

# ENGLISH SHORT STORIES 1900-1950

Selected by Paul Bailey



READ BY NIGEL DAVENPORT, PRUNELLA SCALES  
AND JULIAN WADHAM



# English Short Stories 1900 1950

**Philip Tew, Glyn White**



## **English Short Stories 1900 1950:**

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-12 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies Twentieth Century Fiction George Woodcock, 1983-04-01 **English Short Stories 1900-1950. [read by Nigel Davenport and Others]**, 1998

**The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement** Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books The Modern Movement provides a unique survey of the literature of this turbulent time *The America of the 1900's*

*36 Short Stories of a Family in the 1900's What it Was Like & How it Changed* The Main Street Writer Charlie Neuf, 2016-04-28 The whole Idea of these Short Stories is to provide the reader with something that will generate the thought process This is not all the writers stories and thoughts it is thoughts and research of other Americans asking the same question Where Did the America of the 1900 s Go Who will be telling you the stories The writer is an Investigator of 40 years as well as a traveler of many occupations before becoming a State Police Detective of 17 yrs then a Private Detective of 25 yrs Charlie the Writer was born in the early 1930 s and has many memories of the 1900 s he shares with you the reader in the now 2000 s It will be a travel in time and space telling the reader what life was like as he was traveling through time and space As he recalled These stories are about Your America that got side tracked and lost its way as to why we are here in America Then There will be research mostly by others *A Companion to Twentieth-Century United States Fiction* David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay *The Short Story* Charles May, 2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read From Boccaccio s Decameron to The Collected Stories of Reynolds Price Charles May gives us an understanding of the history and structure of this demanding form of fiction Beginning with a general history of the genre he moves on to focus on the nineteenth century when the modern short story began to come into focus From there he moves on to later nineteenth century realism and early twentieth century formalism and finally to the modern renaissance of the form that shows no signs of abating A chronology of significant events works and figures from the genre s history notes and references and an extensive bibliographic essay with recommended reading round out the volume *A Concise Bibliography for Students of English* Arthur Garfield Kennedy, Donald B. Sands, 1966 *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15 **The 1940s: A Decade of Modern British Fiction** Philip Tew, Glyn White, 2022-02-24 How did social cultural and political events concerning Britain during the 1940s reshape modern British fiction During the Second World War and in its aftermath British literature experienced and recorded drastic and decisive changes to old certainties Moving from potential invasion and defeat to victory the creation of the welfare state and a new Cold war threat the pace of historical change seemed too rapid and monumental for writers to match Consequently the 1940s were often side lined in literary accounts as a dividing line between periods and styles Drawing on more recent scholarship and research this volume surveys and analyses this period s fascinating diversity from novels of the Blitz and the Navy to the rise of important new voices with its contributors exploring the work of influential women Commonwealth exiled genre avant garde and queer writers A major critical re evaluation of

the intriguing decade this book offers substantial chapters on Elizabeth Bowen Graham Greene and George Orwell as well as covering such writers as Jocelyn Brooke Monica Dickens James Hadley Chase Patrick Hamilton Gerald Kersh Daphne Du Maurier Mary Renault Denton Welch and many others

**Writing in the Devil's Tongue** Xiaoye You, 2010-01-29 Winner CCCC Outstanding Book Award Until recently American composition scholars have studied writing instruction mainly within the borders of their own nation rarely considering English composition in the global context in which writing in English is increasingly taught Writing in the Devil's Tongue challenges this anachronistic approach by examining the history of English composition instruction in an East Asian country Author Xiaoye You offers scholars a chance to observe how a nation changed from monolingual writing practices to bilingual writing instruction in a school setting You makes extensive use of archival sources to help trace bilingual writing instruction in China back to 1862 when English was first taught in government schools Treating the Chinese pursuit of modernity as the overarching theme he explores how the entry of Anglo American rhetoric and composition challenged and altered the traditional monolithic practice of teaching Chinese writing in the Confucian spirit The author focuses on four aspects of this history the Chinese negotiation with Anglo American rhetoric their search for innovative approaches to instruction students situated use of English writing and local scholarship in English composition Unlike previous composition histories which have tended to focus on institutional disciplinary and pedagogical issues Writing in the Devil's Tongue brings students back to center stage by featuring several passages written by them in each chapter These passages not only showcase rhetorical and linguistic features of their writings but also serve as representative anecdotes that reveal the complex ways in which students responding to their situations performed multivalent intercultural discourses In addition You moves out of the classroom and into the historical cultural and political contexts that shaped both Chinese writing and composing practices and the pedagogies that were adopted to teach English to Chinese in China Teachers students and scholars reading this book will learn a great deal about the political and cultural impact that teaching English composition has had in China and about the ways in which Chinese writing and composition continues to be shaped by rich and diverse cultural traditions and political discourses In showcasing the Chinese struggle with teaching and practicing bilingual composition Writing in the Devil's Tongue alerts American writing scholars and teachers to an outdated English monolingual mentality and urges them to modify their rhetorical assumptions pedagogical approaches and writing practices in the age of globalization

**A Companion to the Eighteenth-Century English Novel and Culture** Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and

philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

**A New Companion to English Renaissance Literature and Culture** Michael Hattaway,2010-02-12 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with their recommendations for further reading have been reworked or updated

**The Pathology of Desire in Daphne du Maurier's Short Stories** Setara Pracha,2023-01-09 Following a resurgence of interest in Daphne du Maurier's writing *The Pathology of Desire in Daphne du Maurier's Short Stories* offers an overview of all her collections and a detailed reading of nine stories These contain recurrent references to the incomplete or impaired human form and are best read through a corporeal lens The criticism illustrates her importance as a cultural commentator fascinated by the results of frustrated human desire and includes a synopsis of the published collections and the stories within them to give the reader a sense of the variety of the overarching themes and the persistent force of corporeality in the stories Du Maurier is well known as a novelist but her short fiction is pivotal to understanding her position and influence as a writer She rewrites fairytales and foregrounds female violence long before it became a cultural trend

**The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

*Reference Guide to Short Fiction* Noelle Watson,1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume *Reference Guide to Short Fiction* features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field *Reference Guide to Short Fiction* is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper

understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiking Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index

**The Short Stories of Ambrose Bierce** Stuart C. Woodruff, 2010-11-23 One of the most interesting figures to emerge at the turn of the twentieth century was Ambrose Bierce whose acerbic columns in the San Francisco Examiner spread his fame as America's most bitter cynic and misanthrope and whose disappearance into Mexico surrounded his name with an aura of mystery Although best known during his lifetime for his journalism and always critical of his own writing the magnificent intention mocked by the actual achievement Bierce's fiction endures especially his short stories about the Civil War Originally published in the 1890s and rediscovered in the 1920s the Civil War stories are filled with unsparing descriptions of death and suffering disillusionment and fatalism They also show a concern for form and craftsmanship a controlled irony and an economy of detail that are distinctly modern In this pioneering study of Bierce's stories Stuart Woodruff examines the best and worst of Bierce's fiction with clarity and excellent critical sense and he traces the causes of Bierce's success and failure as a writer analyzing his inability to reconcile the extremes of temperament and belief that marked his life and give his stories their characteristic form Among the pieces discussed An Occurrence at Owl Creek Bridge The Mockingbird One of the Missing Chickamauga Ha-ta-the Shepherd What I Saw at Shiloh and excerpts from The Devil's Dictionary and Tales of Soldiers and Civilians

*A Companion to E.M. Forster* Sunil Kumar Sarker, 2007 A Great Novelist A Learned And Wise Critic And A Charming Short Story Writer Can These Three Reside In A Single Person Yes But Of Course In A Very Few And E M Forster Is Certainly One Of Those Very Few And That He Is Par Excellence Any Knowledge Of Modern English Novel Without Even An Acquaintance With Forster Is Absurdly Incomplete All Of Forster's Six Novels Perhaps Barring Only Maurice Have Been And Are Being Printed And Re Printed In Hundreds Of Thousands Of Copies And All The Six But Perhaps The Longest Journey Have Been Filmed By Worthy Directors Such As Lean And Merchant And The Films Have Received And Are Receiving High And Spontaneous Acclamations As Said Forster Is Also An Outstanding Critic And Will Go A Long Way Down The History Of Criticism As Much As He Will Be Remembered As A Highly Fantastic But Excellent Short Story Writer For A Long Time To Come As He Is Today This Compendium Like Book Split Into Three Volumes Contains Discussions On All The Six Novels Of Forster Where Angles Fear To Tread The Longest Journey A Room With A View Howards End Maurice And A Passage To India Besides The Study Includes His Twelve Prime Short Stories And His Critical Acumen And Theories It Does Not Harbour No It Carefully Avoids Any Pretension Or Pedantry But It Comprises Almost All The Matters Relevant To Forsteriana Plainly But Rather Expatiatingly Treated So That It Is Expected To Help Yeoman Like Certainly Not The Avant Garde But The Sophomores An In Depth Study Of Forster As A Novelist And As A Critic Provided Herein Adds To The Value Of The Book Furthermore Quotations Included In The Appendix Bibliography And Index

Would Serve As Useful Study Aids For The Readers      **E.M. Forster's A Passage to India** Sunil Kumar Sarker,2007-06-13

E M Forster S Celebrated Novel A Passage To India Is Prescribed In The Syllabus Of Almost All The Universities In India At Both The Undergraduate And Postgraduate Levels It Is Really A Complex And Difficult Novel And Books That Can Well Help The Students In Particular In Their Having A Grip On It Are Far Too Few If Not Non Existent With A View To Fill This Gap And Cater To The Academic Needs Of Readers The Present Book Has Been Written Briefly Outlining The Life And Works Of E M Forster It Makes An In Depth Study Of His Novel A Passage To India The Key Elements Of The Novel Like Plot Characterization Fantasy Prophecy Pattern Rhythm Symbols Imagery Mystery Poetry Music Tone Etc Have Been Analytically Discussed In Addition A Character Sketch Of Prominent Characters Has Been Skillfully Presented Further Memorable Quotations Included In The Appendix Will Not Only Acquaint Readers With The Original Text But Will Also Infuse Them With Enthusiasm For All The Works Of Forster Readers Of The Present Book Are Provided With Bibliography And Index Which Will Definitely Prove Useful Study Aids To Them In Pursuing The Studies Further For Students Researchers As Well As Teachers Of English Literature The Book Is Indispensable



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