Who Tastes the Truth In a city of secrets and lies some crimes are too strange too perfect too impossible for traditional police work When the clues make no sense when the murder weapon is invisible and when the killer is a ghost they don't call a detective They call a consultant They call Dax Corvo Dax is not a psychic He is not a magician He is a man with a rare and powerful neurological condition known as associative synesthesia For him the world is a symphony of sensory information that no one else can perceive He doesn't just solve crimes He experiences them A lie isn't just a falsehood it has a taste often like burnt sugar or cold jagged metal A hidden emotion like a killer's rage or a victim's fear isn't just a concept it hangs in the air with a distinct scent The echo of a violent act doesn't just fade it leaves behind a sound a dissonant chord that reverberates only for him This gift makes him the most formidable investigator alive able to perceive the hidden architecture of a crime to read the story written in the sensory residue of an event But this gift is also a profound curse Once the most brilliant forensic analyst in federal law enforcement Dax's career was shattered when a manipulative killer a monster of supreme intellect discovered his secret This killer didn't just commit murder he composed it He learned to play Dax's senses like a musical instrument crafting a crime scene with false sensory clues that led Dax to accuse an innocent man destroying multiple lives and Dax's faith in his own mind Now Dax Corvo works in the shadows a reluctant consultant battling the ghosts of his past and the sensory noise of the present He takes on the cases no one else can solve facing killers who operate on the very edge of reality all while fighting to trust the senses that once betrayed him so completely His adventures will pull you into a world where the mysteries are as unique as the man who solves them The Echo of Drowning How do you find a killer when the victim drowned in a perfectly dry hermetically sealed room Dax's senses detect the impossible taste of salt water pointing to a murder that science says could not have happened The Silence of the Marionettes A beloved philanthropist is found dead surrounded by posed puppets The crime scene is a work of art but it leaves behind no clues no DNA no cause of death and for Dax no sensory echo He must hunt a killer whose signature is a terrifying absolute silence A Taste of Deceit A celebrity chef collapses and dies on live television his symptoms screaming poison But when the

autopsy finds nothing Dax is left with a single phantom clue the lingering taste of bitter almonds He must unravel a murder where the weapon was not a chemical but an idea The Color of a Lie A faceless entity named Janus begins exposing the city's darkest secrets leading to a wave of public suicides The hacks are perfect untraceable The only clue is a bizarre impossible color woven into the data a signature that only Dax can see forcing him to seek help from the one man who knows how to break his mind The Sound of a Closed Circle Lured to a remote snowbound resort Dax finds himself trapped with the five people responsible for his downfall When a murder occurs the sensory clues the scent of his own cologne the sound of a clock from his office are a perfect symphony of his guilt He must solve the crime while being framed by his own senses Step into the world of Dax Corvo where the truth has a flavor and every lie leaves a stain If you are a fan of high concept mysteries that blend the intellectual rigor of Sherlock Holmes with the visceral psychological depth of a modern thriller his adventures are waiting for you

Tragedy and Redress in Western Literature Richard Gaskin, 2018-05-04 This book offers a unique interpretation of tragic literature in the Western tradition deploying the method and style of Analytic philosophy Richard Gaskin argues that tragic literature seeks to offer moral and linguistic redress compensation for suffering Moral redress involves the balancing of a protagonist's suffering with guilt and vice versa Gaskin contends that to a much greater extent than has been recognized by recent critics traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature Moral redress operates in the first instance at the level of the individual agent Linguistic redress by contrast operates at a higher level of generality namely at the level of the community its fundamental motor is the sheer expressibility of suffering in words Against many writers on tragedy Gaskin argues that language is competent to express pain and suffering and that tragic literature has that expression as one of its principal purposes The definition of tragic literature in this book is expanded to include more than stage drama the treatment stretches from the Classical and Medieval periods through to the early twentieth century There is a special focus on Sophocles but Gaskin takes account of most other major tragic authors in the European tradition including Homer Aeschylus Euripides Virgil Seneca Chaucer Marlowe Shakespeare Corneille Racine Lessing Goethe Schiller Kleist Büchner Ibsen Hardy Kafka and Mann lesser known areas such as Renaissance neo-Latin tragedy are also covered Among theorists of tragedy Gaskin concentrates on Aristotle and Bradley but the contributions of numerous contemporary commentators are also assessed **Tragedy and Redress in Western Literature A Philosophical Perspective** offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics

The Meaning of Life and Death Michael Hauskeller, 2019-09-19 What is the point of living If we are all going to die anyway if nothing will remain of whatever we achieve in this life why should we bother trying to achieve anything in the first place Can we be mortal and still live a meaningful life Questions such as these have been asked for a long time but nobody has found a conclusive answer yet The connection between death and meaning however has taken centre stage in the philosophical and literary work of some of the

world's greatest writers Fyodor Dostoyevsky Leo Tolstoy Soren Kierkegaard Arthur Schopenhauer Herman Melville Friedrich Nietzsche William James Ludwig Wittgenstein Marcel Proust and Albert Camus This book explores their ideas weaving a rich tapestry of concepts voices and images helping the reader to understand the concerns at the heart of those writers work and uncovering common themes and stark contrasts in their understanding of what kind of world we live in and what really matters in life

The Power of Prayer Dale Salwak, 1999-10 To explain the power of prayer Dale Salwak went to more than 30 distinguished spiritual leaders thinkers and writers and asked them to offer a few words of wisdom and advice The result is this book a compendium of enlightening meditations on prayer

Sounding Solitude Sr. Mary Paul Cutri, OCD, 2010 Solitude is not foreign to anyone It is a universal reality that permeates all our experiences But why write a book about it One answer God God is the One we seek in solitude Solitude which is a listening to God a being with God an attentiveness to God's word and wisdom and a being in love with God is worth the journey into it Persons who enter into solitude and taste its fruits will no longer see as they saw before Solitude offers another way of seeing When we are open to discover and to receive the mystery of solitude purifies the sight the seeing the beholding of each person When solitude brings us to God God brings us into new vision This book is directed to all who seek God and who long to see God and to know God's ways more truly This book is for those who are so eager to be transformed in Christ that they are willing to wade into the waters of solitude This book invites you to an exploration that begins with the desires to pray to pray because the hunger for God pursues you to pray because you believe the value of prayer Solitude is a milieu of prayer it beckons us to seek God Prayer will lead you into the solitude God wants for you Prayer opens the door to a solitude which will open you to God Once you read this book solitude will not be a solitude of emptiness love will be near

Finding Sanctuary Christopher Jamison, 2008-09-18 Abbot Christopher Jamison from BBC2's THE MONASTERY and new show THE SILENCE suggests ways in which the teachings of St Benedict can be helpful in everyday life Have you ever wondered why everybody these days seems so busy In FINDING SANCTUARY Father Christopher Jamison offers practical wisdom from the monastic tradition on how to build sanctuary into your life No matter how hard you work being too busy is not inevitable Silence and contemplation are not just for monks and nuns they are natural parts of life Yet to keep hold of this truth in the rush of modern living you need the support of other people and sensible advice from wise guides By learning to listen in new ways people's lives can change and the abbot offers some monastic steps that help this transition to a more spiritual life In the face of many easy assumptions about the irrelevance of religion today Father Christopher makes religion accessible for those in search of life's meaning and offers a vision of the world's religions working together as a unique source of hope for the 21st century

For Fear of the Fire Françoise Meltzer, 2010-08-15 Why are contemporary secular theorists so frequently drawn to saints martyrs and questions of religion Why has Joan of Arc fascinated some of the most important thinkers of the twentieth century In a book that faces crucial issues in both critical and feminist inquiry Françoise Meltzer uses the story of Joan as a guide for

reading the postmodern nostalgia for a body that is intact and transparent She argues that critics who place excessive emphasis on opposition and difference remain blind to their nostalgia for the pre Cartesian idea that the body and mind are the same Engaging a number of theorists and alternating between Joan s historical and cultural context Meltzer also explores the ways in which postmodern thinkers question subjectivity She argues that the way masculine subjects imagine Joan betrays their fear of death and necessitates the role of women as cultural others enigmatic mysterious dark and impossible As such Joan serves as a useful model of the limits and risks of subjectivity For Meltzer she is both the first modern and the last medieval figure From the ecclesial jury that burned her to the theorists of today who deny their attraction to the supernatural the philosophical assumptions that inform Joan s story as Meltzer ultimately shows have changed very little

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans,2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Coll ge de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism s mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Coll ge de Sociologie and Georges Bataille s theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Coll ge and Bataille s dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille s theoretical ideas of excess and inner experience and the Coll ge s thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre *Living Like Benjamin* Capt Brad Borden Usa (Ret),2007-11 What Is a Real Man Have you ever wanted to know what a Real man is but were afraid to ask Are you just like most people who were taught one thing but later found out that the information was inaccurate The Bible states in Hosea 4:6 that God s people are destroyed because of lack of knowledge In Proverbs 4:7 scriptures say we should get wisdom and with all our getting we should get an understanding In this book William McLean reveals from the scriptures what a real man is and the spiritual principles that apply when a man takes his place In addition how it affects God s original order As you read What is a Real Man you will learn The difference between a boy and a man **Consolation** Maurice Lamm,2010-01-01 For most of us mourning is something to be endured

We are often merely passive spectators of our own pain and we see our grief period as a grim mountain that we must climb over But Maurice Lamm tells us it can be much more Bereavement he says can often be an enriching experience even as it is a sorrowful and often tragic one Our faith in a higher power can move us to not only live through the present but also to stride into the future with renewed energy and a revitalized outlook on life In this his sequel to the best selling The Jewish Way in Death and Mourning over 350 000 copies sold Rabbi Lamm helps mourners not just get through their grief but also grow through it He gently steers mourners on the path that allows their sorrow to teach them important lessons about life And he shows consolers how to listen and speak with their hearts so that they can provide real comfort to others His marvelous insights on the days of shiva the year of kaddish and the lovingkindness of others reveal the richness and true purpose of Jewish mourning rituals and customs They prepare us to receive consolation and ready us for the journey that will take us beyond grief His Words for a Loss When at a Loss for Words is a treasury of readings for finding and giving comfort by transforming the spiritual ideas of an ancient faith into contemporary language Here there are stories and fables that illuminate our complicated lives meditations from the depths of human experience and a gallery of unforgettable images that speak to our souls during times of loss Rabbi Lamm s words will help all who walk the path of grief to find their way to consolation and then beyond to an appreciation of the blessings and opportunities that present themselves to us when we confront loss And they can even take us further to discover the celebrated Jewish art of wringing blessing out of tragedy

Pilgrimage into God Sicco Claus,2023-04-01 Pilgrimage into God A Study of John Main s Meditation Oriented Spirituality is a comprehensive investigation of the heritage of the Benedictine monk John Main 1926 1982 This founder of a worldwide movement for Christian meditation understands meditation as an intentional transcending of all mental processes Contrary to popular opinion which associates meditation uniquely with Eastern traditions Main considers meditative practice to be essential and central to Christian faith This study not only explores Main s views on practise but also looks into his theology his understanding of spiritual growth and the ideal contexts for achieving such growth It does this by critically situating Main s spiritual teaching within the Christian tradition and exploring its relation to Charles Taylor s interpretation of the modern spiritual condition This study also aims at exploring how Main s heritage may contribute to illuminating Christian spiritual life today

Exile David Patterson,2014-10-17 The life of a human community rests on common experience Yet in modem life there is an experience common to all that threatens the very basis of community the experience of exile No one in the modem world has been spared the encounter with homelessness Refugees and fugitives the disillusioned and disenfranchised grow in number every day Why does it happen What does it mean And how are we implicated David Patterson responds to these and related questions by examining exile a primary motif in Russian thought over the last century and a half By exile he means not only a form of punishment but an existential condition Drawing on texts by such familiar figures as Dostoevsky Tolstoy Solzhenitsyn and Brodsky as well as less thoroughly examined figures

including Florensky Shestov Tertz and Gendelev Patterson moves beyond the political and geographical fact of exile to explore its spiritual metaphysical and linguistic aspects Thus he pursues the connections between exile and identity identity and meaning meaning and language Patterson shows that the problem of meaning in human life is a problem of homelessness that the effort to return from exile is an effort to return meaning to the word and that the exile of the word is an exile of the human being By making heard voices from the Russian wilderness Patterson makes visible the wilderness of the world

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **From The Silence**

In a global inundated with monitors and the cacophony of instant connection, the profound power and emotional resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, located within the musical pages of **From The Silence**, a interesting function of fictional elegance that impulses with raw feelings, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus courses viewers on an emotional odyssey, softly exposing the latent potential and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect its interesting publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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From The Silence Introduction

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