

No. 2

Jamaica 21 Anthology Series

From Our Yard

Jamaican Poetry Since Independence



Edited by Pamela Mordecai

From Our Yard Jamaican Poetry Since Independence

J. Edward Chamberlin



From Our Yard Jamaican Poetry Since Independence:

From Our Yard Pamela Mordecai, 1994

From Our Yard Pamela Mordecai, 1987

And the Birds Began to Sing

Jamie S. Scott, 1996 Taking as its starting point the ambiguous heritage left by the British Empire to its former colonies dominions and possessions **And the Birds Began to Sing** marks a new departure in the interdisciplinary study of religion and literature Gathered under the rubric Christianity and Colonialism essays on Brian Moore Timothy Findley Margaret Atwood and Marian Engel Thomas King Les A Murray David Malouf Mudrooroo and Philip McLaren R A K Mason Maurice Gee Keri Hulme Epeli Hau ofa J M Coetzee Christopher Okigbo Chinua Achebe Amos Tutuola and Ngugi wa Thiong'o explore literary portrayals of the effects of British Christianity upon settler and native cultures in Northern Ireland Canada Australia New Zealand and the South Pacific and the Africas These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post colonial conditions or to be resisted as the lingering ideology of colonial times In the second section of the collection **Empire and World Religions** essays on Paule Marshall and George Lamming Jean Rhys Olive Senior and Caribbean poetry V S Naipaul Anita Desai Kamala Markandaya and Bharati Mukherjee interrogate literature exploring relations between the scions of British imperialism and religious traditions other than Christianity Expressly concerned with literary embodiments of belief systems in post colonial cultures particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic social and political dimensions of imperialism In a polemical Afterword the editor argues that modes of reading religion and literature in post colonial cultures are characterised by a theodical preoccupation with a praxis of equity

An Introduction to West Indian Poetry

Laurence A. Breiner, 1998-09-10 This introduction to West Indian poetry is written for readers making their first approach to the poetry of the Caribbean written in English It offers a comprehensive literary history from the 1920s to the 1980s with particular attention to the relationship of West Indian poetry to European African and American literature Close readings of individual poems give detailed analysis of social and cultural issues at work in the writing Laurence Breiner's exposition speaks powerfully about the defining forces in Caribbean culture from colonialism to resistance and decolonization

Anglophone Caribbean Poetry, 1970-2001 Emily A. Williams, 2002-12-30 Caribbean poetry written in English has been attracting growing amounts of scholarly attention The first substantial annotated bibliography of primary and secondary materials related to the topic this reference chronicles the development of Anglophone Caribbean poetry from 1970 through 2001 Included are nearly 900 entries for anthologies reference works conference proceedings critical studies interviews and recorded works The volume also includes a chronology an overview of the development and significance of Caribbean poetry in English and extensive indexes In 1971 the Association for Commonwealth Literature and Language Studies held a conference on West Indian literature at the University of the West Indies This was the first assembly for the discussion of

West Indian literature by West Indian people on West Indian soil Since then interest in Caribbean poetry written in English has grown dramatically Caribbean poetry was influenced by the American Black Power movement during the 1970s and women poets began to contribute their voices throughout the 1980s Caribbean poets have in turn gained greater access to publishing outlets resulting in a wider international readership and a corresponding increase in scholarly and critical studies This book is the first substantial annotated bibliography of primary and secondary materials related to Caribbean poetry written in English The volume begins with the rise of interest in Anglophone Caribbean poetry in the 1970s and continues through 2001 Included are entries for nearly 900 anthologies reference works conference proceedings critical studies interviews and recordings The entries are grouped in chapters devoted to particular types of works In addition the volume includes a chronology a discussion of the history of Anglophone Caribbean poetry and extensive indexes

Come Back to Me My Language J. Edward Chamberlin, 1993 Combining the African sources and British colonial traditions this poetry shares its roots with rap and reggae and has the same hold on the popular imagination It discusses the work of more than thirty poets and performers and gives detailed analyses of the major ones

Her True-true Name Pamela Mordecai, Betty Wilson, 1989 31 women writers from throughout the Caribbean express the loss and the longing the pride and passion of the Caribbean identity

Developing Teachers' Assessment Literacy Kim Koh, Cecille DePass, Sean Steel, 2019-07-29 Since the turn of the 21st century developing teachers assessment literacy has been recognized as one of the key levers for improving instructional practice and student learning in light of the education reforms worldwide A substantial body of literature is focused on teachers assessment literacy or teachers capacity in assessment and teachers continuing professional development in assessment As we approach the third decade of the 21st century developing teachers assessment literacy needs to be more responsive to the need of both preservice and inservice teachers who come from linguistically and culturally diverse backgrounds The authors concur that both preservice and inservice teachers in today's complex educational contexts require a deeper level of understanding of assessment Additionally teachers are highly encouraged to appreciate the history of educational assessment in different sociocultural and political contexts as well as to know how to determine the merits of a range of assessment practices best suited for their lesson planning and classroom teaching In this book the authors discuss significant aspects of developing teachers assessment literacy in different sociocultural and political contexts Based on their respective educational backgrounds academic experiences and applied fields of study each of the authors presents a critical response to the topic of assessment Their accounts represent the complexity of the subject through a breadth and range of content and perspectives By expanding the terms of reference regarding assessment the authors have developed a book with a far richer panorama on assessment as a springboard for inquiry

The Routledge Reader in Caribbean Literature Alison Donnell, Sarah Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged

out of a wealth of literary tradition and not a cultural void *A History of Literature in the Caribbean* A. James Arnold, 1997-08-15 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas Cross Cultural Studies illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues treated at length in Cross Cultural Studies are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benitez Rojo and Edward Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Benitez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region *The Heinemann Book of Caribbean Poetry* Ian McDonald, Stewart Brown, 1992 This collection is an invaluable academic selection and will provide a fine introduction for the general reader interested in the lyricism of Caribbean poetry ***The Routledge Companion to Anglophone Caribbean Literature*** Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking ***Encyclopedia of Post-Colonial Literatures in English*** Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries

and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide Marlene NourbeSe Philip, Linton Kwesi Johnson and the Dismantling of the English Norm Roberto Masone,2017-05-11 United by the will of giving to the Caribbean legacy and language the prestige they deserve Marlene NourbeSe Philip and Linton Kwesi Johnson constitute a fascinating task for any scholar who approaches their work This work moves among sociolinguistics critical discourse analysis and translation issues exploring some of the most representative works by Philip and Johnson Time Come Linton Kwesi Johnson,2023-04-13 Key to understanding Black British history The Sunday Times Sharp and still relevant Zadie Smith One of the great poets of modern times and a deeply respected political and cultural activist and social critic Linton Kwesi Johnson is also a prolific writer of non fiction In Time Come he selects some of his most powerful prose book and music reviews published in newspapers and magazines lectures obituaries and speeches for the first time Written over many decades these works draw on Johnson s own Jamaican roots and on Caribbean history to explore the politics of race that continue to inform the Black British experience Ranging from reflections on the place of music in Caribbean and Black British culture as a creative defiant response to oppression to penetrating appraisals of novels films poems and plays and including warm tributes paid to the activists and artists who inspired him to contribute to the struggle for racial equality and social justice Time Come is a panorama of an exceptional life Venturing into memoir it underscores Johnson s enduring importance in Britain s cultural history and reminds us of his brilliant unparalleled legacy With an introduction by Paul Gilroy author of There Ain t No Black in the Union Jack A mosaic of wise urgent and moving pieces Kit de Waal As necessary as ever The Observer A book to be savoured and re read Derek Owusu An outstanding collection Caryl Phillips A necessary book from a writer who continues to inspire Yomi Sode Incisive engaging fearless Gary Younge Us / Them ,2021-11-22 **A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold,Julio Rodríguez-Luis,J. Michael Dash,2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar s Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and

Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean Biesik Jumiekan Larry Chang,2014-05-28 *A Jamaican language primer for native speakers and beginners alike* There are six sections Origins Grammar Orthography Vocabulary Texts and a 50 page illustrated dictionary presenting the basilectal register or broad patois using a modified Cassidy system for writing Jamaican Selections include works by Claude McKay Louise Bennett Joan Andrea Hutchinson and Carolyn Cooper alongside excerpts of classics from Laozi Marcus Aurelius Shakespeare and Dickens translated into Jamaican for the first time Guerrilla Queens and Percussive Poets There where Our Paths Cross John D. Galuska,2000 **Odysseys Home** George Elliott Clarke,2017-06-22 *Odysseys Home Mapping African Canadian Literature* is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

Reviewing **From Our Yard Jamaican Poetry Since Independence**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**From Our Yard Jamaican Poetry Since Independence**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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