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John Richetti

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Wordsworth Tennyson Thomas Hardy And Others More Attention Has Been Focused On The Important Aspects Of The History Of English Literature And All Superfluity Has Been Avoided The Book Is A Boon For All Those Who Are Interested In The Study Of The Subject As It Makes A Rapid Survey Of The Whole Field Without Going Into Unnecessary Details English Novel in History, 1950 to the Present Professor Steven Connor, Steven Connor, 2008-03-07 Steven Connor provides in depth analyses of the novel and its relationship with its own form with contemporary culture and with history He incorporates an extensive and varied range of writers in his discussions such as George Orwell William Golding Angela Carter Doris Lessing Timothy Mo Hanif Kureishi Marina Warner Maggie Gee Written by a foremost scholar of contemporary culture and theory The English Novel in History 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library A Short History of English Literature George Saintsbury, 1898 The Oxford History of the Novel in English **Journal** Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines

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