



**LAST CHANTS
FOR A
SLOW DANCE
(DEAD END)**

Last Chants

Janet G. Husband, Jonathan F. Husband

Last Chants:

The Long Take John Gibbs, Douglas Pye, 2017-10-27 This is the first book in English exclusively devoted to the long take one of the key elements of film style Increasingly visible in contemporary international media the long take currently attracts a good deal of attention in criticism and commentary There are also significant strands of film theory in which duration has become a recurrent concern In keeping with the approach of Palgrave Close Readings in Film and Television this collection is devoted to the detailed critical analysis of specific long takes explored in terms of how they function within their contexts how they shape the visual field the meanings they generate and the effects they create The Long Take Critical Approaches brings together essays by established and emerging scholars all but one essay commissioned for this volume in an exciting collection that analyses works from a range of filmmaking traditions from the 1930s to the present day selected to represent varied long take practices and to explore associated debates Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30

A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series *The Advent Project* James W. McKinnon, 2000-10-02 This book considers the musical practices of the early Church with an incisive examination of the history of Christian chant from the years A D 200 to 800 **Cinema of**

Outsiders Emanuel Levy, 1999 The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood's safe and innocuous entertainment Indeed while Hollywood studios devote much of their time and energy to churning out big budget star studded event movies a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences

Cinematic Encounters Jonathan Rosenbaum, 2018-11-30 Godard Fuller Rivette Endfield Tarr In his celebrated career as a film critic Jonathan Rosenbaum has undertaken wide ranging dialogues with many of the most daring and important auteurs of our time Cinematic Encounters collects more than forty years of interviews that embrace Rosenbaum's vision of film criticism as a collaboration involving multiple voices Rosenbaum accompanies Orson Welles on a journey back to *Heart of Darkness* the unmade film meant to be Welles's Hollywood debut Jacques Tati addresses the primacy of director and soundtrack in his comedic masterpiece *PlayTime* while Jim Jarmusch explains the influence of real and Hollywoodized Native Americans in *Dead Man* By arranging the chapters chronologically Rosenbaum invites readers to pursue thematic threads as if the discussions were dialogues between separate interviews The result is a rare gathering of filmmakers trading thoughts on art and process on great works and false starts and on actors and intimate moments Prisoners of War in Britain 1756 to 1815 Francis Abell, 2021-11-05 Yet the sojourn among us of thousands of war prisoners between the years 1756 and 1815 must have been an important feature of our national life especially that of officers on parole in our country towns despite which during my quest in many counties of England Scotland and Wales I have been surprised to find how rapidly and completely the memory of this sojourn has faded how faintly even it lingers in local tradition how much haziness there is even

in the minds of educated people as to who or what prisoners of war were and how the process of gathering information has been one of almost literal excavation and disinterment Frances Abell *Independent Cinema* D.K. Holm, 2007-11-01 Just what is independent cinema D K Holm columnist for Kevin Smith's website and author of Robert Crumb and Quentin Tarantino aims to define a term that can be difficult to distinguish from categories such as avant garde underground experimental or art films By contrasting studio era Hollywood with changes in the business since the 1970s and chronicling the rise of companies such as Miramax and New Line this book shows the birth of a commercial environment in which the new independent cinema could emerge Detailed assessments and previously unpublished interviews with filmmakers such as James Mangold Walk the Line Jill Sprecher Clockwatchers and Guy Maddin The Saddest Music in the World show the vastly different roles independent cinema can play in different hands An accompanying DVD features Paul Cronin's documentary Film as a Subversive Art Amos Vogel and Cinema 16 about the founder of the New York Film Festival and one of the country's most important film societies Cobbett's Political Register, 1825 **Cobbett's Political Register** William Cobbett, 1825

All for Jesus. Three sermons ... by ... J. L. L. Joseph Leycester LYNE ([Father Ignatius]), 1867 *Reports of cases*, 1864 *Hour Upon the Stage* Ann Pinchot, 1929 **cobbetts weekly register**, 1825 Star Witness Lia Matera, 2013-02-26 The sixth Willa Jansson mystery by Edgar nominated author Lia Matera is another winner in an outstanding series Booklist Just when attorney Willa Jansson is about to take a little time off from her job at a San Francisco multimedia firm a friend calls in a favor Suddenly Willa's off to Santa Cruz to solve what she hopes will be a simple case of vehicular manslaughter and felony hit and run But Willa is about to discover that nothing about this case or the town where it occurred is quite as it seems Alan Miller's sports car went over an embankment and onto the coastal highway below landing atop another car and killing its driver But there are no tire tracks no witnesses and Miller's injuries aren't consistent with a car crash Unable to recall where he was just after the accident Miller's memory is jogged under hypnosis a recollection so far fetched that Willa knows it will never stand up in court All of a sudden seemingly idyllic Santa Cruz is rife with dangerous secrets and Willa must outrun helicopters snipers reporters and her own interfering mother all while trying to maintain her credibility and her career by making the jury buy her client's out of this world alibi provided she can keep the witnesses alive long enough to testify **The Evangelical Magazine and Missionary Chronicle**, 1815 *Mary MacLane and the Magazine: Butte, Montana's 'High School Leader' (1896-1899)* Mary MacLane, 2025-07-11 High School Journalists of the American West Rediscovered In 1896 a group of teenagers in Butte created Montana's first school newspaper followed by an extraordinary full blown magazine Found in a one of a kind bound volume in Yale University and reproduced in glowing clarity the High School Leader opens a unique window deep into daily life in the booming mining city Among writing of startling culture and literacy are five issues edited by pioneering feminist and surrealist Mary MacLane at seventeen already at full stylistic and creative power With dozens of freshly typeset new pieces by her and her talented elder sister Dorothy this

collection is set in context with a detailed history of the pioneering periodicals and their teenaged founder With every one of the almost 300 pages of the *Leader* reproduced together with detailed notes and contemporary news items not only Butte not only Montana but America gains a new view of the daily lives culture and ambitions of teenagers in the American West Michael R Brown is the author of the first ever biography *Mary MacLane Herself* 2025 Previously he edited the acclaimed comprehensive *Human Days A Mary MacLane Reader* and in 1993 published the first MacLane anthology *Tender Darkness* He is presently completing a study of Mary's revolutionary 1918 silent movie and a multi volume study of primary sources on the Montana author He lives in Northern Italy

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