

ENGLISH TRAVEL WRITING

From Pilgrimages to
Postcolonial Explorations



BARBARA KORTE



English Travel Writing From Pilgrimages To Postcolonial Explorations

**Barbara Korte, Anna Karina
Sennefelder**



English Travel Writing From Pilgrimages To Postcolonial Explorations:

English Travel Writing from Pilgrimages to Postcolonial Explorations Barbara Korte, 2000 Travel writing has gained new appeal for the general reader and for the student of Literary and Cultural Studies This volume provides a concise introduction to the basic characteristics and historical development of travel writing as it has emerged in the British Isles from the Middle Ages to the present day Examples considered include many classics but also a range of lesser known representatives The final chapter on travelogues produced in former British colonies was newly written for this English version *English Travel Writing From Pilgrimages To Postcolonial Explorations* NA NA, 2019-06-12 Travel writing has gained new appeal and writers from the British Isles have been particularly productive and successful in this genre This volume provides a concise introduction to the basic characteristics and historical development of travel writing as it has emerged in the British Isles from the Middle Ages to the present day Examples considered include many classics such as Defoe Sterne and Smollett Isabella Bird and Mary Kingsley Chatwin and Raban and also lesser known representatives Types of travel writing discussed include pilgrims itineraries exploration writing tourist accounts as well as postmodern varieties

Writing Travel John Zilcosky, 2008-01-01 Examining a broad range of texts and travellers from across the world the contributors discuss canonical authors such as Homer Goethe and Baudelaire alongside lesser known writers such as Theodor Herzl Hans Erich Nossack and William Gibson This theoretically rich volume draws connections between travel and narrative and provides powerful insights into the relationship between travel and the spoken act of storytelling as well as the more ambivalent act of story writing

The Routledge Companion to Travel Writing Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham

Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods *Rhetoric and Wonder in English Travel Writing, 1560-1613* Jonathan P.A. Sell, 2020-07-24 Rhetoric and Wonder in English Travel Writing 1560 1613 shows how rhetorical invention elocution and ethos combined to create plausible representations by generating intellectual and emotional significances which meaningful in consensual terms were consensually true However some traveller writers betrayed an unease with such representation rooted as it was in a metaphorical epistemology out of kilter with an increasingly empiricist age This book throws new light onto the episteme shift that ushered in modernity with its distrust of metaphor in particular and rhetoric s wordish descriptions in general In response to the empirical desiderata of scientific rationalism traveller writers textually or physically made their own bodies available as evidence of their encounters with wonder thus transforming themselves into wonderful objects The irony is that far from dispensing with rhetoric they merely put the accent on its more dramatic arts of gesture and action The body s evidence could still be doctored but its illusory truths were better able to satisfy the empirical demand for ocular proof The author s main purposes here are to complement and sometimes counter recent work on early modern travel literature by concentrating on its use of rhetoric to communicate meaning and to suggest how familiarity with the workings of rhetoric and its communicative and epistemological premises may enhance readings of early modern English literature generally *Handbook of British Travel Writing* Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing **Travel Writing 1700-1830** Elizabeth A. Bohls, Ian Duncan, 2008-08-14 How is the mind agitated and bewildered at being thus as it were placed on the borders of a new world William Bartram Thus you see dear sister the manners of mankind do not differ so widely as our voyage writers would have us believe Mary Wortley Montagu With widely varied motives scientific curiosity commerce colonization diplomacy exploration and tourism British travellers fanned out to every corner of the world in the period the Critical Review labelled the Age of Peregrination The Empire already established in the Caribbean and North America was expanding in India and Africa and founding new outposts in the Pacific in the wake of Captain Cook s voyages In letters journals and books travellers wrote at first hand of exotic lands and beautiful scenery and encounters with strange peoples and dangerous wildlife They conducted philosophical and political debates in print about slavery and the French Revolution and their writing often affords unexpected insights into the writers themselves This

anthology brings together the best writing from authors such as Daniel Defoe Celia Fiennes Mary Wollstonecraft Olaudah Equiano Mungo Park and many others to provide a comprehensive selection from this emerging literary genre ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Travel Writing in Dutch and German, 1790-1930 Alison Martin, Lut Missinne, Beatrix van Dam, 2017-01-06 This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch and German speaking regions from the 1790s to the twentieth century interwar period Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria the Netherlands and Dutch speaking Belgium the Dutch East Indies and Suriname the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home By combining a narrative perspective on travel writing with a socio historically contextualized approach essays emphasize the importance of textuality in travel literature as well as the self positioning of such accounts in their individual historical and political environments The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers soldiers female explorers and scientific collectors The contributors address cultural aesthetic political and gendered aspects of travel writing drawing productively on other disciplines and areas of scholarly research that encompass German Studies Low Countries Studies comparative literature aesthetics the history of science literary geography and the history of publishing

Keywords for Travel Writing Studies Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords: A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading

Travel, Writing and the Media Barbara Korte, Anna Karina Sennefelder, 2022-03-03 The nexus between travel writing and media in the contemporary world is dense travel practice is increasingly interwoven with media

representations in old and new media are co present and converge Digitisation has had a profound impact on the practice and mediation of travel but this volume aims to show that travel and its representation have always been enlaced with media With contributions by experts in literary and cultural studies journalism studies and informatics the book takes a multi and interdisciplinary approach and covers a wide range of media from the hand crafted album to social media It illustrates how current transformations invite us to revisit earlier periods of travel writing and their media environments and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms The book addresses readers interested in travel writing travel studies and cultural studies Chapters Introduction 3 7 and 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Funded by University of Freiburg

The Routledge Handbook of Translation History Christopher Rundle, 2021-09-30 The Routledge Handbook of Translation History presents the first comprehensive state of the art overview of this multi faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts The Handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years This Handbook is an indispensable resource for students and researchers of translation and interpreting history translation theory and related areas

Travel Culture, Travel Writing and Bengali Women, 1870-1940 Jayati Gupta, 2020-07-23 This book chronicles travel writings of Bengali women in colonial India and explores the intersections of power indigeneity and the representations of the self and the other in these writings It documents the transgressive histories of these women who stepped out to create emancipatory identities for themselves The book brings together a selection of travelogues from various Bengali women and their journeys to the West the Aryavarta and Japan These writings challenge stereotypes of the circumscribed native woman and explore the complex personal and socio political histories of women in colonial India Reading these from a feminist postcolonial perspective the volume highlights how these women from different castes class and ages confront the changing realities of their lives in colonial India in the backdrop of the independence movement and the second world war The author draws attention to the personal histories of these women which informed their views on education womanhood marriage female autonomy family and politics in the late 19th and early 20th centuries Engaging and insightful this volume will be of interest to students and researchers of literature

and history gender and culture studies and for general readers interested in women and travel writing **Science and Eccentricity** Victoria Carroll, 2016-09-12 The concept of eccentricity was central to how people in the nineteenth century understood their world This monograph is the first scholarly history of eccentricity Carroll explores how discourses of eccentricity were established to make sense of individuals who did not seem to fit within an increasingly organized social and economic order She focuses on the self taught natural philosopher William Martin the fossilist Thomas Hawkins and the taxidermist Charles Waterton A Generic History of Travel Writing in Anglophone and Polish Literature Grzegorz Moroz, 2020-08-31 A Generic History of Travel Writing in Anglophone and Polish Literature offers a comprehensive comparative and generic analysis of developments of travel writing in Anglophone and Polish literature from the Late Medieval Period to the twenty first century These developments are depicted in a wider context of travel narratives written in other European languages Grzegorz Moroz convincingly argues that for all the similarities and cross cultural influences in the course of the nineteenth and twentieth century non fiction Anglophone and Polish travel writing have dynamically evolved different generic horizons of expectations While the Anglophone travel book developed relatively steadily in that period the Polish genre of the podr was first replaced by the listy kartki z podr y and then by the reporta podr niczy

Revisiting Italy Rebecca Butler, 2021-05-05 With the rise of mass tourism Italy became increasingly accessible to Victorian women travellers not only as a locus of artistic culture but also as a site of political enquiry Despite being outwardly denied a political voice in Britain many female tourists were conspicuous in their commitment to the Italian campaign for national independence or Risorgimento 1815 61 Revisiting Italy brings several previously unexamined travel accounts by women to light during a decisive period in this political campaign Revealing the wider currency of the Risorgimento in British literature Butler situates once popular but now marginalized writers Clotilda Stisted Janet Robertson Mary Pasqualino Selina Bunbury Margaret Dunbar and Frances Minto Elliot alongside more prominent figures the Shelley Byron circle the Brownings Florence Nightingale and the Kemble sisters Going beyond the travel book she analyses a variety of forms of travel writing including unpublished letters privately printed accounts and periodical serials Revisiting Italy focuses on the convergence of political advocacy gender ideologies national identity and literary authority in women s travel writing Whether promoting nationalism through a maternal lens politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy it identifies shared touristic discourses as temporally contingent shaped by commercial pressures and the volatile political climate at home and abroad *The Cambridge Companion to Travel Writing* Peter Hulme, Tim Youngs, 2002-11-21 Table of contents **French Romantic Travel Writing** Christopher W. Thompson, 2012 A pioneering overview of the travel books produced by fourteen French Romantic writers including Chateaubriand Sta l Stendhal Hugo Nerval Sand M rim e Dumas and Tristan whose journeys ranged from Peru to Russia and from North America to North Africa and the Near East Connecting Spaces Saptarshi Mallick, 2024-06-14 This book examines how nineteenth century Bengal

witnessed women writers like Krishnabhabini Devi Prasanyamoyee Devi Swarnakumari Devi and Abala Bose interrogated social stereotypes. It presents the first translation of travel writings and letters by Abala Bose and examines an Indian woman's close observation as she toured India in colonial times and Europe, America and Japan at the height of British imperialism. Her travelogues in colonial India and imperial England relate to and interrogate the hegemonic role of Western ideologies and deconstruct stereotypes of women's travelogues, thus contributing to the female consciousness and tradition of women's writings. The volume will be of great interest to scholars and researchers of South Asian history, imperial and colonial history and gender and women's studies.

Inventing the German Nation in Travel Literature, 1738-1839 Karin Baumgartner, 2025

Far into the nineteenth century, Germany was not yet a nation state but a conglomeration of principalities. The causes and consequences of its belatedness compared to other European countries such as England and France have been much debated. The present book breaks new ground by identifying travel literature as an important factor in the forging of a distinct and cohesive German identity well before political unification in 1871. First, foreign travelers' accounts, travelogues, guidebooks referred to and treated Germany as a distinct place even though it was still politically divided, thus enabling German readers to imagine their fragmented nation as a conceptual whole. Second, Germans themselves began to explore their homeland and write travelogues that solidified the nascent sense of national identity. Ethnographic descriptions from places and peoples far away further aided this process as Germans learned to view themselves through this particular lens. Surveying a large corpus of German and some British and French travelogues, travel handbooks and popular geographic texts and bringing to bear discourses of nationalism and geography, including Edward Soja's seminal concept of Thirdspace, Karin Baumgartner reveals what travel writing can tell us about conceptual changes in geographic paradigms and national identity in Germany in the eighteenth and nineteenth centuries.

Nineteenth-Century British Travelers in the New World Christine DeVine, 2016-05-06

With cheaper publishing costs and the explosion of periodical publishing, the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth-century Britain could view itself. Despite the differences in purpose and method, the writers and artists discussed in *Nineteenth-Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens, Frances Trollope, Isabella Bird, Fanny Kemble, Harriet Martineau and Robert Louis Stevenson among others, as well as artists such as Eyre Crowe, all contributed to the continued building of America as a construct for audiences at home. These travelers' stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future, all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth-century Britain.

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