



The HiredPens

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Hired Pens

Susan J. Owen



Hired Pens:

Hired Pens Ronald Weber, 1997 *Hired Pens* tells the story of the class of full time independent professional writers who emerged in America in the 1830s and 40s and flourished during the great age of print that began after the Civil War and continued into the 1960s While most accounts of the writing life focus on high culture artists *Hired Pens* treats authors who pursued the shifting popular tastes of Grub Street Likewise it treats a literary marketplace that includes not only novels and poetry but gift annuals story papers general circulation magazines dime novels pulp and slick magazines newspaper syndicates and paperback originals The Secret of the Hardy Boys Marilyn S. Greenwald, 2004 The author of the Hardy Boys Mysteries was as millions of readers know Franklin W Dixon Except there never was a Franklin W Dixon He was the creation of Edward Stratemeyer the savvy founder of a children s book empire that also published the Tom Swift Bobbsey Twins and Nancy Drew series The Secret of the Hardy Boys Leslie McFarlane and the Stratemeyer Syndicate recounts how a newspaper reporter with dreams of becoming a serious novelist first brought to life Joe and Frank Hardy who became two of the most famous characters in children s literature Embarrassed by his secret identity as the author of the Hardy Boys books Leslie McFarlane admitted it to no one his son pried the truth out of him years later Having signed away all rights to the books McFarlane never shared in the wild financial success of the series Far from being bitter however late in life McFarlane took satisfaction in having helped introduce millions of children to the joys of reading Commenting on the longevity of the Hardy Boys series the New York Times noted Mr McFarlane breathed originality into the Stratemeyer plots loading on playful detail Author Marilyn Greenwald gives us the story of McFarlane s life and career including for the first time a compelling account of his writing life after the Hardy Boys A talented and versatile writer McFarlane adapted to sweeping changes in North American markets for writers as pulp and glossy magazines made way for films radio and television It is a fascinating and inspiring story of the force of talent and personality transcending narrow limits *Field & Stream* ,2005-08 FIELD STREAM America s largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations

Craftsmanship and Character Harold Melvin Hyman, 1998 The history of Vinson Elkins both mirrors and contrasts that of many other large American law firms The firm was founded in 1917 by two partners who pooled a handful of clients and ten thousand dollars By the 1990s the firm retained more than five hundred lawyers represented more than eight thousand clients on several continents and posted multi million dollar annual earnings Lawyers and Citizens David Avrom Bell, 1994 Among the men who rose to power in France in 1789 lawyers were heavily represented To a large extent they also shaped the evolution of French political culture of the ancien regime *Lawyers and Citizens* traces the development of the French legal profession between the reign of Louis XIV and the French Revolution showing how lawyers influenced and were influenced by the period s passionate political and religious conflicts David Bell analyzes how these key middling figures in

French society were transformed from the institutional technicians of absolute monarchy into the self appointed voices of public opinion and leaders of opposition political pamphleteering He describes the birth of an independent legal profession in the late seventeenth century its alienation from the monarchy under the pressure of religious disputes in the early eighteenth century and its transformation into a standard bearer of enlightened opinion in the decades before the Revolution Lawyers and Citizens also illuminates the workings of politics under a theoretically absolute monarchy and the importance of long standing constitutional debates for the ideological origins of the Revolution It also sheds new light on the development of the modern professions and of the French legal system Based on extensive primary research this study will be of interest to historians and legal scholars alike

Restoration Theatre and Crisis Susan J. Owen, 1996-11-14 Restoration Theatre and Crisis is a seminal study of the drama of the Restoration in particular that of the Popish Plot and Exclusion Crisis This was a time of unprecedented political partisanship in the theatre This book considers all the known plays of this period including works by Dryden and Behn in their historical context It examines the complex ways in which the drama both reflected and intervened in the political process at a time when the crisis fractured an already fragile post interregnum consensus and modern party political methods first began to develop Susan Owen discusses the ways in which Tory and Whig playwrights engaged in dramatic dialogue deliberately commenting on and revising each other's themes and topics The book also explores the arena of sexual politics examining the political significance of themes such as disharmony in the family and the importance of rape as a dramatic signifier of monstrosity associated with rebellion by the Tories and tyranny and popery by the Whigs Restoration Theatre and Crisis considers the use of sexuality as a political discourse and ways in which ideas about libertinism and constructions of masculinity and femininity intersect with political concerns in the drama Thus the book bridges the gap between gender blind political accounts and studies which have focused on gender themes in the drama in isolation from party politics

Memory and Community in Sixteenth-Century France David P. LaGuardia, Cathy Yandell, 2016-03-03 Memory and Community in Sixteenth Century France engages the question of remembering from a number of different perspectives It examines the formation of communities within diverse cultural religious and geographical contexts especially in relation to the material conditions for producing texts and discourses that were the foundations for collective practices of memory The Wars of Religion in France gave rise to numerous narrative and graphic representations of bodies remembered as icons and signifiers of the religious troubles The multiple sites of these clashes were filled with sound language and diverse kinds of signs mediated by print writing and discourses that recalled past battles and opposed different factions The volume demonstrates that memory and community interacted constantly in sixteenth century France producing conceptual frames that defined the conflicting groups to which individuals belonged and from which they derived their identities The ongoing conflicts of the Wars hence made it necessary for people both to remember certain events and to forget others As such memory was one of the key ideas in a period defined by its continuous reformulations of the present as

a forum in which contradictory accounts of the recent past competed with one another for hegemony One of the aims of *Memory and Community in Sixteenth Century France* is to remedy the lack of scholarship on this important memorial function which was one of the intellectual foundations of the late French Renaissance and its fractured communities

Casanova Was A Book Lover John Maxwell Hamilton, 2000-04 Everyone knows which books people buy they can just look at the best seller lists But who knows which books people steal Who for that matter knows that authors ruin the book market by writing too much Or why book critics are not critical Or why librarians need to throw out more books Who indeed knows the answer to that all important question in our democracy should presidents and presidential candidates write books The answer is no In this irreverent analysis of the book industry John Maxwell Hamilton a longtime journalist and public radio commentator answers these questions and many more proving that the best way to study books is not to take them too seriously He provides a rich history of the book from the days when monks laboriously hand copied texts to the tidal wave of Titanic tie ins and gives a succinct overview of the state of the industry today including writing marketing promoting reviewing ghostwriting and collecting Throughout Hamilton peppers his prose with spicy tidbits of information that will fascinate bibliophiles everywhere For instance did you know that Walt Whitman was fired from a government job because his boss found *Leaves of Grass* and its author immoral Or that the most stolen book in the United States is the Bible followed by *The Joy of Sex* How about that Dan Quayle's 1989 Christmas card read May our nation continue to be a beacon of hope to the world Or that Casanova was an ardent lover of books as well as women Hamilton offers an inside look at the history and business of book reviewing explaining why more often than not reviewers resemble counselors at a self esteem camp and examining the enormous impact of the Oprah effect on the market As the self appointed Emily Post of the book world he advises publishers authors and readers on proper etiquette for everything from book parties Feel free to build a party around a theme in a book no matter how tacky and jacket photos You should not show off your new baby unless your book is about raising kids to book signings Just because an author has given you an autograph does not mean they want to become your pen pal and promotion by friends and relatives They should carry the book at all times on public transportation with the cover showing Both edifying and enjoyable *Casanova Was a Book Lover* fills a Grand Canyon sized void in the literature on literature It is indispensable for book enthusiasts who want to know the naked truth about reading writing and publishing

Capitalism and the Emergence of Civic Equality in Eighteenth-Century France William H. Sewell, 2021-04-28 There is little doubt that the French Revolution of 1789 changed the course of Western history But why did the idea of civic equality a distinctive signature of that revolution find such fertile ground in France How might changing economic and social realities have affected political opinions William H Sewell Jr argues that the flourishing of commercial capitalism in eighteenth century France introduced a new independence flexibility and anonymity to French social life By entering the interstices of this otherwise rigidly hierarchical society expanded commodity exchange colored everyday experience in ways that made

civic equality thinkable possible even desirable when the crisis of the French Revolution arrived Sewell ties together masterful analyses of a multitude of interrelated topics the rise of commerce the emergence of urban publics the careers of the philosophes commercial publishing patronage political economy trade and state finance Capitalism and the Emergence of Civic Equality in Eighteenth Century France offers an original interpretation of one of history's pivotal moments

COBBETT'S WEEKLY POLITICAL REGISTER, 1818 Cobbett's Political Register William Cobbett, 1818 **The Labor of the Mind** Anthony J. LaVopa, 2017-09-07 The Labor of the Mind plumbs the Enlightenment's social and cultural logic of conceiving the mind as manly considers the textual representations of the manly mind and examines the ways in which it was subverted or at least subtly questioned **Daily Report, Foreign Radio Broadcasts** United States. Central Intelligence Agency, 1963 Fraud, Famine and Fascism Douglas Tottle, 1987 Argues that charges of a deliberate Soviet policy of genocide by famine directed against the Ukrainian nation in the early 1930s are based on inflated figures and fabricated evidence This campaign was initiated by extreme right wing forces in the USA and Nazi propagandists and has continued since the 1950s by Ukrainian emigre organizations Some writers have accused the Jews and Stalin's Jewish government of deliberately causing the famine Ch 9 pp 102-119 Collaboration and Collusion discusses Ukrainian nationalist involvement in pogroms and assistance to the Germans during the Holocaust particularly the faction led by Stepan Bandera and the Ukrainian Insurgent Army also describes how ex-members of these groups and of Ukrainian Waffen SS units were enabled to enter the USA and Canada after the war *Sovereignty, Property and Empire, 1500-2000* Andrew Fitzmaurice, 2014-10-23 Adopting a global approach Fitzmaurice analyses the laws that shaped modern European empires from medieval times to the twentieth century **An Enlightenment Statesman in Whig Britain** Nigel Aston, Clarissa Campbell Orr, 2011 A new assessment of the life and political career of Lord Shelburne prime minister 1782-83 and of the context in which he lived Lord Shelburne Prime Minister in 1782-83 was a profoundly important politician whose achievements included the negotiation of the peace with the newly independent United States This book constitutes a major and long overdue reappraisal of the politician considered by Disraeli to be the most neglected Prime Minister The book indicates caters for and leads the revival of interest in high politics including its gendered aspects It covers Shelburne's friends his finances and his politics and places him carefully within both an international and a national context For the first time his complicated but compelling family life his satisfying relations with women and his Irish ancestry are presented as essential factors for understanding his public impact overall Shelburne was a politician patron and cultural leader whose relationship to many of the ideas influences and individuals of the European Enlightenment are also emphasised The book is thoroughly up to date written by leading authorities in the field and predominantly based on unpublished primary research Shelburne and his circle constituted one of the most important and progressive elements in British and European politics during the second half of the eighteenth century and the book will appeal to all readers interested in the Enlightenment NIGEL ASTON is Reader in Early

Modern History in the School of Historical Studies at the University of Leicester CLARISSA CAMPBELL ORR is Reader in Enlightenment Gender and Court Studies at Anglia Ruskin University Reminiscences of the Past Sixty Years John Brevard Alexander, 1908 Reminiscences of the Past Sixty Years by John Brevard Alexander first published in 1908 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it OCR A Level History: England 1485-1603 Nicholas Fellows, Mary Dicken, 2015-07-31 Exam Board OCR Level A level Subject History First Teaching September 2015 First Exam June 2016 This is an OCR endorsed resource Build strong subject knowledge and skills in A Level History using the in depth analysis and structured support in this tailor made series for OCR s British period studies and enquiries Develops the analytical skills required to succeed in the period study by organising the narrative content around the key issues for students to explore Enhances understanding of the chosen historical period supplying a wealth of extracts and sources that offer opportunities to practise the evaluative skills needed for the enquiry Progressively improves study skills through developmental activities and advice on answering practice exam questions Helps students to review revise and reflect on the course material through chapter summaries and revision activities that consolidate topic knowledge Equips students with transferable critical thinking skills presenting contrasting academic opinions that encourage A Level historians to make informed judgements on major debates Each title in the OCR A Level History series contains one or two British period studies and its associated enquiry providing complete support for every option in Unit Group 1 England 1485 1603 This title explores the reigns of the Tudor monarchs from Henry VII to Elizabeth I through two British period studies and one enquiry It allows an in depth understanding of the key historical knowledge terms and concepts relevant to the period studied and encourages the critical use of evidence in investigating and assessing historical questions in the associated enquiry Mid Tudor Crises 1547 1558 This title covers the following period studies and enquiry England 1485 1547 Mid Tudor Crises 1547 1558 Elizabethan England A Mediterranean Society Shelomo Dov Goitein, 1999 S D Goitein s five volume work on Jewish communities in the medieval Mediterranean world has been abridged and reworked into this volume that captures the essential narratives and contexts *Jews, Christians, and the Abode of Islam* Jacob Lassner, 2012-02-15 One of the greatest authorities on medieval Islam sheds immensely stimulating new light on cross cultural relations in the Middle Ages Times Literary Supplement UK In *Jews Christians and the Abode of Islam* historian Jacob Lassner examines the relationship between the three Abrahamic faiths that defined their political and cultural interaction during the Middle Ages and continues to define them today Examining the debates taking place in modern Western scholarship on Islam Lassner sheds new light on the social and

political status of medieval Jews and Christians in various Islamic lands from the seventh to the thirteenth century Using a vast array of primary sources Lassner balances the rhetoric of literary and legal texts from the Middle Ages with other newly discovered medieval sources that describe life as it was actually lived among the three faith communities Lassner demonstrates what medieval Muslims meant when they spoke of tolerance and how that abstract concept played out at different times and places in the Christian and Jewish communities under Islamic rule Finally he considers how this new understanding of medieval Islamic civilization might affect the highly contentious global environment of today

Hired Pens Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Hired Pens**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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