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American Indian Literature Alan R. Velie, 1991 A collection of Native American literature features myths tales songs memoirs oratory poetry and fiction from the present as well as the past *Colburn's United Service Magazine and Naval and Military Journal*, 1857 Confucian Iconoclasm Philippe Major, 2023-12-01 Confucian Iconoclasm proposes a novel account of the emergence of modern Confucian philosophy in Republican China 1912-1949 challenging the historiographical paradigm that modern or New Confucianism sought to preserve traditions against the iconoclasm of the May Fourth Movement Through close textual analyses of Liang Shuming's *Eastern and Western Cultures and Their Philosophies* 1921 and Xiong Shili's *New Treatise on the Uniqueness of Consciousness* 1932 Philippe Major argues that the most successful modern Confucian texts of the Republican period were nearly as iconoclastic as the most radical of May Fourth intellectuals Questioning the strict dichotomy between radicalism and conservatism that underscores most historical accounts of the period Major shows that May Fourth and Confucian iconoclasts were engaged in a politics of antitradition aimed at the monopolization of intellectual commodities associated with universality autonomy and liberty Understood as a counter hegemonic strategy Confucian iconoclasm emerges as an alternative iconoclastic project to that of May Fourth **The Royal Institution: Its Founder and First Professors** Bence Jones, 2023-10-25 In *The Royal Institution Its Founder and First Professors* Bence Jones meticulously explores the history and significance of The Royal Institution a renowned scientific

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