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Beth Reiber



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Tokyo: A Biography Stephen Mansfield, 2016-10-25 The history of Tokyo is as eventful as it is long. A concise yet detailed overview of this fascinating centuries-old city. *Tokyo: A Biography* is a perfect companion volume for history buffs or Tokyo-bound travelers looking to learn more about their destination. In a whirlwind journey through Tokyo's past from its earliest beginnings up to the present day, this Japanese history book demonstrates how the city's response to everything from natural disasters to regime change has been to reinvent itself time and again. A calamitous fire results in a massive expansion of the city's territory. A debate over the Samurai code creates far-reaching social change. A malleable boy becomes the figurehead for powerful forces which change an ancient feudal society into a modern industrialized power within a generation. Utter destruction wipes the slate clean again, so Tokyoites may start all over. And so it goes. Tokyo's story is riveting, and by the end of *Tokyo: A Biography*, readers see a city almost unrivaled in its uniqueness, a place that despite its often tragic history still shimmers as it prepares to face the future.

Tokyo on Foot Florent Chavouet, 2012-10-23 This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place full of ordinary people going about their daily lives, and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers,

policemen and other urban types and tribes in all manner of dress and hairstyles A temple nestles among skyscrapers the corner grocery anchors a diverse assortment of dwellings cafes and shops often tangled in electric lines The artist mixes styles and tags his pictures with wry comments and observations Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes like a housewife walking her pet pig a Godzilla statue in a local park and an urban fishing pond that charges 400 yen per half hour This very personal guide to Tokyo is organized by neighborhood with hand drawn maps that provide an overview of each neighborhood but what really defines them is what caught the artist s eye and attracted his formidable drawing talent Florent Chavouet begins his introduction by observing that Tokyo is said to be the most beautiful of ugly cities With wit a playful sense of humor and the multicolor pencils of his kit he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait

Tokyo New City Guide Mayumi Yoshida Barakan, Judith Connor Greer, 2012-07-17 The Tokyo New City Guide goes far beyond the well worn tourist itineraries and deep into the complex highly contrasted heart of one of the world s largest and most exciting cities This lively up to the minute Japan travel guide covers modern Tokyo like no other Here s where you will find the ideal balance between the still extant traditional Japan with its temples way of life arts and crafts kimono festivals customs and cuisine and the crowded futuristic technopolis of electronics high fashion contemporary art and architecture and gastronomic experiences from the four corners of the globe Bewildering at times the coexistence of such contrasts is precisely what makes Tokyo tick More than just a perfunctory Tokyo guide this is a handbook for life in contemporary Tokyo The style is informative absorbing and witty and where due refreshingly frank and critical Bursting at the seams with information it is not only invaluable for the short term visitor or the newcomer but likely to send even the most jaded long term residents off to explore some new horizons of their many faceted adopted home

A Tokyo Romance

Ian Buruma, 2018-03-06 A classic memoir of self invention in a strange land Ian Buruma s unflinching account of his amazing journey into the heart of Tokyo s underground culture as a young man in the 1970 s When Ian Buruma arrived in Tokyo in 1975 Japan was little more than an idea in his mind a fantasy of a distant land A sensitive misfit in the world of his upper middleclass youth what he longed for wasn t so much the exotic as the raw unfiltered humanity he had experienced in Japanese theater performances and films witnessed in Amsterdam and Paris One particular theater troupe directed by a poet of runaways outsiders and eccentrics was especially alluring more than a little frightening and completely unforgettable If Tokyo was anything like his plays Buruma knew that he had to join the circus as soon as possible Tokyo was an astonishment Buruma found a feverish and surreal metropolis where nothing was understated neon lights crimson lanterns Japanese pop advertising jingles and cabarets He encountered a city in the midst of an economic boom where everything seemed new aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century History remained in fragments the shapes of wounded World War II veterans in white kimonos murky old bars that

Mishima had cruised in and the narrow alleys where street girls had once flitted Buruma's Tokyo though was a city engaged in a radical transformation And through his adventures in the world of avant garde theater his encounters with carnival acts fashion photographers and moments on set with Akira Kurosawa Buruma underwent a radical transformation of his own For an outsider unattached to the cultural burdens placed on the Japanese this was a place to be truly free A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him With his signature acuity Ian Buruma brilliantly captures the historical tensions between east and west the cultural excitement of 1970s Tokyo and the dilemma of the gaijin in Japanese society free yet always on the outside The result is a timeless story about the desire to transgress boundaries cultural artistic and sexual

Tokyo A Cultural History Stephen Mansfield, 2009-06-01 Tokyo seems like an ultra modern even postmodern city with its inventive skyscrapers and digitized surfaces But it is also a city where past present and future coexist where backstreets both inspire science fiction and host wooden temples fox shrines and Buddhist statues that evoke past ages In this addition to Oxford's Cityscapes series Stephen Mansfield explores a city rich in diversity tracing its evolution from the founding of its massive stone citadel when it was known as Edo through the rise of a merchant class who transformed the town into a center for art to the emergence of modern Tokyo Mansfield traces a city of print masters Kabuki theater novelists and great architecture which has overcome many disasters from the 1923 earthquake through the fire bombings of World War II to the 1995 subway gas attacks

Home Life in Tokyo Jukichi Inouye, 1910

Tokyo's Mystery Deepens Michael Pronko, 2015-01-13 What happens when large bugs get trapped on crowded Tokyo trains How does allergy season affect Tokyo's millions Ever wonder why Japanese love to take photos together or how everyone feels during rainy season How is Tokyo made so compact and made as much from imagination as from concrete and steel Longtime resident writer and professor Michael Pronko shows just why Tokyo life is equal parts trial and joy This collection offers up essential skills for living in the vastest most crowded city in the world sweating politely suffering noise and glancing in mirrors and musing over the minutest of daily details window flowers eye contact and small gestures of thanks If you're traveling to Tokyo these essays point you toward the undercurrents of life and if you've ever considered visiting Tokyo these essays will give you more reasons to go Tokyo's Mystery Deepens brings together essays from Pronko's monthly column in Newsweek Japan which has remained highly popular with Japanese readers for the last ten years Originally published in Japanese these concise pointed essays are available in English for the first time As with the first collection *Beauty and Chaos* Pronko examines Tokyo as a city a culture and an overpowering experience Tokyo's Mystery Deepens taps into the enigmatic sides of Tokyo with humor delicacy and a large dose of healthy confusion Praise for *Beauty and Chaos* e Japanese who are used to Tokyo are caught off guard by his conclusions derived from careful observation and are struck dumb Tokyo the city we are so careless of suddenly starts to become glorious It is a wonder e Chunichi Shimbun Newspaper translated from Japanese version e Giving up the bias and seeing the city with completely different standards you will see the unexpected

attractive face of Tokyo This book is a guide for rediscovering Tokyo that lets us see the city with unique new features e Nikkan Gendai translated from Japanese version Japanese version available from KADOKAWA Publishers as a E a aa a aeZaaSae aae aa a zaaa a a a a ae Tokyo Paul Waley,1991-06-01 Of all the world s great cities Tokyo remains one of the least well known Paul Waley calls forth the stories sleeping behind the glass and chrome of today s fast paced metropolis and conjures the traces of Tokyo past overlapping Tokyo present Clueless in Tokyo Betty Reynolds,2014-09-16 A perfect introduction to Japan and Japanese culture this illustrated culture and travel guide contains loads of original drawings as well as the Japanese script for key words and phrases Some people take photos but artist Betty Reynolds captures memories with her paintbrush and watercolors Clueless in Tokyo provides an outsider s take on everyday life in Japan s capital city a place where vending machines talk toilets can be terrifying and centuries old festivals unfold against a backdrop of space age architecture During the seven years Reynolds lived in Japan she filled thirty sketchbooks with everything that caught her eye Whether it s fashion food sport transport seasonal rituals or Japanese pastimes each vibrant sketch is a delight and Reynolds witty hand lettered captions in both Japanese and English provide an entertaining resource for beginning learners of the Japanese language Adult students and travelers alike will find this Japan travel guide to be a charming and insightful addition to their trip **Traveller From Tokyo** John Morris,2013-12-16 Written in the author s typically charming and self effacing style this book offers readers a fascinating insight into Japan and Japanese life at the eve of its fateful entry into the Second World War The author tells of his struggle to teach English in a Japanese university as well as his daily encounters with Japanese institutions and customs Never dry or pedantic the work is a balanced and intriguing portrait of political and social life in 1940s Japan Tokyo: A Cultural and Literary History Stephen Mansfield,2023-01-06 From its obscure origins as a fishing village along a marshy estuary Tokyo grew into one of the world s largest and most culturally vibrant metropolises For all its modernity and craving for the new it is a city impregnated with the past In the backstreets of districts that have inspired the setting for science fiction novels are wooden temples fox shrines mouldering steles and statues of Bodhisattvas that evoke a different age The point where time past present and future coexist Tokyo s thirst for the contemporary is moderated by nostalgia for the past As an urban laboratory where the cultures of the East and West are remixed into perceptibly Japanese forms Tokyo embraces sudden transitions constant flux and transformation The courtesans of its pleasure quarters inspired Edo period woodblock artists novelists and poets In a later age its experimental artists feminist writers and Modern Girls of 1920s Ginza both shocked and electrified the capital Stephen Mansfield explores a city rich in diversity tracing its evolution from the founding of its massive stone citadel through rise of a merchant class whose wealth transformed Edo into a home for artists writers and performers In contemporary Tokyo he explores the unique crossbred cultures of taste that make the giant conurbation one of the most exciting and creative cities in the world City of Literature Theatre and Art The print masters Hokusai Hiroshige and Utamaro the Kabuki theatre authors Nagai Kafu Tanizaki Junichiro

Mishima Yukio Murakami Haruki foreign writers Angela Carter William Gibson and Donald Richie City of Architecture From the fortifications of Edo Castle great temples and shrines via the western hybrids of the Meiji era to the post modernist skyscrapers giant neon screens and digitalized surfaces of today's city City of Calamities The great fires of the Edo period floods famines and typhoons the 1923 Earthquake coups and rising militarism in the 1930s the fire bombings of the Second World War the 1995 subway gas attack by members of a death cult and the fatalism of residents living on one of the earth's largest fault lines

Beauty and Chaos Michael Pronko, 2014-11-20 Whether contemplating Tokyo's odd shaped bonsai houses endless walls of bottles pachinko parlors chopstick ballet or the perilous habit of running for trains the essays in Beauty and Chaos explore Tokyo from the inside to reveal its deeper meanings and show why Tokyo is the most amazing confusing city in the world Starting with observations and ending with insights these essays dig into the ever present but overlooked slices and morsels of daily life in the world's biggest city In turns comic philosophic descriptive and exasperated the essays in this collection won acclaim in Japan from Tokyo readers Beneath Tokyo's perplexing exterior there's meaning to the frantic swirl By untangling the contradictions of the city and opening inner connections Tokyo emerges a fascinating place of chaotic commotion but serene human scale beauty too If you're traveling to Tokyo these essays open up the sense and significance of life in this fast paced high rise megalopolis If you've ever considered going to Tokyo these essays will give you more reasons to go and ways to consider the city when you're there Originally published in Japanese these concise pointed essays are available in English for the first time Part travelogue part comparative culture and all creative essay Beauty and Chaos taps the mystery of Tokyo and lets the meanings flow

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The Bells of Old Tokyo Anna Sherman, 2019-08-13 An elegant and absorbing tour of Tokyo its past and its people from a profoundly evocative writer The Wall Street Journal Longlisted for the Royal Society of Literature's Ondaatje Prize From 1632 until 1854 Japan's rulers restricted contact with foreign countries a near isolation that fostered a remarkable and unique culture that endures to this day In hypnotic prose and sensual detail Anna Sherman describes searching for the great bells by which the inhabitants of Edo later called Tokyo kept the hours in the shogun's city An exploration of Tokyo becomes a meditation not just on time but on history memory and impermanence Through Sherman's journeys around the city and her friendship with the owner of a small exquisite cafe who elevates the making and drinking of coffee to an art form The Bells of Old Tokyo follows haunting voices through the labyrinth that is the Japanese capital An old

woman remembers escaping from the American firebombs of World War II A scientist builds the most accurate clock in the world a clock that will not lose a second in five billion years The head of the Tokugawa shogunal house reflects on the destruction of his grandfathers city A lost thing is lost To chase it leads to darkness The Bells of Old Tokyo is a meditative exploration of time and change Tokyo s past although often physically erased by fires or constant demolition and construction in a nation that prizes change and modernization is movingly excavated and evoked in this unusual book The Wall Street Journal A spiritual memoir which weaves between personal storytelling and oral and mythical histories of the old neighborhoods of Tokyo The bells were not always easy to find but Sherman was determined and she successfully brings into focus their elusive stories which point to an appealing past in a city that has moved rapidly into the future Kirkus Reviews An elegant series of musings a beautifully written evocation of a place and a philosophical inquiry into the nature of time itself Shelf Awareness starred review A beautiful debut of creative nonfiction Library Journal starred review A special book a masterpiece The Spectator UK

My Asakusa Sadako Sawamura, 2011-06-21 Written near the end of Sadako Sawamura s remarkable life My Asakusa Watashi co Asakusa is a charming collection of autobiographical essays by a truly self made woman Recalling Japan at a time of great political turmoil and rapid cultural change Sawamura shares with us her vignettes of growing up in Asakusa one of the last of the old downtown Shitamachi neighborhoods of incessantly modernizing Tokyo and her keen insight into the characters of those who populated her world Author Sadako Sawamura 1908 1996 was by turns a diligent youth who worked her way through a private secondary school as a tutor a radical university scholarship student a Communist youth league worker a prisoner of conscience and a star of Japanese theater cinema and television She was beloved in Japan for her forthright convictions and her rare independence which she expressed in interviews and essays She is also the author of Kai no Uta The Song of a Shell which was subsequently produced as a television play

Glimpses of Old Tokyo Masuho Fujita, 2009 *Tokyo Notes and Anecdotes* Bruce McCormack, 2000 Tokyo Notes Anecdotes Natsukashii is Bruce McCormack s story of living and working for ten years in tumultuous Tokyo Japan How he came to terms with it and with his gaijin foreigner self is informative funny and poignant

Tokyo Seven Roses Hisashi Inoue, 2013-05-15 Seven beautiful women the Seven Roses take a stand against an unheard of threat to the integrity of Japanese culture in post WWII Japan

Low City, High City Edward Seidensticker, 1985 [Tokyo Stories](#) Lawrence Rogers, 2002-06-27 A collection of translated stories about life in Tokyo throughout most of the twentieth century

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