



English Mediaeval Lapidaries

**C. M. Woolgar, Christopher Michael
Woolgar**



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changing our understanding of our medieval heritage **Sex in the Middle Ages** Joyce E. Salisbury, 2019-01-17 Originally published in 1991 Covering courtship disclosure diversity and public implications the essays here discuss topics such as erotic magic nakedness physicians attitudes about sex boy love saints and sex and the politics of sodomy as they were manifested in medieval Europe and the Middle East **Translators and Their Prologues in Medieval England** Elizabeth Dearnley, 2016 An examination of French to English translation in medieval England through the genre of the prologue The prologue to Layamon's Brut recounts its author's extensive travels wide yond thas leode far and wide across the land to gather the French Latin and English books he used as source material The first Middle English writer to discuss his methods of translating French into English Layamon voices ideas about the creation of a new English tradition by translation that proved very durable This book considers the practice of translation from French into English in medieval England and how the translators themselves viewed their task At its core is a corpus of French to English translations containing translator's prologues written between c 1189 and c 1450 this remarkable body of Middle English literary theory provides a useful map by which to chart the movement from a literary culture rooted in Anglo Norman at the end of the thirteenth century to what in the fifteenth is regarded as an established English tradition Considering earlier Romance and Germanic models of translation wider historical evidence about translation practice the acquisition of French the possible role of women translators and the manuscript tradition of prologues in addition to offering a broader pan European perspective through an examination of Middle Dutch prologues the book uses translators prologues as a lens through which to view a period of critical growth and development for English as a literary language Elizabeth Dearnley gained her PhD from the University of Cambridge **The Senses in Late Medieval England** C. M. Woolgar, Christopher Michael Woolgar, 2006-01-01 Oxbow says This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources **Household Goods and Good Households in Late Medieval London** Katherine L. French, 2021-08-20 Household Goods and Good Households in Late Medieval London looks at how increased consumption in the aftermath of the Black Death reconfigured long held gender roles and changed the domestic lives of London's merchants and artisans for years to come *A History of Old English Literature* Robert D. Fulk, Christopher M. Cain, 2008-04-15 This timely introduction to Old English literature focuses on the production and reception of Old English texts and on their relation to Anglo Saxon history and culture Introduces Old English texts and considers their relation to Anglo Saxon culture Responds to renewed emphasis on historical and cultural contexts in the field of medieval studies Treats virtually the entire range of textual types preserved in Old English Considers the production reception and uses of Old English texts Integrates the Anglo Latin backgrounds crucial to understanding Old English literature Offers very extensive bibliographical guidance Demonstrates that Anglo Saxon studies is uniquely placed to contribute to current literary debates *Sentimental and Humorous Romances* Erik

Kooper,2006-04-01 This volume presents a unique collection of Middle English romances each with a different view of society One of the oldest English romances Floris and Blancheflour presents a tale of oriental wonders a harem an emir who never lacks a wife eunuchs and a garden housing a magical tree and spring Sir Degrevant relates a tale of country nobility and marriage between the low and high ranks while realistically illustrating their status and the ever present issues of love and battle The Squire of Low Degree is a poem about social mobility and the difference between reputation and wealth The Tournament of Tottenham and its likely continuation The Feast of Tottenham are excellent examples of burlesque where the humor is inescapable the bumpkin heroes in their stuffed sheepskins fighting with flails for the reeve s daughter who is watching them with her pet hen on her lap are a spectacle not easily forgotten from the Introduction The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Semantics of Colour C. P. Biggam,2012-03-29 Human societies name and classify colours in various ways Knowing this is it possible to retrieve colour systems from the past This book presents the basic principles of modern colour semantics including the recognition of basic vocabulary subsets specialised terms and the significance of non colour features Each point is illustrated by case studies drawn from modern and historical languages from around the world These include discussions of Icelandic horses Peruvian guinea pigs medieval roses the colour yellow in Stuart England and Polynesian children s colour terms Major techniques used in colour research are presented and discussed such as the evolutionary sequence Natural Semantic Metalanguage and Vantage Theory The book also addresses whether we can understand the colour systems of the past including prehistory by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information Deformed Discourse David Williams,1999 In Deformed Discourse David Williams explores the concept of the monster in the Middle Ages examining its philosophical and theological roots and analysing its symbolic function in medieval literature and art Milton and the Middle Ages John Mulryan,1982 Refuting the view that Milton was an antimodievalist the eight essays presented here approach him from the interdisciplinary perspectives of historical theological literary philosophical and pictorial concerns and illuminate the many areas in which Milton s work grew out of medieval art and culture *White before whiteness in the late Middle Ages* Wan-Chuan Kao,2024-01-09 This groundbreaking book analyses premodern whiteness as operations of fragility precarity and racialicity across bodily and nonsomatic figurations It argues that while

whiteness participates in the history of racialisation in the late medieval West it does not denote skin tone alone The before of whiteness presupposing essence and teleology is less a retro futuristic temporisation one that simultaneously looks backward and faces forward than a discursive figuration of how white becomes whiteness Fragility delineates the limits of ruling ideologies in performances of mourning as self defence against perceived threats to subjectivity and desire precarity registers the ruptures within normative values by foregrounding the unmarked vulnerability of the body politic and the violence of cultural aestheticisation and racialicity attends to the politics of recognition and the technologies of enfleshment at the systemic edge of life and nonlife

Reviewing **English Mediaeval Lapidaries**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**English Mediaeval Lapidaries**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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