

From the Karkhana to
the Studio: A Study in
the Changing Social
Rules of Patron and
Artist in Bengal

Chatterjee, Ratnabali

From The Karkhana To The Studio

Paromita Chakravarti, Mario Prayer



From The Karkhana To The Studio:

From the Karkhana to the Studio Ratnabali Chatterjee, 1990 **Karkhana** Hammad Nasar, Aldrich Museum of Contemporary Art (Ridgefield, Conn.), 2005 Artists include Qamar Adamjee B N Goswamy Salima Hashmi Jessica Hough Sandhya Jain John Seyller Anna Sloan Virginia Whiles **A Companion to Asian Art and Architecture** Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages **Empires of light** Niharika Dinkar, 2019-09-19 Light was central to the visual politics and imaginative geographies of empire even beyond its role as a symbol of knowledge and progress in post Enlightenment narratives This book describes how imperial mappings of geographical space in terms of cities of light and hearts of darkness coincided with the industrialisation of light in homes streets theatres and its instrumentalisation through new representative forms photography film magic lanterns theatrical lighting Cataloguing the imperial vision in its engagement with colonial India the book evaluates responses by the celebrated Indian painter Ravi Varma 1848 1906 to reveal the centrality of light in technologies of vision not merely as an ideological effect but as a material presence that produces spaces and inscribes bodies **Culture and the Making of Identity in Contemporary India** Kamala Ganesh, Usha Thakkar, 2005-07-13 This collection of 17 original essays provides insights into the many ways in which the interrelated issues of culture identity and Indianness are expressed in contemporary times The contributors map and evaluate the developments in their respective fields over the past 50 years and cover the topics of art music theatre literature philosophy science history and feminism ***Modernism and the Art of Muslim South Asia*** Iftikhar Dadi, 2010-05-15 This pioneering work traces the emergence of the modern and contemporary art of Muslim South Asia in relation to transnational modernism and in light of the region's intellectual cultural and political developments Art historian Iftikhar Dadi here explores the art and writings of major artists men and women ranging from the late colonial period to the era of independence and beyond He looks at the stunningly diverse artistic production of key artists associated with Pakistan including Abdur Rahman Chughtai Zainul Abedin Shakir Ali Zubeida Agha Sadequain Rasheed Araeen and Naiza Khan Dadi shows how beginning in the 1920s these artists addressed the challenges of modernity by translating historical and contemporary intellectual conceptions into their work reworking traditional approaches to the classical Islamic arts and engaging the modernist approach towards subjective individuality in artistic expression In the process they dramatically

reconfigured the visual arts of the region By the 1930s these artists had embarked on a sustained engagement with international modernism in a context of dizzying social and political change that included decolonization the rise of mass media and developments following the national independence of India and Pakistan in 1947 Bringing new insights to such concepts as nationalism modernism cosmopolitanism and tradition Dadi underscores the powerful impact of transnationalism during this period and highlights the artists growing embrace of modernist and contemporary artistic practice in order to address the challenges of the present era An Earthly Paradise Raziuddin Aquil, Tilottama Mukherjee, 2020-02-25 This collection of articles on varied facets of early modern Bengal showcases cutting edge work in the field and hopes to encourage new research The essays explore the trading networks religious traditions artistic and literary patronage and politico cultural practices that emerged in roughly sixteenth eighteenth centuries Using a wide array of sources the contributors to this volume coming from diverse academic affiliations and including many young researchers have attempted to address various historiographical black holes bringing in new material and interpretations Early modern Bengal s history tends to get overshadowed by the later developments of the nineteenth century What this assortment of articles highlights is that this period needs to be studied afresh and in depth The region underwent rapid transformations as it got politically integrated with Northern India and its empires and economically with extensive global economic networks Combined with its unique geography the trajectory of this region in all spheres manifest an almost constant interplay of local and extra local forces be it in literature art economic domain political and religious cultures and considerable enterprise and ingenuity Thus a variety of themes including travel accounts Portuguese and Arakanese presence early Dutch French Ostend companies forays into the region artistic production in the Nizamat and later collections of art and missionaries the English company state s intrusions in local economy in salt and raw silk production and indigenous reactions and rebellions consumption practices related to religious activities circulation and translation of texts representation of women in vernacular writings and organization of religious traditions have been analysed in this volume with a wide ranging introduction tying up the themes to the broader historiographical issues and contexts The collection will be an invaluable reference tool for students and scholars of history especially of early modern India Please note This title is co published with Manohar Publishers New Delhi Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka A History of Indian Painting Krishna Chaitanya, 1976 The Cultures of History in Early Modern India Kumkum Chatterjee, 2009-02-11 This book examines the nature and function of history writing in India by focusing on early modern traditions of historiography with particular reference to Bengal Situating distinctive cultures of history vis vis their relevant political and cultural contexts it highlights the richness variety and politically sensitive character of a range of oral and textual narratives Kumkum Chatterjee also makes a significant contribution to the intellectual and cultural history of early modern India by exploring interactions between regional vernacular cultures on the one hand and the Islamicate Persianized

culture of the Mughal Empire on the other Strongly grounded in primary sources The Cultures of History in Early Modern India re examines the concepts of authority evidence and method in early modern historiography It also discusses the debates surrounding the culture of history writing in India *Encyclopedia of Indian Cinema* Ashish Rajadhyaksha,Paul Willemsen,2014-07-10 The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference Covering the full range of Indian film this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for the first time a comprehensive name index Illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film *Crossing Boundaries* Geeti Sen,1997 To commemorate fifty years of Independence in the subcontinent it seems appropriate to cut across the borders which separate Pakistan India and Bangladesh This book is a collection of outstanding essays containing 45 black and white photographs includes contributions by authors and artists from all three countries of the subcontinent *Cultural Rights and Justice* John Clammer,2018-12-11 This book provides an innovative contribution to the emerging field of culture and development through the lens of cultural rights arguing in favour of a fruitful dialogue between human rights development studies critical cultural studies and concerns about the protection and preservation of cultural diversity It breaks with established approaches by introducing the themes of aesthetics embodiment narrative and peace studies into the field of culture and development and in doing so proposes both an expanded conception of cultural rights and a holistic vision of development that not only includes these elements in a central way but which argues that genuine sustainability must include the cultural dimension including the notion of cultural justice as recognition protection and respect extended to the many expressions of human imagination in this world **Speaking with Pictures** Roma Chatterji,2020-11-29 Speaking with Pictures offers a path breaking exploration of visual narratives in folk art It foregrounds folk art s engagement with modernity by re looking at its figurative modes and the ways in which they are embedded in mythic thought The book discusses folk art as a contemporary phenomenon which is a part of a complex visual culture where the essence of tradition is best captured in a new form or medium Each chapter picks up a theme that moves between the local and the global thereby attempting to problematise the stereotypical view of folk artists as carriers of timeless tradition The volume provides an ethnographic account of innovations through a detailed analysis of the scroll painting tradition of the patuas of West Bengal and the Pardhan Gond style of Madhya Pradesh highlighting some recent attempts at inter medium exchange in storytelling The book will interest those in visual and popular culture in anthropology sociology literary criticism and folklore It will also be of immense value to art historians museologists curators and NGOs working in media and communication apart from those with a general interest in folk art *India by Design* Saloni Mathur,2007-11-06 Eschewing simple formulation of power s dependence on display Saloni Mathur offers a brilliantly original disentangling of the anxious and involuted attempts to manage India as an aesthetic

project Her account is rich in archival research theoretically elegant and exceptionally engrossing With remarkable clarity it opens colonial rule s cultural techniques to a new set of illuminating questions Christopher Pinney author of *Photos of the Gods The Printed Image and Political Struggle in India* India by Design is an elegant and precise book remarkable for its conciseness and clarity Taking a transnational perspective and deftly engaging postcolonial theory Mathur explores not only the representations but also the representational practices that shaped imperial colonial and postcolonial relations Barbara Kirshenblatt Gimblett author of *Destination Culture Tourism Museums and Heritage* Saloni Mathur s book is a gathering of rare gifts and talents With the subtle searching eye of an expert curator and the analytic skills of a fine scholar Mathur explores the diverse scales and conflicting values of colonial design and discourse arts and crafts Monumental histories of museums are placed beside the petits recits of post cards the picturesque Victorian portraiture of Indian life makes a fine contrast with the celebration of modern Indian art in the diasporic world of non resident Indians Always open to the lure and pleasure of Imperial display and spectacle Mathur is equally astute about its underlying strategies of surveillance and subordination This remarkable work is deeply engaged in the mechanics and mediations of Imperial authority and its visual signs Homi Bhabha Anne F Rothenberg Professor of the Humanities Harvard University Saloni Mathur manages to bring together remarkably diverse strands that make up the contemporary visual cultures of India and provide insights for art historians anthropologists and cultural theorists alike India by Design Colonial History and Cultural Display illuminates issues that are long overdue but hardly ever addressed in the art historical circles Mathur s command of theory is truly impressive but even more noteworthy are her insights about Indian modernity and colonial and post colonial institutions in and outside of the country Vishakha N Desai President Asia Society *Framing Portraits, Binding Albums* Shilpi Goswami, Suryanandini Narain, (eds.), 2025-01-06 Long neglected in academic discourse in India family photographs make a silent contribution to the histories of photography marginality and the family In this volume the writers dwell on the importance of family photographs and their visual omnipresence in our daily lives They point out how family photographs have belonged to the vernacular material of visual culture more seen and lived with less written and consciously thought about Attempting to retrieve family photographs from a space of neglect this volume demonstrates how they are fundamental to the microhistories of a nation and its many societies and suggests the importance of such counterarguments to the dominant strains in an emerging discursive space The essays do not offer a comprehensive survey of all types of family photographs in India Instead they present focused insights into chosen areas of interest on the part of the writers Collectively they embrace the intersectionalities of gender caste class and regional trajectories making the politics of representation even more layered with contestations between the historical oral and affective memorialisation surrounding family archives and photographs These concerns centrally inform the essays as they accept and negotiate a terrain shared by all types of narrativisation Public Women in British India Rimli Bhattacharya, 2018-05-15 This book foregrounds the subjectivity of

acting women amidst violent debates on femininity and education livelihood and labour sexuality and marriage It looks at the emergence of the stage actress as an artist and an ideological construct at critical phases of performance practice in British India The focus here is on Calcutta considered the second city of the Empire and a nodal point in global trade circuits Each chapter offers new ways of conceptualising the actress as a professional a colonial subject simultaneously the other and the model of the new woman An underlying motif is the playing out of the idea of spiritual salvation redemption and modernity Analysing the dynamics behind stagecraft and spectacle the study highlights the politics of demarcation and exclusion of social roles It presents rich archival work from diverse sources many translated for the first time This book makes a distinctive contribution in intertwining performance studies with literary history and art practices within a cross cultural framework Interdisciplinary and innovative it will appeal to scholars and researchers in South Asian theatre and performance studies history and gender studies

Modern Asian Art John Clark,1998-01-01 A seminal publication focusing on the modern art of Japan China India Thailand and Indonesia A significant and challenging contribution to the discussion of the advent of modernism in Asia

Modern Art in Pakistan Simone Wille,2017-09-19 Modern Art in Pakistan examines interaction of space tradition and history to analyse artistic production in Pakistan from the 1950s to recent times It traces the evolution of modernism in Pakistan and frames it in a global context in the aftermath of Partition A masterful insight into South Asian art this book will interest researchers scholars and students of South Asian art and art history and Pakistan in particular Further it will be useful to those engaged in the fields of Islamic studies museum studies and modern South Asian history

Bengal and Italy Paromita Chakravarti,Mario Prayer,2023-07-07 The ten chapters collected in this book manifest the current global interest in trans border dialogues and trace the origins and development of Italian and Bengali internationalisms in the period from the mid 19th to the early 20th century Despite having differing political statuses and lacking a shared geographical or historical space Bengal and Italy remained uniquely connected and at times actively sought to transcend different kinds of constraints in their search for a significant dialogue and mutual enrichment in the fields of literature music architecture art cinema diplomacy entrepreneurship travels education and intellectual engagement In this context the volume confronts strategies of evaluation adopted by prominent representatives of the Bengali and Italian cultural environments with particular emphasis on readings embedded in the moment of contact Both regions benefitted from this elective affinity as they advanced along their respective paths towards a fuller awareness of their specific identity and thus set a positive example of transcultural understanding which may inspire today s world

Gandhinagar Ravi Kalia,2004 The culmination of Ravi Kalia s trilogy on the formation of capital cities in postcolonial India Gandhinagar joins the historian s other two volumes on Chandigarh and Bhubaneswar in tracing India s efforts to establish its twentieth century architectural identity In following the development of these cities Kalia recounts India s progression through precolonial British modern and postmodern theory and practice particularly the architectural ideology propagated by Western architects

Le Corbusier and Louis Kahn Kalia explains that Gandhinagar the capital of Gujarat in western India became a battleground for the competing ideals that had surfaced during the building of Chandigarh and Bhubaneswar The mill owners of the neighboring city of Ahmedabad backed by Indian architect and planner Balkrishna Doshi wanted the American Louis Kahn to build Gandhinagar as a worthy rival to Le Corbusier's Chandigarh There was however tremendous political pressure to make Gandhinagar a purely Indian enterprise partly because the state of Gujarat was the birthplace of Mahatma Gandhi Doshi and then by American trained H K Mewada who had apprenticed with Le Corbusier in Chandigarh Kalia shows that unlike the other two cities Gandhinagar would become emblematic of Gandhian ideals of swadeshi indigenous goods and swaraj self rule Exploring the impact of modernist architecture on India as a whole Kalia suggests that the style gained acceptance because its parsimonious designs and unadorned spaces never represented a threat to a religiously pluralist country anxious to create a secular identity He explains how two competing versions of Indian history and ideology Gandhi's and Jawaharlal Nehru's employed modernism's ideals for their own separate ends Serving two masters as Kalia illustrates created constrictions and tensions evident in the building of Gandhinagar and in the careers of many Indian architects including Doshi Charles Correa and Achyut Kanvinde

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