





# English Folk Song And Dance

**Frank Kidson, Mary Neal**





## English Folk Song And Dance:

**English Folk-song and Dance** Frank Kidson, Mary Neal, 1972      **English Folk-song and Dance** Frank Kidson, Mary Neal, 1915 The work here reprinted is essentially in two parts an examination of the history of the English folk song by Frank Kidson together with a similar analysis of the English folk dance by Mary Neal Dust jacket flap      *English Folk-song and Dance* Iolo Aneurin Williams, 1974      English Folk Song David Atkinson, 1999      English Folk-Songs Ralph Vaughan Williams, 2017-08-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Journal of the English Folk Dance and Song Society**, 1946 Includes music      ENGLISH FOLK-SONG AND DANCE FRANK KIDSON, 2018      *Notes and Sources for Folk Songs of the Catskills* Norman Cazden, Herbert Haufrecht, Norman Studer, 1982-01-01 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations comments or references texts and tunes These notes are designed to provide succinct reference information      **Folk Song and Dance** Keith Clark, 1972      **Folk Music of Britain - and Beyond** Frank Howes, 2015-12-22 Originally published in 1969 Until the latter half of the nineteenth century it was thought that England alone among the European countries and unlike Scotland and Ireland where collections of ballads and songs had already been published as early as the eighteenth century had no important native tradition of music The founding of the English Folk Song Society in 1898 however and the pioneering work of such collectors as Lucy Broadwood the Reverend S Baring Gould and later Cecil Sharp uncovered a still flourishing folk culture Since then interest in this subject has grown steadily and the bibliography of publications of actual folk songs and ballads is now huge Frank Howes sets out a general and scholarly introduction first examining in detail the history and origins of folk music and going on to show the nature and vast amount of the material enforcing his arguments with a wealth of examples from around the world His discussion of the



differences of national idiom leads on to a comparison of British folk music with that of other European countries and America in which he pays due attention to the Celtic and Norse traditions Separate sections on balladry carols street cries broadsides sea shanties nursery rhymes and instruments illustrate both the variety of folk music and the extent to which it permeates our national heritage

**English Folk-Song and Dance** Frank KIDSON (and NEAL (Mary) Writer on Folk-Art.), Mary NEAL (Writer on Folk-Art.), 1915

**Folk Song in England** Steve Roud, 2017-08-15 In Victorian times England was famously dubbed the land without music but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas Cecil Sharp Ralph Vaughan Williams Percy Grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure But after over a century of collection and discussion publication and performance there are still many things we don't know about traditional song Where did the songs come from Who sang them where when and why What part did singing play in the lives of the communities in which the songs thrived More importantly have the pioneer collectors restricted definitions and narrow focus hindered or helped our understanding This is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more

**English Folk Poetry** Roger deV. Renwick, 2016-11-11 Drawing on the long tradition of folklore study Roger deV Renwick examines three genres traditional English folksongs local songs of regional interest and working class poetry In the span of time that extends from the eighteenth to the twentieth century he finds govern world views underlying a large sampling of poems related by common language imagery or topic and then shows how these world views relate to the everyday lives and beliefs of the poetry's makers and users There is in addition a pattern of historical continuity that links the rural folksongs of the eighteenth century with the part rural part urban local songs of the nineteenth and twentieth centuries and with the fully urban working class poetry of the present day English Folk Poetry is an immensely important contribution to folklore scholarship in its examination of contemporary working class poetry in its approach to questions of tacit meaning and in its exploration of the relationship of inferential meanings to real everyday lives

The Ancient English Morris Dance Michael Heaney, 2023-12-31 The idea that morris dancing captures the essence of ancient Englishness inherently carefree and merry has been present for over four hundred years The Ancient English Morris Dance traces the history of those attitudes from the dance's introduction to England in the fifteenth century through the contention of the Reformation and Civil War during which morris dancing and maypoles became potent symbols of the older ways of living Thereafter it developed and diversified neglected and disdained until antiquaries began to take an interest in its history leading to its re-invention as emblematic of Victorian concepts of Merrie England in the nineteenth century The quest for authentic understanding of what that meant led to its revival at the beginning of the twentieth century but that was predicated on the perception of it as part of England's declining rural past to



the neglect of the one area the industrial north west where it continued to flourish The revival led in turn to its further evolution into the multitude of forms and styles in which it may be encountered today

**Journal of the English Folk Dance & Song Society** English Folk Dance and Song Society,1956 Includes music [Journal of the English Folk Dance & Song Society](#) English Folk Dance and Song Society,1960 Includes music

**The Late Victorian Folksong Revival** E. David Gregory,2010-04-13 In The Late Victorian Folksong Revival The Persistence of English Melody 1878 1903 E David Gregory provides a reliable and comprehensive history of the birth and early development of the first English folksong revival Continuing where Victorian Songhunters his first book left off Gregory systematically explores what the Late Victorian folksong collectors discovered in the field and what they published for posterity identifying differences between the songs noted from oral tradition and those published in print In doing so he determines the extent to which the collectors distorted what they found when publishing the results of their research in an era when some folksong texts were deemed unsuitable for polite ears The book provides a reliable overall survey of the birth of a movement tracing the genesis and development of the first English folksong revival It discusses the work of more than a dozen song collectors focusing in particular on three key figures the pioneer folklorist in the English west country Reverend Sabine Baring Gould Frank Kidson who greatly increased the known corpus of Yorkshire song and Lucy Broadwood who collected mainly in the counties of Sussex and Surrey and with Kidson and others was instrumental in founding the Folk Song Society in the late 1890s The book includes copious examples of the song tunes and texts collected including transcriptions of nearly 300 traditional ballads broadside ballads folk lyrics occupational songs carols shanties and national songs demonstrating the abundance and high quality of the songs recovered by these early collectors

**Music and Heritage** Liam Maloney,John Schofield,2021-04-13 Music and Heritage provides new thinking about the diverse ways people engage with heritage By exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making Presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment Contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them Taking heritage studies musicology and place making research in new directions Music and Heritage will be of interest to academics and students engaged in the study of heritage history music geography and anthropology It will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors

**Victorian Songhunters** E. David Gregory,2006-04-13 Victorian Songhunters is a history of popular song



collecting and ballad editing from 1820 to 1883 It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival and includes information on the folksong revival in Scotland

**Historical Dictionary of English Music** Charles Edward McGuire, Steven E. Plank, 2011-04-08 This reference seeks to identify and briefly annotate a wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period



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