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English Shakespeare Company English Shakespeare Company, *The English Shakespeare Company* Michael Bogdanov, Michael Pennington, 1990-01-01 **The End Crowns All** Barbara Hodgdon, 2014-07-14 In this bold reconceptualization of Shakespeare's histories as plays that ultimately generate and seek to legitimize new kings Barbara Hodgdon examines how closure contests as well as celebrates power relations dominant in late Elizabethan and early Jacobean society particularly those between sovereign and subjects Taking a broad view of closure as a developing process in which narrative structures generic signs and rhetorical conventions play contributory and often contradictory roles she also considers how theatrical representations interpret or reinterpret closural features to recuperate and redirect their social energies By giving special emphasis to theatrical reproduction as a form of textuality and to the intertextual relations between drama and other forms of history writing Hodgdon situates performance as a type of new historicism and shows how theatrical productions like critical discourse participate in cultural work Through a study of playtexts and selected performance texts she negotiates between the critical and theatrical guises of Shakespeare to assess how past and present day theatrical practice has appropriated his work to serve particular institutional and social practices Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Henry IV, Part One** Scott McMillin, 1991 This work is from a series on the performing and staging styles used in Shakespeare's plays This text covers how the play has been presented by a number of theatres and theatre companies eg the Old Vic the Shakespeare Memorial Theatre the RSC directors eg Peter Hall Terry Hands Orson Welles Anthony Quayle Cedric Messina David Giles and Michael Bogdanov and leading actors eg Olivier Richardson Burrell from 1945 to 1986 **Folder of Material Relating to the English Shakespeare Company Including a Market Research Findings Presentation to the ACCB** English Shakespeare Company, **Royal Fever** Cele C. Otnes, Pauline Maclaran, 2015-10-19 No monarchy has proved more captivating than that of the British Royal Family Across the globe an estimated 2.4 billion people watched the wedding of Prince William and Catherine Middleton on television In contemporary global consumer culture why is the British monarchy still so compelling Rooted in fieldwork conducted from 2005 to 2014 this book explores how and why consumers around the world leverage a wide range of products services and experiences to satisfy their fascination with the British Royal Family brand It demonstrates the monarchy's power as a brand whose narrative has existed for more than a thousand years one that shapes

consumer behavior and that retains its economic and cultural significance in the twenty first century The authors explore the myriad ways consumer culture and the Royal Family intersect across collectors commemorative objects fashion historic sites media products Royal brands and tourist experiences Taking a case study approach the book examines both producer and consumer perspectives Specific chapters illustrate how those responsible for orchestrating experiences related to the British monarchy engage the public by creating compelling consumer experiences Others reveal how and why people devote their time effort and money to Royal consumption from a woman who boasts a collection of over 10 000 pieces of British Royal Family trinkets to a retired American stockbroker who spends three months each year in England hunting for rare and expensive memorabilia Royal Fever highlights the important role the Royal Family continues to play in many people s lives and its ongoing contribution as a pillar of iconic British culture

Shakespeare's Serial History Plays Nicholas Grene,2002-01-03 Shakespeare s Serial History Plays provides a re reading of the two sequences of English history plays Henry VI Richard III and Richard II Henry V Reconsidering the chronicle sources and the staging practices of Shakespeare s time Grene argues that the history plays were originally designed for serial performance He charts the cultural and theatrical conditions that led to serial productions of the histories in Europe as well as in the English speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company s 1960s Wars of the Roses through to the present day Grene focuses on the issues raised by the plays seriality the imagination of war the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection hybrid dramatic forms and questions of irony and agency in the second

The Reduced Shakespeare Company's the Complete Works of William Shakespeare (abridged) Jess Borgeson,Adam Long,Daniel Singer,2000-02 Applause Books The complete script to the critically acclaimed play Shakespeare as written by Reader s Digest acted by Monty Python and performed at the speed of the minute waltz L A Herald

English Shakespeare Company (Wars of the Roses) , Shakespeare's Theatre Hugh Macrae Richmond,2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare s time with an explanation of their origins

The Prince and the Pauper Jemma Kennedy,2013-02-28 You are a Prince not a pauper And before too long the whole of England will be in your hands Jemma Kennedy s stage adaptation of The Prince and the Pauper is a dynamic and fast paced adaptation of Mark Twain s 1881 classic novel of confused identities Set in a gritty vibrant Tudor London the poverty stricken Tom Canty has a chance meeting with the young heir to the throne Prince Edward and by pure coincidence they find they look almost identical The Prince and the Pauper tells the story of what happens when one person is mistaken for the other and what happens to them in the long term Tom Canty is forced into the world of the court and power while Edward is cast down into a world of poverty and thieves from which he must fight his way back to the court First produced at the Unicorn Theatre the UK s leading theatre for young audiences aged 2 21 from the

25th November 2012 to the 13 January 2013 *Shakespeare's History Plays* A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare *A Companion to Shakespeare and Performance* Barbara Hodgdon, W. B. Worthen, 2008-04-15 *A Companion to Shakespeare and Performance* provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers **Shakespeare in Asia** Dennis Kennedy, Yong Li Lan, 2010-02-04 Contributors from a wide variety of backgrounds debate how and why Shakespeare has been used and reinvented in contemporary Asia

Shakespeare's Culture in Modern Performance M. Jones, 2003-10-23 *Shakespeare's Culture in Modern Performance* is an original study at the interface of a historicizing literary criticism and the study of modern performance In a critical climate that views the cultural object of performance as authentic in itself is there any point in exploring a script's original history The writer argues for a dialogic understanding of Shakespeare's plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen *King Henry V* William Shakespeare, 2002-06-27 This is the first stage history of Shakespeare's *King Henry V* to cover the play's theatrical life since its first performance in 1599 Staging this play has always been a political act and the substantial introduction traces its theatrical interventions into conflicts from the Napoleonic Wars to Vietnam and the Falklands crisis offering a complete account of the play's fortunes from its absence in the seventeenth century to its dominant position as historical spectacle in the Victorian period through twentieth century productions which include the popular films by Olivier and Branagh Together they raise vital interpretative questions is *Henry V* an epic of English nationalism a knowing and cynical piece of power politics or an anti war manifesto The volume also includes the play text illustrations and detailed footnotes about major performances *Shakespeare in East Asian Education* Sarah Olive, Kohei Uchimaru, Adele Lee, Rosalind Fielding, 2021-05-22 This book offers fresh critical insights

into Shakespeare in Hong Kong Japan and Taiwan It recognises that Shakespeare in East Asian education is not confined to the classroom or lecture hall but occurs on diverse stages It covers multiple aspects of education policy pedagogy practice and performance Beyond researchers in these areas this book is for those teaching and learning Shakespeare in the region those teaching and learning English as an Additional Language anywhere in the world and those making educational policies resources or theatre productions with young people in East Asia Colonial Narratives/Cultural Dialogues Jyotsna Singh,2003-09-02 Using Shakespeare as a case in point this book shows how the study of English literature was implicated in the ideology of the empires in colonies such as India The author argues that these studies promote Western culture *The Cambridge Companion to Shakespeare's History Plays* Michael Hattaway,2002-12-05 Shakespeare s history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare s history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women s roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

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English Shakespeare Company Introduction

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