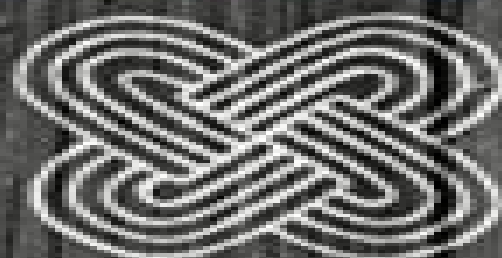
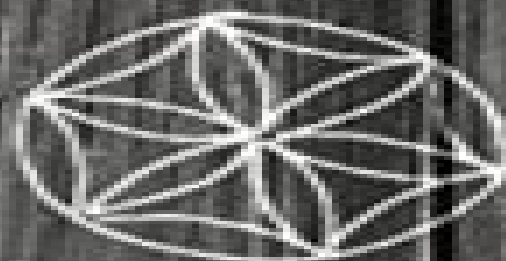
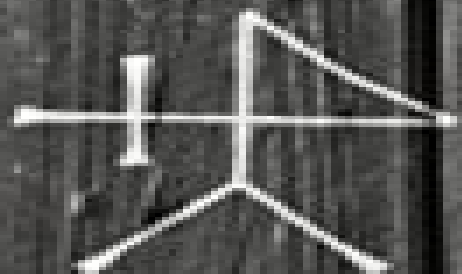


# MEDIEVAL GRAFFITI



The Lost Voices of  
England's Churches



MATTHEW CHAMPION

# English Medieval Graffiti

**S Ashworth**



## **English Medieval Graffiti:**

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**Medieval Graffiti** George Gordon Coulton, 1915 *The Oxford Handbook of Later Medieval Archaeology in Britain* Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage **Physical Evidence for Ritual Acts, Sorcery and Witchcraft in Christian Britain** Ronald Hutton, 2016-01-26 This volume investigates the physical evidence for magic in medieval and modern Britain including ritual mark concealed objects amulets and magical equipment The contributors are the current

experts in each area of the subject and show between them how ample the evidence is and how important it is for an understanding of history

*Themes and Images in the Medieval English Religious Lyric* Douglas Gray, 2019-07-05 Originally published in 1972 *Themes and Images in the Medieval English Religious Lyric* discusses themes and images in religious lyric poetry in Medieval English poetry The book looks at the affect that tradition and convention had on the religious poetry of the medieval period It examines the background of the lyrics including the Latin tradition which was inherited by medieval vernacular and shows how religious lyric poetry presents through a rich variety of images the significant incidents in the scheme of Christ's redemption such as the Annunciation the Nativity the Passion and the Resurrection It also considers the lyrics which were designed to assist humanity in the task of living in a Christian life as well as those which prepared them for death

**Medieval England** Colin Platt, 1994 First published in 1978 Transferred to digital printing 2009 Title page verso

**A History of the English Parish** N. J. G. Pounds, 2000 A grass roots cultural history of the English parish from the earliest times to Queen Victoria

*Re-using Manuscripts in Late Medieval England* Hannah Ryley, 2022 A fresh appraisal of late medieval manuscript culture in England examining the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared During the long fifteenth century here 1375 1530 the demand for books in England flourished The fast developing book trade produced them in great quantity Fragments of manuscripts were often repurposed as flyleaves and other components such as palimpsests and alongside the creation of new books medieval manuscripts were also repaired recycled and re used This monograph examines the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared Drawing on the codicological evidence gathered from an extensive survey of extant manuscript collections in conjunction with historical accounts recipes and literary texts it presents detailed case studies exploring parchment production and recycling the re use of margins and second hand exchanges of books Its engagement with the evidence in and inscribed on surviving books enables a fresh appraisal of late medieval manuscript culture in England looking at how people went about re using books and arguing that over the course of this period books were made used and re used in a myriad of sustainable ways

**The Oxford History of Poetry in English** Julia Boffey, A. S. G. Edwards, 2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important

shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century's history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century's major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow

**Harvesting the Air** Edward J. Kealey, 2023-11-15 *Harvesting the Air* Windmill Pioneers in Twelfth Century England examines the emergence of the Western windmill in the early twelfth century highlighting its transformative effects on society This study weaves together the stories of forgotten yet influential figures who championed exploited or resisted this groundbreaking technology which revolutionized land reclamation and agricultural productivity The invention of the windmill spurred debates on topics ranging from ecclesiastical authority to labor distribution illustrating the profound and multifaceted impacts of this mechanical innovation By tracing these debates and the individuals who influenced them the book provides a vivid narrative of four generations navigating the winds of change Although windmills largely vanished with the advent of electricity the energy crisis of 1973 sparked renewed interest in their potential Research into Anglo Norman documents reveals a treasure trove of information about the earliest windmills and the visionaries behind them These medieval pioneers both altruistic and opportunistic pioneered labor saving techniques and fostered commercial enterprise embodying a deep rooted belief in the connection between mechanical ingenuity and communal well being Despite their humility preventing significant recognition in their era their contributions are more relevant than ever as we strive for energy independence This work celebrates their legacy connecting the past's ingenuity to present day sustainability efforts This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1987

**England's Northern Frontier** Jackson W. Armstrong, 2020-11-12 Explains the history of England's northern borderlands in the fifteenth century within a broader social political and European context

*Stories in Glass* Paul Harley, David King, 2024-03-28 Norfolk's churches are home to some of the highest quality and best preserved medieval stained glass in Britain Panels produced in the county's extensive and long lasting workshops centred in the historically important city of Norwich can be found in some 270 buildings including churches museums and country houses Moreover recent research has revealed for the first time the original location of many of the panels now dispersed around the

county In *Stories in Glass* Paul Harley and David King reveal these treasures to a new audience Harley's exquisite photographs are set alongside historical and artistic explanations that illuminate the social economic and religious background to the windows we see today With 200 colour images and maps showing the locations of the windows discussed this beautifully illustrated guide will appeal to the explorer and collector alike [A Companion to the Gawain-poet](#) Derek Brewer,Jonathan Gibson,1997 It ends with a discussion of the reception of the Morte Darthur from the sixteenth to the twentieth centuries and a select bibliography **The Antiquaries Journal** ,1922 **Judging the Image** Alison Young,2005 This book extends the cultural turn in legal and criminological studies by interrogating our responses to the image It provides a space to think through problems of ethics social authority and the legal imagination **King Arthur's Death** Michael Smith,2021-02-18 King Arthur's Death commonly referred to as the Alliterative Morte Arthure is a Middle English poem that was written in Lincolnshire at the end of the fourteenth century A source work for Malory's later Morte d Arthur it is an epic tale which documents the horrors of war the loneliness of kingship and the terrible price paid for arrogance This magnificent poem tells of the arrival of emissaries from Imperial Rome demanding that Arthur pays his dues as a subject It is Arthur's refusal to accept these demands and the premise of foreign domination which leads him on a quest to confront his foes and challenge them for command of his lands Yet his venture is not without cost His decision to leave Mordred at home to watch over his realm and guard Guinevere his queen proves to be a costly one Though Arthur defeats the Romans events in Britain draw him back where he must now face Mordred for control of his kingdom a conflict ultimately fatal to the pair of them Combining heroic action probing insight into human frailty and a great attention to contemporary detail King Arthur's Death is not only a lesson in effective kingship it is also an astonishing mirror on our own times highlighting the folly of letting stubborn dogma drive political decisions **Old English Runes** Gaby Waxenberger,Kerstin Kazzazi,John Hines,2023-04-03 This volume presents contributions to the conference Old English Runes Workshop organised by the Eichstätt München Research Unit of the Academy project Runic Writing in the Germanic Languages RuneS and held at the Catholic University of Eichstätt Ingolstadt in March 2012 The conference brought together experts working in an area broadly referred to as Runology Scholars working with runic objects come from several different fields of specialisation and the aim was to provide more mutual insight into the various methodologies and theoretical paradigms used in these different approaches to the study of runes or in the present instance more specifically runic inscriptions generally assigned to the English and or the Frisian runic corpora Success in that aim should automatically bring with it the reciprocal benefit of improving access to and understanding of the runic evidence expanding and enhancing insights gained within such closely connected areas of study of the Early Mediaeval past [The common writer in modern history](#) Martyn Lyons,2023-12-05 This book underlines the importance of writing for the subordinate classes and the variety of uses to which it was put In eleven new studies by thirteen leading historians of scribal culture it foregrounds the common writer and contributes to a

New History from Below The book presents pauper letters ego documents life writing of various kinds soldiers and emigrants correspondence handwritten newspapers and graffiti in streets and prisons analysing the major genres of ordinary writings The studies draw on different disciplines including cultural history sociology and ethnography folklore studies palaeography and socio historical linguistics They range from the early modern Hispanic Empire to twentieth century Australia including studies of modern Britain Iceland Finland Italy Germany South Africa and the USA The book demonstrates the importance of studying manuscript culture to give a voice a presence and dignity to the ordinary protagonists of history

*Los grafitos de la iglesia del monasterio de la Oliva (Navarra)* Pablo Ozcáriz Gil, 2007 El presente libro supone la presentación y estudio de 158 dibujos incluidos la mayoría de ellos fechados en el siglo XV localizados en las paredes del Monasterio de la Oliva Navarra Su descubrimiento por el autor fue dado a conocer por numerosos medios de comunicación nacionales e internacionales entre los que destacan El País TVE National Geographic o La Jornada México Se trata de un nuevo conjunto de dibujos que se une al patrimonio medieval de la Comunidad Foral en el que destacan las figuras de lobos caballos pajeros guilas pavos reales un posible dragón un abad caballeros con lanza bocetos arquitectónicos realizados por arquitectos dibujos geométricos inscripciones y otros Este estudio demuestra cómo este tipo de dibujos que hasta ahora no suelen ser tenidos en consideración pueden ser muy útiles de cara a la reconstrucción de la Historia de los lugares que los conservan

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