

ENGLISH IN NINETEENTH- CENTURY ENGLAND

An Introduction

Manfred Götsch

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English In Nineteenth Century England An Introduction

**Terttu Nevalainen,Irma
Taavitsainen,Päivi Pahta,Minna
Korhonen**

English In Nineteenth Century England An Introduction:

English in Nineteenth-Century England Manfred Görlach, 1999-11-04 This book surveys the features of nineteenth century English and provides over 100 sample texts and numerous exercises

Language Change and Nineteenth-Century Science Catherine Watts, 2023-06-05 Have you ever looked at a word and thought I wonder where that came from You might well find the answer in this book which considers the origin and formation of some of the many thousands of new words that were coined in English during the nineteenth century in the broad field of science Changes in society are often accompanied by the need to find names for such changes which in turn has an impact on how the language develops as a result The British Industrial Revolution ushered in a new era of language change which led to many new coinages in the English language reflecting scientific knowledge as it developed Many of these neologisms belong to specialist vocabulary but others do not and it is these lay coinages which form the focus of this book and are located within their social cultural and historical backgrounds Aimed at postgraduate students of the English language and all those interested in the history of the English language this work explores new worlds and offers an original and fascinating etymological journey through nineteenth century science in its broadest sense

English Historical Syntax and Morphology Teresa Fanego, María José López-Couso, Javier Pérez-Guerra, 2002-01-01 This volume offers a selection of papers from the Eleventh International Conference on English Historical Linguistics held at the University of Santiago de Compostela From the rich programme over 130 papers were given during the conference the present twelve papers were carefully selected to reflect the state of current research in the fields of English historical syntax and morphology Some of the issues discussed are the emergence of viewpoint adverbials in English and German changes in noun phrase structure from 1650 to the present the development of the progressive in Scots the passivization of composite predicates the loss of V2 and its effects on the information structure of English the acquisition of modal syntax and semantics by the English verb WANT or the use of temporal adverbs as attributive adjectives in the Early Modern period Many of the articles tackle questions of change through the use of methodological tools like computerized corpora The theoretical frameworks adopted include among others grammaticalization theory Dik's model of functional grammar construction grammar and Government Binding Theory

A Dictionary of Varieties of English Raymond Hickey, 2014-02-03 A Dictionary of Varieties of English presents a comprehensive listing of the distinctive dialects and forms of English spoken throughout the contemporary world Provides an invaluable introduction and guide to current research trends in the field Includes definitions both for the varieties of English and regions they feature and for terms and concepts derived from a linguistic analysis of these varieties Explores important research issues including the transportation of dialects of English the rise of New Englishes sociolinguistic investigations of various English speaking locales and the study of language contact and change Reflects our increased awareness of global forms of English and the advances made in the study of varieties of the language in recent

decades Creates an invaluable informative resource for students and scholars alike spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication **Grammar, Rhetoric and Usage in English** Nuria Yáñez-Bouza,2015 This detailed corpus based study shows how the placement and usage of the English preposition has changed since the sixteenth century **The Victorians and English Dialect** Matthew Townend,2024-06-24 The Victorians and English Dialect tells the story of the Victorians discovery of English dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century Regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious The book examines the work of the ground breaking collectors of the 1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction It traces the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in Victorian fiction It explains how the antiquity of regional dialects cast light on the national past the Celts Anglo Saxons and Vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs And it tells the story of the three great monuments of Victorian dialect study that marked the apogee of regional philology the 80 publications of the English Dialect Society 1873 96 an organization run by a committee of journalists and local historians in Manchester the nationwide survey of The Existing Phonology of English Dialects 1889 which listened in on local speech in market squares and third class railway carriages and the multi volume English Dialect Dictionary 1898 1905 which collected all the previous labours together and made an enduring record of Victorian dialect **A Brief History of English Syntax** Olga Fischer,Hendrik De Smet,Wim van der Wurff,2017-06-08 An accessible up to date account of the major changes in English syntax since its beginnings up to the present day *Middle and Modern English Corpus Linguistics* Manfred Markus,Yoko Iyeiri,Reinhard Heuberger,2012 This book brings together a variety of approaches to English corpus linguistics and shows how corpus methodologies can contribute to the linking of diachronic and synchronic studies The articles in this volume investigate historical changes in the English language as well as specific aspects of Middle and Modern English and moreover of English dialects The contributions also discuss the development of English corpus linguistics generally and its potential in the future Special focus is given to the continuity between Middle and Modern English much in line with the linking in previous studies of Middle English and Old English under the generic term medievalism This volume highlights the continual development of English from the medieval to modern period **The Dynamics of Linguistic Variation** Terttu Nevalainen,Irma Taavitsainen,Päivi Pahta,Minna Korhonen,2008-12-03 Variability is characteristic of any living language This volume approaches the life cycle of linguistic variability in English using data sources that range from electronic corpora to the internet In the spirit of the 1968 Weinreich Labov and Herzog classic the fifteen contributions divide into three sections each highlighting different stages in the dynamics of English across time and space They show first how increase in variability can

be initiated by processes that give rise to new patterns of discourse which can ultimately crystallize into new grammatical elements The next phase is the spread of linguistic features and patterns of discourse both new and well established through the social and regional varieties of English The final phase in this ebb and flow of linguistic variability consists of processes promoting some variable features over others across registers and regional and social varieties thus resulting in reduced variation and increased linguistic homogeneity

Standards and Norms in the English Language Miriam A. Locher, Jürg Strässler, 2008-08-27 The theme of this collection is a discussion of the notions of norms and standards which are studied from various different angles but always in relation to the English language These terms are to be understood in a very wide sense allowing discussions of topics such as the norms we orient to in social interaction the benchmark employed in teaching or the development of English dialects and varieties over time and space and their relation to the standard language The collection is organized into three parts each of which covers an important research field for the study of norms and standards Part 1 is entitled English over time and space and is further divided into three thematic subgroups standard and non standard features in English varieties and dialects research on English standardization processes and issues of standards and norms in oral production Part 2 deals with English usage in non native contexts and Part 3 is dedicated to Issues on politeness and impoliteness The notions of standards and norms are equally important concepts for historical linguists sociolinguists with a variationist background applied linguists pragmatics and discourse analysts

Longman Handbook to Modern British History 1714 - 2001 Chris Cook, John Stevenson, 2014-07-10 This compact and accessible reference work provides all the essential facts and figures about major aspects of modern British history from the death of Queen Anne to the end of the 1990s The Longman Handbook of Modern British History has been extended to include a fully revised bibliography reflecting the wealth of newly published material in recent years the new statistics on social and economic history and an expanded glossary of terms The political chronologies have been revised to include the electoral defeat of John Major and the record of New Labour in office Designed for the student and general reader this highly successful handbook provides a wealth of varied data within the confines of a single volume

Norms and Usage in Language History, 1600-1900 Gijsbert Rutten, Rik Vosters, Wim Vandenbussche, 2014-11-18 Historical sociolinguistics has successfully challenged the traditional focus on standardization in linguistic historiography Extensive research on newly uncovered textual resources has shown the widespread variation in the written language of the past that was previously hidden or neglected The time has come to integrate both perspectives and to reassess the importance of language norms standardization and prescription on the basis of sound empirical studies of large corpora of texts The chapters in this volume discuss the interplay of language norms and language use in the history of Dutch English French and German between 1600 and 1900 Written by leading experts in the field each chapter focuses on one language and one century A substantial introductory chapter puts the twelve research chapters into a comparative perspective The book is of interest to a wide

readership ranging from scholars of historical linguistics sociolinguistics sociology and social history to advanced graduate and postgraduate students in courses on language variation and change *An Introduction to English Literature* Henry Spackman Pancoast, 1917 Based upon the author's Representative English literature of *English Prose of the Nineteenth Century* Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history *Europe, Empire, and Spectacle in Nineteenth-Century British Music* Julian Rushton, 2017-07-05 This volume illuminates musical connections between Britain and the continent of Europe and Britain and its Empire The seldom recognized vitality of musical theatre and other kinds of spectacle in Britain itself and also the flourishing concert life of the period indicates a means of defining tradition and identity within nineteenth century British musical culture The objective of the volume has been to add significantly to the growing literature on these topics It benefits not only from new archival research but also from fresh musicological approaches and interdisciplinary methods that recognize the integral role of music within a wider culture including religious political and social life The essays are by scholars from the USA Britain and Europe covering a wide range of experience Topics range from the reception of Bach Mozart and Liszt in England a musical response to Shakespeare Italian opera in Dublin exoticism gender black musical identities British musicians in Canada and uses of music in various theatrical genres and state ceremony and in articulating the politics of the Union and Empire *Victorian England 1837-1901* Josef Lewis Altholz, J. L. Altholz, 2002-08-22 This book contains 2 500 bibliographical entries covering most aspects of the history of Victorian England *An Introductory to English Literature* Henry Spackman Pancoast, 1896 **Music and Performance Culture in Nineteenth-Century Britain** Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context

of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley s research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain s musical history Music and Moral Management in the Nineteenth-Century English Lunatic Asylum Rosemary Golding,2021-09-01 This book traces the role played by music within asylums the participation of staff and patients in musical activity and the links drawn between music health and wellbeing In the first part of the book the author draws on a wide range of sources to investigate the debates around moral management entertainment and music for patients as well as the wider context of music and mental health In the second part a series of case studies bring to life the characters and contexts involved in asylum music selected from a range of public and private institutions From asylum bands to chapel choirs smoking concerts to orchestras the rich variety of musical activity presents new perspectives on music in everyday life Aspects such as employment practices musicians networks and the purchase and maintenance of musical instruments illuminate the business of music as part of moral management As a source of entertainment and occupation a means of solace and self control and as a device for social gatherings and contact with the outside world the place of music in the asylum offers valuable insight into its uses and meanings in nineteenth century England *Approaches to Teaching the History of the English Language* Mary Hayes,Allison Burkette,2017-08-29 The History of the English Language has been a standard university course offering for over 150 years Yet relatively little has been written about teaching a course whose very title suggests its prodigious chronological geographic and disciplinary scope In the nineteenth century History of the English Language courses focused on canonical British literary works Since these early curricula were formed the English language has changed and so have the courses In the twenty first century instructors account for the growing prominence of World Englishes as well as the English language s transformative relationship with the internet and social media *Approaches to Teaching the History of the English Language* addresses the challenges and circumstances that the course s instructors and students commonly face The volume reads as a series of master classes taught by experienced instructors who explain the pedagogical problems that inspired resourceful teaching practices Although its chapters are authored by seasoned teachers many of whom are preeminent scholars in their individual fields the book is designed for instructors at any career stage beginners and veterans alike The topics addressed in

Approaches to Teaching the History of the English Language include the unique pedagogical dynamic that transpires in language study the course s origins and relevance to current university curricula scholarly approaches that can offer an abiding focus in a semester long course advice about navigating the course s formidable chronological ambit ways to account for the language s many varieties and the course s substantial and pedagogical relationship to contemporary multimedia platforms Each chapter balances theory and practice explaining in detail activities assignments or discussion questions ready for immediate use by instructors

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