

Hip Hop Street Curriculum



Keeping It Real

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KUNJUFU

Hip Hop Street Curriculum

Peter Pericles Trifonas, Susan Jagger



Hip Hop Street Curriculum:

Hip Hop Street Curriculum Jawanza Kunjufu, 2017 Refuting the myths that black youth are unable to excel at academics and are limited to careers in professional sports rap music or drug dealing this motivational book aims to engage teens by bridging the gap between school and hip hop culture Topics such as the ability for many youths to memorize rap lyrics verbatim and how those skills can translate into academia are discussed along with more general issues including peer pressure media sexuality career development and gang activity Written in an adolescent friendly style this much needed book for educators seeks a different way of approaching students Amazon com **Hip Hop Street Curriculum** Jawanza Kunjufu, 2005 Refuting the myths that black youth are unable to excel at academics and are limited to careers in professional sports rap music or drug dealing this motivational book aims to engage teens by bridging the gap between school and hip hop culture Topics such as the ability for many youths to memorize rap lyrics verbatim and how those skills can translate into academia are discussed along with more general issues including peer pressure media sexuality career development and gang activity Written in an adolescent friendly style this much needed book for educators seeks a different way of approaching students **The Hip Hop & Obama Reader** Travis L. Gosa, Erik Nielson, 2015 Offers an analysis of hip hop and politics in the Obama era and beyond with new perspectives on hip hop's role in political mobilization grassroots organizing campaign branding and voter turnout **Schooling Hip-Hop** Marc Lamont Hill, Emery Petchauer, 2013-06-03 EDUCATION Curricula **The Eye of the Mentor: Hip to the Game** Travis Corpening, 2017-03-08 The Eye of the Mentor is not only a great read for every parent educator and counselor It is also a training tool used to assist teachers in their everyday classrooms through a solution focused approach The Eye of Mentor is a cultural awareness and staff development training used to help youth service providers teach reach and mentor beyond race class and gender Based on statistical data and years of experience working with youth from high risk populations the training helps prepare youth service providers to better communicate socially understand and address the behaviors many of their students may exhibit Donna Walker-Tileston, Sandra Darling, 2011-04-01 Learn a four step research based program for differentiating instruction based on the cultural needs beliefs and values of diverse learners The authors show you how to build teacher background knowledge plan for differentiation and differentiate context content process product and assessment This book provides an opportunity for the education community to engage students at risk whom our schools have often failed **Academically Gifted African American Male College Students** Fred A. Bonner II, 2010-01-22 The first ever study of African American giftedness at the collegiate level focusing on two extraordinary case studies At a time when so many studies of African American students focus on the factors of failure Academically Gifted African American Male College Students fills a conspicuous void in the research literature on post secondary education by focusing on success Like no other work before it this remarkable study goes deep inside the experiences of academically gifted African American men who successfully

navigate their way through rigorous college level programs At the heart of the unique and long overdue work are two real life stories of African American male students one at a Historically Black College and University HBCU and the other at a Traditionally White Institution TWI In presenting comparing and contrasting these two cases the book identifies a number of personal characteristics and institutional approaches driving their notable achievements The result is a guidebook both for gifted African American male students and for the institutions looking to strengthen their support for them particularly in science technology engineering and mathematics STEM disciplines

Black Men in College Robert T. Palmer, J. Luke Wood, 2012-03-12 *Black Men in College* provides vital information about how to effectively support retain and graduate Black male undergraduates This edited collection centers on the notion that Black male collegians are not a homogenous group rather they are representative of rarely acknowledged differences that exist among them This valuable text suggests that understanding these differences is critical to making true in roads in serving Black men Chapter contributors describe the diverse challenges Black men in HBCUs face and discuss how to support and retain high achieving men gay men academically unprepared men low income men men in STEM American immigrants millennials collegiate fathers those affiliated with Greek organizations and athletes Recommendations for policy and practice to encourage retention and persistence to degree completion are grounded in extant theory and research This text is a must read for all higher education faculty researchers and student affairs practitioners interested in addressing the contemporary college experiences of Black men in postsecondary institutions

Everyday Antiracism Mica Pollock, 2010-07-19 Which acts by educators are racist and which are antiracist How can an educator constructively discuss complex issues of race with students and colleagues In *Everyday Antiracism* leading educators deal with the most challenging questions about race in school offering invaluable and effective advice Contributors including Beverly Daniel Tatum Sonia Nieto and Pedro Noguera describe concrete ways to analyze classroom interactions that may or may not be racial deal with racial inequality and diversity and teach to high standards across racial lines Topics range from using racial incidents as teachable moments and responding to the n word to valuing students home worlds dealing daily with achievement gaps and helping parents fight ethnic and racial misconceptions about their children Questions following each essay prompt readers to examine and discuss everyday issues of race and opportunity in their own classrooms and schools For educators and parents determined to move beyond frustrations about race *Everyday Antiracism* is an essential tool

Remix and Life Hack in Hip Hop Michael B. MacDonald, 2016-07-15 Many hiphoppas labour to sustain Hiphop Kulture in their communities far from the big stages world tours and hit singles enjoyed by a shockingly few American hiphoppas The creative labour of these few mega stars is calculated in billions of dollars But for most hiphoppas their creative labour may never get expressed in economic terms Instead it is expressed in social capital the production of collective and individual subjectivities the bonds of love that build and hold communities together and the healing of broken hearts broken homes and broken neighborhoods in broken cities

HipHop Kulture is NOT a music genre it is MUCH more and exploring how the sharing of aesthetic resources builds community and how situated learning plays a necessary role in cultural sustainability draws out questions that may lead to a model of community located cultural education and a starting point for a critical pedagogy of music I ain t going to front academics talking about hiphop scares me and often pisses me off I m protective about this culture like it s my own baby because it s meant so much to me and my close friends In my less angry moments I do appreciate the fact that this culture still has so much to give to the rest of the world and that the next level is what we give back Well we need allies in this complex world to move things forward As I ve gotten to know Michael I consider him such an Ally and that his intent is firmly squared in empowering cats in the front lines I also really dig the fact that he is committed to helping document the histories of those who laid the groundwork in the Edmonton scene This is the respectful place to start I look forward to bearing witness to Grass roots HipHop reclaiming its voice and being at the forefront with academics supporting their community efforts Stephen Buddha Leafloor Founder of the Canadian Floor Masters Founder of Blueprintforlife ca Ashoka Fellow Social Worker and an aging bboy Dr Michael B MacDonald s research into Hip Hop s pedagogical ingenuity have not only led us to the grassroots of Hip Hop s rich and vibrant global culture but to the very Ethos of HipHop With bold examination this exciting research stands at the forefront of contemporary post colonial HipHop literature Andre Hamilton aka Dre Pharoh Executive Director Cipher5 HipHop Academy Temple of HipHop Canada *See You at the Crossroads: Hip Hop Scholarship at the Intersections* Brad Porfilio,Debangshu Roychoudhury,Lauren M. Gardner,2014-09-23 *See You at the Crossroads Hip Hop Scholarship at the Intersections* Dialectical Harmony Ethics Aesthetics and Panoply of Voices offers several essential contributions to the field of Hip Hop studies It presents several snapshots of innovative work within and at the intersections between several intellectual fields of study The collection of essays reveal the dialectical harmony and solidarity with which Hip Hop scholars activists and artists collectively mobilize stand together and collaboratively sustain in hopes of realizing social justice and actualizing global liberation Several leading scholars in Hip Hop studies also provide insight to the aesthetic the affordances the ethics and panoply of voices in Hip Hop culture Finally through empirical research direct artistic engagement and critical pedagogical praxis the contributors demonstrate how Hip Hop Based Education HHBE catalyzes civic engagement and democratic participation in schools through the use of democratic aesthetic tools to galvanize social change *The Healing Power of Hip Hop* Raphael Travis Jr.,2015-12-14 Using the latest research real world examples and a new theory of healthy development this book explains Hip Hop culture s ongoing role in helping Black youths to live long healthy and productive lives In *The Healing Power of Hip Hop* Raphael Travis Jr offers a passionate look into existing tensions aligned with Hip Hop and demonstrates the beneficial quality it can have empowering its audience His unique perspective takes Hip Hop out of the negative light and shows readers how Hip Hop has benefited the Black community Organized to first examine the social and historical framing of Hip Hop culture and Black experiences in the United States

the remainder of the book is dedicated to elaborating on consistent themes of excellence and well being in Hip Hop and examining evidence of new ambassadors of Hip Hop culture across professional disciplines The author uses research informed language and structures to help the reader fully understand how Hip Hop creates more pathways to health and learning for youth and communities

Handbook of Cultural Studies and Education Peter Pericles Trifonas, Susan Jagger, 2018-11-15 The Handbook of Cultural Studies in Education brings together interdisciplinary voices to ask critical questions about the meanings of diverse forms of cultural studies and the ways in which it can enrich both education scholarship and practice Examining multiple forms mechanisms and actors of resistance in cultural studies it seeks to bridge the gap between theory and practice by examining the theme of resistance in multiple fields and contested spaces from a holistic multi dimensional perspective converging insights from leading scholars practitioners and community activists Particular focus is paid to the practical role and impact of these converging fields in challenging rupturing subverting and changing the dominant socio economic political and cultural forces that work to maintain injustice and inequity in various educational contexts With contributions from international scholars this handbook serves as a key transdisciplinary resource for scholars and students interested in how and in what forms Cultural Studies can be applied to education

Live Above the Hype K-Rahn, 2014-05-05 View The Book Trailer Here <http://www.youtube.com/watch?v=bsmnYM26yII> Analyzing the values in Hip Hop street culture in order to promote character development questioning which values should be kept and which values should be let go This workbook is authentically rooted in Hip Hop culture It also includes a foreword by Dr Michael Eric Dyson and artwork by Ronald Riskie Brent 2Pac Makaveli Live Above The Hype goes beyond analyzing song lyrics of today s most popular rappers and instead analyzes the value systems that draw many of our young people to these rappers

Elementary Physical Education Inez Rovegno, Dianna Bandhauer, 2016-02-15 The Second Edition of Elementary Physical Education translates the most current research on learning motivation higher order thinking skills and social responsibility into easy to understand concepts and instructional strategies for elementary school physical education The authors have revised updated and re conceptualized the movement approach skill theme approach based on findings that have been shown to increase children s learning and teacher effectiveness

Raising Black Boys Jawanza Kunjufu, 2007 An African American Images publication Page 4 of cover

Slam School Bronwen Low, 2011-03-22 Mainstream rap s seductive blend of sexuality violence and bravado hardly seems the stuff of school curricula And chances are good that the progressive and revolutionary underground hip hop of artists such as The Roots or Mos Def is not on the playlists of most high school students That said hip hop culture remains a profound influence on contemporary urban youth culture and a growing number of teachers are developing strategies for integrating it into their classrooms While most of these are hip hop generation members who cannot imagine leaving the culture at the door this book tells the story of a white teacher who stepped outside his comfort zone into the rich and messy realm of student popular investments and abilities Slam School takes the reader into

the heart of a poetry course in an urban high school to make the case for critical hip hop pedagogies Pairing rap music with its less controversial cousins spoken word and slam poetry this course honored and extended student interests It also confronted the barriers of race class gender and generation that can separate white teachers from classrooms of predominantly black and Latino students and students from each other Bronwen Low builds a surprising argument the very reasons teachers might resist the introduction of hip hop into the planned curriculum are what make hip hop so pedagogically vital Class discussions on topics such as what one can and cannot say in the school auditorium or who can use the N word raised pressing and difficult questions about language culture and identity As she reveals an innovative student centered pedagogy based on spoken word curriculum that is willing to tolerate conflict as well as ambivalence has the potential to air tensions and lead to new insights and understandings for both teachers and students

The Bloomsbury Handbook of Hip Hop Pedagogy Lauren Leigh Kelly,Daren Graves,2024-01-11 The Bloomsbury Handbook of Hip Hop Pedagogy is the first reference work to cover the theory history research methodologies and practice of Hip Hop pedagogy Including 20 chapters from activist oriented and community engaged scholars the handbook provides perspectives and studies from across the world including Brazil the Caribbean Scandinavia and the USA Organized into four topical sections focusing on the history and cultural roots of Hip Hop theories and research methods in Hip Hop pedagogy and Hip Hop pedagogy in practice the handbook offers theoretical analytical and pedagogical insights emerging across sociology literacy school counselling and youth organizing The chapters reflect the impact of critical Hip Hop pedagogies and Hip Hop based research for educators and scholars interested in radical transformative approaches to education Ultimately the many voices included in the handbook show that Hip Hop pedagogy is a humanizing and emancipatory approach which is redefining the purposes and practices of education

Global Englishes and Transcultural Flows Alastair Pennycook,2006-12-07 The English language is spreading across the world and so too is hip hop culture both are being altered developed reinterpreted reclaimed This timely book explores the relationship between global Englishes the spread and use of diverse forms of English within processes of globalization and transcultural flows the movements changes and reuses of cultural forms in disparate contexts This wide ranging study focuses on the ways English is embedded in other linguistic contexts including those of East Asia Australia West Africa and the Pacific Islands Drawing on transgressive and performative theory Pennycook looks at how global Englishes transcultural flows and pedagogy are interconnected in ways that oblige us to rethink language and culture within the contemporary world Global Englishes and Transcultural Flows is a valuable resource to applied linguists sociolinguists and students on cultural studies English language studies TEFL and TESOL courses

The Languages of Global Hip Hop Marina Terkourafi,2010-09-23 Looks at linguistic cultural and economic aspects of hip hop in parallel using various frameworks of analysis

Embracing the Tune of Term: An Mental Symphony within **Hip Hop Street Curriculum**

In a global used by monitors and the ceaseless chatter of instant interaction, the melodic beauty and emotional symphony created by the written term usually fade into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. But, nestled within the pages of **Hip Hop Street Curriculum** a stunning literary treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that charming masterpiece conducts visitors on an emotional trip, well unraveling the hidden tunes and profound influence resonating within each carefully crafted phrase. Within the depths of the poignant assessment, we shall explore the book is central harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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