



English Popular Literature 1819 1851

Denis G. Paz



English Popular Literature 1819 1851:

English Popular Literature 1819-1851 Louis James (literatuur.),1976 Popular Anti-Catholicism in Mid-Victorian England Denis G. Paz,1992 Anti Catholic sentiment was a major social cultural and political force in Victorian England capable of arousing remarkable popular passion Hitherto however anti Catholic feeling has been treated largely from the perspective of parliamentary politics or with reference to the propaganda of various London based anti Catholic religious organizations This book sets out to Victorian anti Catholicism in a much fuller and more inclusive context accounting for its persistence over time disguising it from anti Irish sentiment and explaining its social economic political and religious bases locally as well as nationally The author is principally concerned with determining what led ordinary people to violent acts against Roman Catholic targets violent acts against Roman Catholic petitions joining anti Catholic organizations and reading anti Catholic literature All too often English history and even British history turns out to be the history of what was happening in the West End One of the special distinctions of this book is that it shows the interplay between national issues and their local conditions The book covers the period ca **The Literature of Struggle** Ian Haywood,2018-01-29 First published in 1995 Chartism inspired a prodigious literary output based on its own newspapers and journals However while some Chartist political writings have been reprinted the aesthetic texts of the movement have largely been neglected This selection of short stories and extracts from longer fiction aims to remedy this situation and covers a diversity of authors genres and themes Ian Haywood has written a cogent and wide ranging review of the Chartist movement and its literature as an introduction to this collection of little known and revealing stories The diction is divided into the following areas the condition of England Ireland revolution women and Chartism itself This title will be of interest to students of history

Routledge Library Editions: Curriculum Various,2021-07-09 Reissuing works originally published between 1971 and 1994 this collection includes books which offer a broad spectrum of views on curriculum both within individual schools and the wider issues around curriculum development reform and implementation Some cover the debate surrounding the establishment of the national curriculum in the UK while others are a more international in scope Many of these books go beyond theory to discuss practical issues of real curriculum changes at primary or secondary level The Set includes books on cross curricular topics such as citizenship and environment and also guidance careers life skills and pastoral care in schools A fantastic collection of education history with much still relevant today *The Cambridge Companion to Harriet Beecher Stowe* Cindy Weinstein,2004-07-15 The Cambridge Companion to Harriet Beecher Stowe establishes new parameters for both scholarly and classroom discussion of Beecher Stowe s writing and life This collection of specially commissioned essays provides new perspectives on the frequently read classic Uncle Tom s Cabin as well as on topics of perennial interest such as Stowe s representation of race her attitude to reform and her relationship to the American novel The volume investigates Stowe s impact on the American literary tradition and the novel of social change Contributions also offer lucid and

provocative readings that analyze Stowe's writings through a variety of contexts including antebellum reform regionalism law and the protest novel Fresh accessible and engaged this is the most up to date introduction available to Stowe's work The volume which offers a comprehensive chronology of Stowe's life and a helpful guide to further reading will be of interest to students and teachers alike **Murder and Moral Decay in Victorian Popular Literature** Beth Kalikoff,1986 **English in Nineteenth-Century England** Manfred Görlach,1999-11-04 This book surveys the features of nineteenth century English and provides over 100 sample texts and numerous exercises **Charles Knight** Valerie Gray,2017-11-30 Charles Knight Educator Publisher Writer is the first modern book length study of this important nineteenth century educational reformer author and publisher Though he made significant contributions during his lifetime to the cause of popular education providing inexpensive but quality reading material for the newly literate working classes Knight has been largely ignored by scholars This neglect the author suggests may be related to Knight's association with the controversial Society for the Diffusion of Useful Knowledge and to the use scholars make of Knight's Penny Magazine and his two volumes on political economy to support their arguments on theories of social control and other issues The author argues that Knight's reputation has suffered as a result She reexamines the evidence to offer fresh assessments of Knight's life and work that illuminate his genuine achievements She concludes with an evaluation of Knight's role as an innovative publisher who used the latest techniques to provide the emerging mass readership with unique combinations of text and image in his many pictorial books and periodicals **The Revolution in Popular Literature** Ian Haywood,2004-07-08 This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods Making use of a wide range of archival and primary sources he argues that radical politics played a decisive role in the transformation of popular literature By charting the key moments in the history of cheap literature the book casts new light on the many neglected popular genres and texts the pig's meat anthology the female authored didactic tale and Chartist fiction **Southern Humanities Review** ,1978

The Anti-Jacobin Novel M. O. Grenby,2001-09-06 The French Revolution sparked an ideological debate which also brought Britain to the brink of revolution in the 1790s Just as radicals wrote Jacobin fiction so the fear of rebellion prompted conservatives to respond with novels of their own indeed these soon outnumbered the Jacobin novels This was the first survey of the full range of conservative novels produced in Britain during the 1790s and early 1800s M O Grenby examines the strategies used by conservatives in their fiction thus shedding new light on how the anti Jacobin campaign was understood and organised in Britain Chapters cover the representation of revolution and rebellion the attack on the new philosophy of radicals such as Godwin and Wollstonecraft and the way in which hierarchy is defended in these novels Grenby's book offers an insight into the society which produced and consumed anti Jacobin novels and presents a case for reexamining these neglected texts **Victorian Britain (Routledge Revivals)** Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The

signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

Denver Quarterly, 1977 **The Legend of Guy of Warwick** Velma Bourgeois Richmond, 2021-11-18 First published in 1996 This lavishly illustrated study is a comprehensive literary and social history which offers a record of changing genres manuscript book production and cultural political and religious emphases by examining one of the most long lived popular legends in England Guy of Warwick became part of history when he was named in chronicles and heraldic rolls The power of the Earls of Warwick especially Richard de Beauchamp inspired the spread of the legend but Guy's highest fame came in the Renaissance as one of the Nine Worthies Widely praised in texts and allusions Guy's feats were sung in ballads and celebrated on the stage in England and France The first Anglo Norman romance of Gui de Warewic a Saxon hero of the tenth century was written in the early 13th century the latest retellings of the legend are contemporary Examples of Guy's legend can be found in two English translations that survived the Middle Ages a new French prose romance a didactic tale in the *Gesta Romanorum* and late medieval versions in Celtic German and Catalan as well as English Guy remained a favorite Edwardian children's story and was featured in the Warwick Pageant an historical extravaganza of 1906 The patriotism of World War II sparked a resurgence of interest that produced several new versions mostly folkloric **William Cobbett and Rural Popular Culture** Ian Dyck, 1992-04-02 The first major study of the rural and cultural career of William Cobbett engages Cobbett's own writings and other innovative sources such as popular songs to tie Cobbett's radical politics to rural society The Cultivation of Hatred Peter Gay, 1993 *The Spasmodic Poets* Lori A. Paige, 2022-10-28 Few stories capture the unique interplay of critical theory mass media and public taste better than the story of the Spasmodics These earnest youthful and largely self educated neo Romantics hoped to become prophets who would influence literary society on a grand scale From about 1850 to 1860 the Spasmodics successfully cast a long shadow over virtually every serious discussion of Victorian poetry Many mid nineteenth century writers including Tennyson both Brownings and Matthew Arnold were either adherents or outspoken detractors of the Spasmodic School This work documents in appropriate social contexts the trajectory of the Spasmodic School in both its original incarnation and subsequent appraisals Examining the various personalities and aesthetic principles that fashioned the movement the author does not champion any particular critical stance or verdict The scholarly apparatus cites a number of competing Victorianist interpretations approaches and judgments with varying degrees of expertise The Gothic's Gothic (Routledge Revivals) Benjamin Franklin Fisher IV, 2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and

part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature *Reconstructing the Criminal* Martin J. Wiener, 1990 This ambitious and imaginative work interprets criminal justice history by relating it to intellectual and cultural history Starting from the assumption that policies and statutes originate in a society's values and norms the author skilfully and persuasively demonstrates how changes in criminal law and penal practice were related to the changing values of early mid and late Victorian and Edwardian society Wiener traces changes in the criminal justice system by examining the treatment of offenders During the Victorian period the system became more punitive and was then reformed in line with welfarist thinking Wiener's wide ranging discussion of issues most notably of free will versus determinism sheds light on a broad range of Victorian history beyond crime and punishment

The Gothic Ideology Diane Long Hoeveler, 2014-05-15 The Gothic Ideology argues that in order to modernize and secularize the British Protestant imaginary needed an other against which it could define itself as a culture and a nation with distinct boundaries The Gothic ideology is identified as an intense religious anxiety produced by the aftershocks of the Protestant reformation the Catholic Counter Reformation and the dynastic upheavals produced by both events in England Germany and France and was played out in hundreds of Gothic texts published throughout Europe between the mid eighteenth century and 1880 This book is the first to read the Gothic ideology through the historical context of both King Henry VIII's dissolution of the monasteries and the extensive French anti clerical and pornographic works that were well known to Horace Walpole and Matthew Lewis The book argues that Gothic was thoroughly invested in a crude form of anti Catholicism that fed lower class prejudices against the passage of a variety of Catholic Relief Acts that had been pending in Parliament since 1788 and finally passed in 1829

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