

The English Civil Wars in the Literary Imagination

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English Civil Wars In The Literary Imagination

**Claude J. Summers, Ted-Larry
Pebworth**



English Civil Wars In The Literary Imagination:

The English Civil Wars in the Literary Imagination Claude J. Summers, Ted-Larry Pebworth, 1999 **Literature, Gender and Politics During the English Civil War** Diane Purkiss, 2005-07-14 Diane Purkiss analyses representations of masculinity in the writings of Milton Marvell Waller and Herrick **Women poets of the English Civil War** Sarah C. E. Ross, Elizabeth Scott-Baumann, 2017-12-14 This anthology brings together extensive selections of poetry by the five most prolific and prominent women poets of the English Civil War period Anne Bradstreet Hester Pulter Margaret Cavendish Katherine Philips and Lucy Hutchinson It presents these poems in modern spelling clear text versions for classroom use and for ready comparison to mainstream editions of male poets work The anthology reveals the diversity of women s poetry in the mid seventeenth century across political affiliations and forms of publication Notes on the poems and an introduction explain the contexts of Civil War religious conflict and scientific and literary development The anthology enables a more comprehensive understanding of seventeenth century women s poetic culture both in its own right and in relation to prominent male poets such as Marvell Milton and Dryden *The English Civil War* Charles J Esdaile, 2024-08-30 Cavaliers and Roundheads are figures who appear in hundreds of English ghost stories In this innovative account Charles Esdaile argues that such tales are in reality folk memories of an episode of English history that was second only to the Black Death in terms of individual and collective suffering alike and further that they reveal important truths about the way in which the conflict was represented it is no surprise then to find that spectral Cavaliers are often romantic figures and revenant Roundheads grim ones full of menace Yet the book is no mere catalogue On the contrary rather than being discussed in a vacuum the tales of haunting are rather set within a detailed regional history of the conflicts of 1642 1651 of a sort that has never yet been attempted but is for all that badly needed Milton among the Puritans Catherine Gimelli Martin, 2016-04-22 Solidly grounded in Milton s prose works and the long history of Milton scholarship *Milton among the Puritans* The Case for Historical Revisionism challenges many received ideas about Milton s brand of Christianity philosophy and poetry It does so chiefly by retracing his history as a great Puritan poet and reexamining the surprisingly tenuous Whig paradigm upon which this history has been built Catherine Martin not only questions the current habit of lumping Milton with the religious Puritans but agrees with a long line of literary scholars who find his values and lifestyle markedly inconsistent with their beliefs and practices Pursuing this argument Martin carefully reexamines the whole spectrum of seventeenth century English Puritanism from the standpoint of the most recent and respected scholarship on the subject Martin also explores other more secular sources of Milton s thought including his Baconianism his Christian Stoic ethics and his classical republicanism she establishes the importance of these influences through numerous direct references silent but clear citations and typical tropes All in all *Milton among the Puritans* presents a radical reassessment of Milton s religious identity it shows that many received ideas about the Puritan Milton are neither as long established as most scholars believe nor as historically defensible

as most literary critics still assume and resituates Milton's great poems in the period when they were written the Restoration

The Cartographic Imagination in Early Modern England D.K. Smith, 2016-04-01 Working from a cultural studies perspective author D K Smith here examines a broad range of medieval and Renaissance maps and literary texts to explore the effects of geography on Tudor Stuart cultural perceptions He argues that the literary representation of cartographically related material from the late fifteenth to the early seventeenth century demonstrates a new strain not just of geographical understanding but of cartographic manipulation which he terms the cartographic imagination Rather than considering the effects of maps themselves on early modern epistemologies Smith considers the effects of the activity of mapping the new techniques the new expectations of accuracy and precision which developed in the sixteenth century on the ways people thought and wrote Looking at works by Spenser Marlowe Raleigh and Marvell among other authors he analyzes how the growing ability to represent physical space accurately brought with it not just a wealth of new maps but a new array of rhetorical techniques metaphors and associations which allowed the manipulation of texts and ideas in ways never before possible

Aspects of Violence in Renaissance Europe Jonathan Davies, 2016-04-08 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field The early modern period is particularly ripe for further investigation because of the pervasiveness of violence Certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries from student violence and misbehaviour in fifteenth century Oxford and Paris to the depiction of war wounds in the English civil wars The book is divided into three sections each clustering chapters around the topics of interpersonal and ritual violence war and justice and the law Informed by the disciplines of anthropology criminology the history of art literary studies and sociology as well as history the contributors examine all forms of violence including manslaughter assault rape riots war and justice Previous studies have tended to emphasise long term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times

Royalism, Religion and Revolution Sarah Ward Clavier, 2021 Analyses the role of long term continuities in the political and religious culture of Wales from the eve of the Civil War in 1640 to the Glorious Revolution of 1688 In *Royalism Religion and Revolution Wales 1640 1688* Sarah Ward Clavier provides a ground breaking analysis of the role of long term continuities in the political and religious culture of Wales from the eve of the Civil War in 1640 to the Glorious Revolution A final chapter also extends the narrative to the Hanoverian succession The book discusses three main themes the importance of continuities including concepts of Welsh history identity and language religious attitudes and identities and political culture As Ward Clavier shows the culture of Wales in this period was not frozen but rather dynamic one that was constantly deploying traditional cultural symbols and practices to sustain a

distinctive religious and political identity against a tide of change The book uses a wide range of primary research material from correspondence diaries and financial accounts to architectural literary and material sources drawing on both English and Welsh language texts As part of the New Regional History this book discusses the distinctively Welsh alongside aspects common to English and indeed European culture and argues that the creative construction of continuity allowed the gentry of North East Wales to maintain and adapt their identity even in the face of rupture and crisis *Sir John Denham*

(1614/15-1669) *Reassessed* Philip Major, 2016-05-05 Sir John Denham 1614 15 1669 *Reassessed* shines new light on a singular colourful yet elusive figure of seventeenth century English letters Despite his influence as a poet wit courtier exile politician and surveyor of the king s works Denham remains a neglected figure The original essays in this interdisciplinary collection provide the sustained modern critical attention his life and work merit The book both examines for the first time and reassesses important features of Denham s life and reputations his friendship circles his role as a political satirist his religious inclinations his playwriting years and the personal political and literary repercussions of his long exile and offers fresh interpretations of his poetic magnum opus *Coopers Hill Building* on the recent resurgence of scholarly interest in royalists and royalism as well as on Restoration literature and drama this lively account of Denham s influence questions assumptions about neatly demarcated seventeenth century chronological geographic and literary boundaries What emerges is a complex man who subverts as well as reinforces conventional characterisations of court wit gambler and dilettante

The Cambridge History of Early Modern English Literature David Loewenstein, Janel Mueller, 2003-01-16 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students **National Reckonings** Ryan

Hackenbracht, 2019-03-15 During the tumultuous years of the English Revolution and Restoration national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent *National Reckonings* shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century Imagining what Christ s return would mean for England s body politic a wide range of poets philosophers and other writers including Milton Hobbes Winstanley and Thomas and Henry Vaughan used anticipation of the Last Judgment to both disrupt existing ideas of the nation and generate new ones Ryan Hackenbracht contends that nationalism consequently was

not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God The Last Judgment was the site at which these two imagined communities England and ecclesia the universal church would collide Harnessing the imaginative space afforded by literature writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community In writing the nation into end times prophecies such works as *Paradise Lost* and *Leviathan* offered contemporary readers an opportunity to participate in the cosmic drama of the world's end and experience reckoning while there was still time to alter its outcome

Grief and Women Writers in the English Renaissance Elizabeth Hodgson, 2015 This book examines the way in which early modern women writers conceived of grief and the relationship between the dead and the living

A History of Early Modern Women's Literature Patricia Phillippy, 2018-01-18 This book contains expansive multifaceted narrative of British women's literary and textual production from the Reformation to the Restoration

Herrick, Fanshawe and the Politics of Intertextuality Syrithe Pugh, 2016-04-22 Royalist polemic and a sophisticated use of classical allusion are at the heart of the two 1648 volumes which are the focus of this study yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past Pugh's study of these brilliant but neglected poets brings nuance to our understanding of literary royalism and considers the interconnections between politics and poetics Through a series of detailed close readings revealing the complex and nuanced significance of classical allusion in individual poems together with an historically informed consideration of the polemical force of both publishing acts Pugh aligns the two poets with competing factions within the royalist camp These political differences she argues are reflected not only in the idea of monarchy explicitly articulated in their poetry but also in the distinctive theories of intertextuality foregrounded in each volume Herrick's absolutism going hand in hand with his peculiarly transcendental image of poetic imitation as an immortal symposium Fanshawe's constitutionalism with a distinctly humanist approach Offering a new argument for the unity of Herrick's vast collection *Hesperides* and making a case for the rehabilitation of Richard Fanshawe this engaging book will also be of wider interest to anyone concerned with politics in seventeenth century literature or with classical reception

Milton and the Politics of Public Speech Helen Lynch, 2016-04-22 Using Hannah Arendt's account of the Greek polis to explain Milton's fascination with the idea of public speech this study reveals what is distinctive about his conception of a godly republican oratory and poetics The book shows how Milton uses rhetorical theory its ideas techniques and image patterns to dramatise the struggle between good and bad oratory and to fashion his own model of divinely inspired public utterance Connecting his polemical and imaginative writing in new ways the book discusses the subliminal rhetoric at work in Milton's political prose and the systematic scrutiny of the power of oratory in his major poetry By setting Milton in the context of other Civil War polemicists of classical political theory and its early modern reinterpretations and of Renaissance writing on rhetoric and poetic language the book sheds new light on his work across several genres culminating in an

extended Arendtian reading of his Greek drama Samson Agonistes **Producing Women's Poetry, 1600-1730** Gillian Wright, 2013-04-18 Gillian Wright combines literary and bibliographical approaches to examine the work of five English women poets in the period 1600-1730 **Women, Royalisms and Exiles 1640-1669** Sonya Cronin, 2022-03-21 This book examines a range of royalist women's cultural responses to war, dislocation, diaspora and exile through a rich variety of media across multiple geographies of the archipelago of the British Isles and as far as The Hague and Antwerp on the Continent, thereby uniquely documenting comparative links between women's cultural production, types of exile and political allegiance. Offering the first full-length study to theorize the royalist condition as one of diaspora, it chronologically charts a series of ruptures beginning with initial displacement and dispersal due to civil war in the early 1640s and concludes with examination of the homecoming for royalist exiles after the restoration in 1660. As it retrieves its subjects' varied experiences of exile and documents how these politically conscious women produce contrasting yet continuous forms of cultural, personal and political identities, it challenges conventional paradigms which all too neatly categorize royalism and exile during this seminal period in British and European history *Performing Privacy and Gender in Early Modern Literature* M. Trull, 2013-05-07 This book argues that the early modern public-private boundary was surprisingly dynamic and flexible in early modern literature, drawing upon authors including Shakespeare, Anne Lock, Mary Wroth and Aphra Behn and genres including lyric poetry, drama, prose fiction and household orders. An epilogue discusses postmodern privacy in digital media **Henrietta Maria and the English Civil Wars** Michelle White, 2017-09-29 The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars has long been a subject of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria, they do throw much light on how contemporaries viewed the King and Queen and their relationship. The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder. The Queen was characterized as an overly assertive, unduly influential foreign Catholic queen consort whilst Charles was portrayed as a submissive and weak husband. Such an image had wide political ramifications, resulting in accusations that Charles was unfit to rule and thus helping to justify Parliamentary resistance to the monarch. Because Charles had permitted his Catholic wife to interfere in state matters, he stood accused of threatening the patriarchal order upon which all of society rested and of imperilling the Church of England. In this book, Michelle White tackles these dual issues of Henrietta's actual and perceived influence and how this was portrayed in popular print by those sympathetic and hostile to her cause. In so doing, she presents a vivid portrait of a strong

willed woman who had a profound influence on the course of English history Aspects of Violence in Renaissance Europe
Dr Jonathan Davies, 2013-09-28 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field The early modern period is particularly ripe for further investigation because of the pervasiveness of violence Certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries from student violence and misbehaviour in fifteenth century Oxford and Paris to the depiction of war wounds in the English civil wars The book is divided into three sections each clustering chapters around the topics of interpersonal and ritual violence war and justice and the law Informed by the disciplines of anthropology criminology the history of art literary studies and sociology as well as history the contributors examine all forms of violence including manslaughter assault rape riots war and justice Previous studies have tended to emphasise long term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times

This book delves into English Civil Wars In The Literary Imagination. English Civil Wars In The Literary Imagination is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into English Civil Wars In The Literary Imagination, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of English Civil Wars In The Literary Imagination
 - Chapter 3: English Civil Wars In The Literary Imagination in Everyday Life
 - Chapter 4: English Civil Wars In The Literary Imagination in Specific Contexts
 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of English Civil Wars In The Literary Imagination in specific contexts. This chapter will explore how English Civil Wars In The Literary Imagination is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about English Civil Wars In The Literary Imagination. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of English Civil Wars In The Literary Imagination.

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Table of Contents English Civil Wars In The Literary Imagination

1. Understanding the eBook English Civil Wars In The Literary Imagination
 - The Rise of Digital Reading English Civil Wars In The Literary Imagination
 - Advantages of eBooks Over Traditional Books
2. Identifying English Civil Wars In The Literary Imagination
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an English Civil Wars In The Literary Imagination
 - User-Friendly Interface
4. Exploring eBook Recommendations from English Civil Wars In The Literary Imagination
 - Personalized Recommendations
 - English Civil Wars In The Literary Imagination User Reviews and Ratings
 - English Civil Wars In The Literary Imagination and Bestseller Lists
5. Accessing English Civil Wars In The Literary Imagination Free and Paid eBooks
 - English Civil Wars In The Literary Imagination Public Domain eBooks
 - English Civil Wars In The Literary Imagination eBook Subscription Services
 - English Civil Wars In The Literary Imagination Budget-Friendly Options
6. Navigating English Civil Wars In The Literary Imagination eBook Formats
 - ePub, PDF, MOBI, and More
 - English Civil Wars In The Literary Imagination Compatibility with Devices
 - English Civil Wars In The Literary Imagination Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of English Civil Wars In The Literary Imagination
 - Highlighting and Note-Taking English Civil Wars In The Literary Imagination
 - Interactive Elements English Civil Wars In The Literary Imagination

8. Staying Engaged with English Civil Wars In The Literary Imagination
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers English Civil Wars In The Literary Imagination
9. Balancing eBooks and Physical Books English Civil Wars In The Literary Imagination
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection English Civil Wars In The Literary Imagination
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine English Civil Wars In The Literary Imagination
 - Setting Reading Goals English Civil Wars In The Literary Imagination
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of English Civil Wars In The Literary Imagination
 - Fact-Checking eBook Content of English Civil Wars In The Literary Imagination
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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