



The Last Phonological Rule

Reflections on Constraints
and Derivations

Edited by

John Goldsmith



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Last Phonological Rule Reflections On Constraints And Derivations

April McMahon



Last Phonological Rule Reflections On Constraints And Derivations:

The Last Phonological Rule John A. Goldsmith, 1993-06-07 Over the past three decades phonological theory has advanced in many areas but it has changed little in its foundational assumptions about how computational processes can serve as a basis for the theory This volume suggests that it may be worthwhile to reconsider some of those assumptions Is there an order to the rules in a phonological derivation What kinds of links other than derivations are possible between the level of mental representation and the level of speech sounds Since phonological representations are so much more sophisticated today than they were a few decades ago do we need any phonological rules at all In this provocative book leading linguists and computer scientists consider the challenges that computational innovations pose to current rule based phonological theories and speculate about the advantages of phonological models based on artificial neural networks and other computer designs The authors offer new conceptions of phonological theory for the 1990s the most radical of which proposes that phonological processes cannot be characterized by rules at all but arise from the dynamics of a system of phonological representations in a high dimensional vector space of the sort that a neural network embodies This new view of phonology is becoming increasingly attractive to linguists and others in the cognitive sciences because it answers some difficult questions about learning while drawing on recent results in philosophy psychology artificial intelligence and neuroscience The contributors are John A Goldsmith Larry M Hyman George Lakoff K P Mohanan David S Touretzky and Deirdre W Wheeler Rules, Constraints, and Phonological Phenomena Bert Vaux, Andrew Nevins, 2008-05 This volume of new work by prominent phonologists goes to the heart of current debates in phonological and linguistic theory should the explanation of phonological variety be constraint or rule based and in the light of the resolution of this question how in the mind does phonology interface with other components of the grammar The book includes contributions from leading proponents of both sides of the argument and an extensive introduction setting out the history nature and more general linguistic implications of current phonological theory **The Routledge Handbook of Phonological Theory** S.J. Hannahs, Anna Bosch, 2017-12-14 The Routledge Handbook of Phonological Theory provides a comprehensive overview of the major contemporary approaches to phonology Phonology is frequently defined as the systematic organisation of the sounds of human language For some this includes aspects of both the surface phonetics together with systematic structural properties of the sound system for others phonology is seen as distinct from and autonomous from phonetics The Routledge Handbook of Phonological Theory surveys the differing ways in which phonology is viewed with a focus on current approaches to phonology Divided into two parts this handbook covers major conceptual frameworks within phonology including rule based phonology Optimality Theory Government Phonology Dependency Phonology and connectionist approaches to generative phonology explores the central issue of the relationship between phonetics and phonology features 23 chapters written by leading academics from around the world The Routledge Handbook of Phonological Theory is an authoritative survey of this key field in linguistics and is

essential reading for students studying phonology Proceedings of the Fourteenth Annual Conference of the Cognitive Science Society Cognitive Science Society (US) Conference, 2014-05-12 This volume features the complete text of all regular papers posters and summaries of symposia presented at the 14th annual meeting of the Cognitive Science Society A *Thematic Guide to Optimality Theory* John J. McCarthy, 2002 Explains and explores the central premises of OT and the results of their praxis **Slavic Prosody** Christina Y. Bethin, 1998-07-13 In *Slavic Prosody* first published in 1998 Professor Bethin gives a coherent account of the Slavic languages at the time of their differentiation and relates these developments to issues in phonological theory First Professor Bethin argues that the syllable structure of Slavic changed before the fall of the jers and suggests that intrasyllabic and intersyllabic reorganization in Late Common Slavic was far more significant for Slavic prosody than the loss of weak jers She then makes a case for the existence of a bisyllabic prosodic domain in Late Common Slavic and trochaic metrical organization Finally she explores the implications of Slavic data for phonological theory discussing sonority skeletal structure the representation of length and prominence and language typology in some detail

The Reality of Linguistic Rules Susan D. Lima, Roberta Corrigan, Gregory K. Iverson, 1994 This volume presents a selection of the best papers from the 21st Annual University of Wisconsin Milwaukee Linguistics Symposium Researchers from linguistics psychology computer science and philosophy using many different methods and focusing on many different facts of language addressed the question of the existence of linguistic rules Are such rules best seen as convenient tools for the description of languages or are rules actually invoked by individual language users Perhaps the most serious challenge to date to the linguistic rule is the development of connectionist architecture Indeed these systems must be viewed as a serious challenge to the foundations of all of contemporary linguistics Four broad themes emerged from the Milwaukee conference corresponding to the four parts of the volume Part I centers on arguments for the existence of symbolic rules in linguistic competence and performance Part II contains arguments against symbolic rules presenting connectionist models and other alternatives to the symbolic paradigm Parts III and IV take up two issues that are central to a number of language researchers Language acquisition and learnability and modularity These issues are addressed from within both rule based and non rule based perspectives Contributors Farrell Ackerman Michael Barlow Catherine Best David Corina Roberta Corrigan Kim Daugherty Bruce Derwing Jeff Elman Alice Faber John Goldsmith Helen Goodluck Neil Jacobs Richard Janda Brian Joseph Michael Kac Alan Kawamoto Suzanne Kemmer Susan Lima Brian MacWhinney Steven Pinker Alan Prince Gerald Sanders Hinrich Schutze Mark Seidenberg Royal Skousen Nicholas Sobin Joseph Stemberger Gregory Stone Ann Thyme Robert Van Valin Instrumental Studies in Arabic Phonetics Zeki Majeed Hassan, Barry Heselwood, 2011-12-21 Brought together in this volume are fourteen studies using a range of modern instrumental methods acoustic and articulatory to investigate the phonetics of several North African and Middle Eastern varieties of Arabic Topics covered include syllable structure quantity assimilation guttural and emphatic consonants and their pharyngeal and laryngeal mechanisms intonation

and language acquisition In addition to presenting new data and new descriptions and interpretations a key aim of the volume is to demonstrate the depth of objective analysis that instrumental methods can enable researchers to achieve A special feature of many chapters is the use of more than one type of instrumentation to give different perspectives on phonetic properties of Arabic speech which have fascinated scholars since medieval times The volume will be of interest to phoneticians phonologists and Arabic dialectologists and provides a link between traditional qualitative accounts of spoken Arabic and modern quantitative methods of instrumental phonetic analysis

Rhyme and Reason Juan Uriagereka, 2000 This unusual book takes the form of a dialogue between a linguist and another scientist This unusual book takes the form of a dialogue between a linguist and another scientist The dialogue takes place over six days with each day devoted to a particular topic and the ensuing digressions The role of the linguist is to present the fundamentals of the minimalist program of contemporary generative grammar Although the linguist serves essentially as a voice for Noam Chomsky's ideas he is not intended to be a portrait of Chomsky himself The other scientist functions as a kind of devil's advocate making the arguments that linguists tend to face from those in the harder sciences The author does far more than simply present the minimalist program He conducts a running argument over the status of theoretical linguistics as a natural science He raises the general issues of how we conceive words phrases and transformations and what these processes tell us about the human mind He also attempts to reconcile generative grammar with the punctuated equilibrium version of evolutionary theory In his foreword Massimo Piatelli Palmarini says The vast number of readers who have been enthralled by Goedel Escher Bach may well like also this syntactic companion a sort of Chomsky Fibonacci Bach

Phonology Charles W. Kreidler, 2001 *Phonology* Critical Concepts the first such anthology to appear in thirty years and the largest ever published brings together over a hundred previously published book chapters and articles from professional journals These have been chosen for their importance in the exploration of theoretical questions with some preference for essays that are not easily accessible Divided into sections each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another

Morphologically Governed Accent in Optimality Theory John D. Alderete, 2013-12-19 Alderete examines the influences of morphological factors on stress and pitch accent within Optimality Theory

The Sounds of Language Elizabeth C. Zsiga, 2013-01-29 The Sounds of Language is an introductory guide to the linguistic study of speech sounds which provides uniquely balanced coverage of both phonology and phonetics Features exercises and problem sets as well as supporting online resources at www.wiley.com/go/zsiga including additional discussion questions and exercises as well as links to further resources such as sound files video files and useful websites Creates opportunities for students to practice data analysis and hypothesis testing Integrates data on sociolinguistic variation first language acquisition and second language learning Explores diverse topics ranging from the practical such as how to make good digital recordings make a palatogram solve a phoneme allophone problem or read a spectrogram to the theoretical

including the role of markedness in linguistic theory the necessity of abstraction features and formal notation issues in speech perception as distinct from hearing and modelling sociolinguistic and other variations Organized specifically to fit the needs of undergraduate students of phonetics and phonology and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two course sequence

Language Typology and Historical Contingency Balthasar Bickel, Lenore A. Grenoble, David A. Peterson, Alan Timberlake, 2013-12-15 What is the range of diversity in linguistic types what are the geographical distributions for the attested types and what explanations based on shared history or universals can account for these distributions This collection of articles by prominent scholars in typology seeks to address these issues from a wide range of theoretical perspectives utilizing cutting edge typological methodology The phenomena considered range from the phonological to the morphosyntactic the areal coverage ranges in scale from micro areal to worldwide and the types of historical contingency range from contact based to genealogical in nature Together the papers argue strongly for a view in which although they use distinct methodologies linguistic typology and historical linguistics are one and the same enterprise directed at discovering how languages came to be the way they are and how linguistic types came to be distributed geographically as they are

Handbook of Applications of Chaos Theory Christos H. Skiadas, Charilaos Skiadas, 2017-12-19 In addition to explaining and modeling unexplored phenomena in nature and society chaos uses vital parts of nonlinear dynamical systems theory and established chaotic theory to open new frontiers and fields of study Handbook of Applications of Chaos Theory covers the main parts of chaos theory along with various applications to diverse areas Expert contributors from around the world show how chaos theory is used to model unexplored cases and stimulate new applications Accessible to scientists engineers and practitioners in a variety of fields the book discusses the intermittency route to chaos evolutionary dynamics and deterministic chaos and the transition to phase synchronization chaos It presents important contributions on strange attractors self exciting and hidden attractors stability theory Lyapunov exponents and chaotic analysis It explores the state of the art of chaos in plasma physics plasma harmonics and overtone coupling It also describes flows and turbulence chaotic interference versus decoherence and an application of microwave networks to the simulation of quantum graphs The book proceeds to give a detailed presentation of the chaotic rogue and noisy optical dissipative solitons parhellic like circle and chaotic light scattering and interesting forms of the hyperbolic prism the Poincaré disc and foams It also covers numerous application areas from the analysis of blood pressure data and clinical digital pathology to chaotic pattern recognition to economics to musical arts and research

Second Language Phonology John Archibald, 1998-07-15 This volume explores a variety of aspects of second language speech with special focus on contributions to the field made by primarily generative linguists looking at the sounds and sound systems of second language learners Second Language Phonology starts off with an overview of second language acquisition research in order to place the study of L2 speech in context This introductory chapter is followed by an outline of traditional approaches

to investigating interlanguage phonology The third chapter consists of a discussion of relevant aspects of a learning theory that must be included in a treatment of how people learn sound systems The next three chapters focus on particular aspects of the mental representation of phonological competence segments syllables and stress respectively The penultimate chapter deals with issues related to the mechanisms that govern the changing of interlanguage grammars over time The volume ends with a summary of the issues raised throughout the text *Laboratory Phonology 7* Carlos Gussenhoven, Natasha

Warner, 2008-08-22 This collection of recent papers in *Laboratory Phonology* approaches phonological theory from several different empirical directions Psycholinguistic research into the perception and production of speech has produced results that challenge current conceptions about phonological structure Field work studies provide fresh insights into the structure of phonological features and the phonology phonetics interface is investigated in phonetic research involving both segments and prosody while the role of underspecification is put to the test in automatic speech recognition *The Cambridge*

Handbook of Phonology Paul de Lacy, 2007-02-01 Phonology the study of how the sounds of speech are represented in our minds is one of the core areas of linguistic theory and is central to the study of human language This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field Focusing on research and the most influential theories the authors discuss each of the central issues in phonological theory explore a variety of empirical phenomena and show how phonology interacts with other aspects of language such as syntax morphology phonetics and language acquisition Providing a one stop guide to every aspect of this important field The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students an informative overview for linguists and a useful starting point for anyone beginning phonological research

Lexical Phonology and the History of English April McMahon, 2000-04-13 This book has two main goals the re establishment of a rule based phonology as a viable alternative to current non derivational models and the rehabilitation of historical evidence as a focus of phonological theory Although *Lexical Phonology* includes several constraints such as the Derived Environment Condition and Structure Preservation intended to reduce abstractness previous versions have not typically exploited these fully The model of *Lexical Phonology* presented here imposes the Derived Environment Condition strictly introduces a new constraint on the shape of underlying representations excludes underspecification and suggests an integration of *Lexical Phonology* with *Articulatory Phonology* **The Sound Structure of Modern Irish** Raymond

Hickey, 2015-02-17 *The Sound Structure of Modern Irish* contains a comprehensive description of the phonology of Irish Based on the main forms of the language it offers an analysis of the segments and the processes in its sound system Each section begins with a description of the area of phonology which is the subject such as stress patterns phonotactics epenthesis or metathesis and then proceeds to consider the special aspects of this subject from a theoretical and typological perspective The book pays particular attention to key processes in the sound system of modern Irish The two most important

of these are palatalisation and initial mutation phenomena which are central to Irish and the analysis of which has consequences for general phonological theory The other main emphasis in the book is on a typological comparison of several different languages all of which show palatalisation and or initial mutation as part of their systems The different forms of Celtic Slavic languages Romance dialects and languages along with languages such as Finnish Fula Nivkh and Southern Paiute are considered to find out how processes which are phonetic in origin external sandhi can become functionalised and integrated into the morphosyntactic system of a language *Simultaneous Structure in Phonology* D. Robert Ladd, 2014-04 This book surveys the range of well known non sequential phonological phenomena that are problematic for the traditional one dimensional idealization of language It makes a valuable contribution to phonology and phonetics focusing on the role of these simultaneous features in the relation between phonological representations and the speech signal

This book delves into Last Phonological Rule Reflections On Constraints And Derivations. Last Phonological Rule Reflections On Constraints And Derivations is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Last Phonological Rule Reflections On Constraints And Derivations, encompassing both the fundamentals and more intricate discussions.

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