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# THREE ENGLISH PLAYS

Gurcharan Das

Larins Sahib

Mira

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# Larins Sahib A Play In Three Acts

**K. R. Srinivasa Iyengar**



### **Larins Sahib A Play In Three Acts:**

*Larins Sahib* Gurcharan Das,1970      **Larins Sahib** Gurcharan Das,1970      **The Difficulty of Being Good** Gurcharan Das,2010-10-04 Why should we be good How should we be good And how might we more deeply understand the moral and ethical failings splashed across today s headlines that have not only destroyed individual lives but caused widespread calamity as well bringing communities nations and indeed the global economy to the brink of collapse In *The Difficulty of Being Good* Gurcharan Das seeks answers to these questions in an unlikely source the 2 000 year old Sanskrit epic Mahabharata A sprawling witty ironic and delightful poem the Mahabharata is obsessed with the elusive notion of dharma in essence doing the right thing When a hero does something wrong in a Greek epic he wastes little time on self reflection when a hero falters in the Mahabharata the action stops and everyone weighs in with a different and often contradictory take on dharma Each major character in the epic embodies a significant moral failing or virtue and their struggles mirror with uncanny precision our own familiar emotions of anxiety courage despair remorse envy compassion vengefulness and duty Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem s characters to those of contemporary individuals many of them highly visible players in the world of economics business and politics In every case he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today s complex world Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world and enlivened by Das s forthright discussion of his own personal search for a more meaningful life *The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life

**The Elephant Paradigm** Gurcharan Das,2002 *The Elephant Paradigm India Wrestles With Change Is Quite Simply About An Ancient CivilizationS Reawakening To The SpiritAnd PotentialOf Its Youth Following Up On The Success Of India Unbound Which Took Up The Process Of IndiaS Transformation In The 1990S From A Closed To An Open Economy The Elephant Paradigm Ranges Over A Vast AreaCovering Subjects As Varied As Panchayati Raj National Competitiveness And The Sacred And Philosophical Concerns Of The Average Indian Consequent To IndiaS Entry Into What The Author Calls The Age Of Liberation While India May Never Roar Ahead Like The Asian Tigers Das Argues It Will Advance Like A Wise Elephant Moving Steadily And Surely Pausing Occasionally To Reflect On Its Past And To Enjoy The Journey* Gurcharan Das employs the essay form to sew together varied facets of this remarkable transition Divided into three sections the book first establishes a context for the changes that have occurred and then assesses how we have changed or not changed in our public and private lives As he sweeps over the major political social and economic developments he does not forget to examine the individual beliefs and aspirations that underpin the process Crisp insightful and witty these essays capture both the disappointments and the joys that resulted from the 90s revolution and serve as an essential guide to the new India      *Spectrum History of Indian Literature in English* Ram Sewak Singh,Charu Sheel Singh,1997 Spectrum

History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K R Srinivas Iyengar And M K Naik Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presentation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical Thematological Innovations Satish Aikant S Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India Their Need Relevance And Epistemological Repercussions R K Singh S Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating Charu Sheel Singh Shyam Asnani And Attiya Singh Discuss Indian English Poetry Criticism Drama And Fiction Respectively Meena Sodhi S Article Is A Good Compilation Of Indian Autobiographies Mostly In English Which She Discusses With Good Critical Sense And Perceptive Imagination A N Dwivedi S Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction Whereas Satish K Gupta S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel It Takes Pains And Care To Chalk Out Differences In Mode Manner And The Whole Presentation Idiom In The Latter S Poetry From That Of Aurobindo Krishan Mohan Pandey S Account Of The Post Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely It Reaffirms Faith In An Indian Critic S Belief In What Tagore Once Said I Cannot Love A God Who Does Not Give Me Freedom To Deny Him

**Three Plays** Gurcharan Das, 2019-10-15 The first of the three extraordinary plays written by Gurcharan Das in his twenties is Larins Sahib a historical play set in the 1840s a confused period after the death of Ranjit Singh when the British first arrived in the Punjab The second play is Mira which explores what it means for a human being to become a saint through the story of Mirabai the sixteenth century Rajput princess poet 9 Jakhoo Hill the third play in this volume is set in the autumn of 1962 in Simla It examines a number of themes including the changing social order with the rise of a new middle class while the old class foolishly clings on to spent dreams the hold of Indian mothers on their sons and the eventual betrayal of sexual hurt This trio of unusual plays will fascinate readers and theatre buffs alike

**Critical Response To Literatures In English** Reena Mitra, 2005 The Present Book Contains A Varied Selection Of Essays Ventured Upon As Exercises In Critical Evaluation Of Texts That Are Relevant In The Existent Literary Context These Essays Are Certainly Not A Random Pick For Each Of The Works Chosen For Analysis Whatever Be The Genre Of Writing Represents The Literature In English Produced By The Native Writers Of A Particular Country The Two Major Literatures In English Are Indisputably Those Of England And America But There Are Many Other Countries Like Africa Australia India And Pakistan Whose Authors Chose To Write In English Because They Felt That English Despite Being An Alien Language Would Better Verbalize Their Creative Urge And Lend Itself To An Exploration Of The Immense

Possibilities Therein Most Of The Authors Taken Up For Study In This Book Are Those Who Belong To The Fraternity Of Indian English Writers Namely Mulk Raj Anand Shashi Deshpande Salman Rushdie Vikram Seth Mahesh Dattani And Manju Kapur Catering To A Revival Of Interest In The Partition Of India As A Theme In Fiction Are Two Essays Which Deal With The Issue Other Write Ups Are On Works Some In Translation By Native Writers Of Hitherto Marginalized Countries That Have Now Chosen To Aggressively Assert Themselves Through Their Respective Literatures The Book Comprehensive And Rich In Its Contents Is Highly Informative And Would Prove An Asset To Those Interested In The Diverse Manifestations Of Literature In English It Would Be Of Particular Appeal To Those Who Wish To Explore The Works Of Indian English Writers Of Repute

**Musings on Indian Writing in English: Drama** Natesan Sharda Iyer, 2007 *India Unbound* Gurcharan Das, 2002-04-09 India today is a vibrant free market democracy a nation well on its way to overcoming decades of widespread poverty The nation s rise is one of the great international stories of the late twentieth century and in *India Unbound* the acclaimed columnist Gurcharan Das offers a sweeping economic history of India from independence to the new millennium Das shows how India s policies after 1947 condemned the nation to a hobbled economy until 1991 when the government instituted sweeping reforms that paved the way for extraordinary growth Das traces these developments and tells the stories of the major players from Nehru through today As the former CEO of Procter Gamble India Das offers a unique insider s perspective and he deftly interweaves memoir with history creating a book that is at once vigorously analytical and vividly written Impassioned erudite and eminently readable *India Unbound* is a must for anyone interested in the global economy and its future

*India Grows At Night* Gurcharan Das, 2013-07-15 Indians wryly admit that India grows at night But that is only half the saying the full expression is India grows at night when the government sleeps suggesting that the nation may be rising despite the state India s is a tale of private success and public failure Prosperity is indeed spreading across the country even as governance failure pervades public life But how could a nation become one of the world s fastest growing economies when it s governed by a weak ineffective state And wouldn t it be wonderful if India also grew during the day in other words if public policy supported private enterprise What India needs Gurcharan Das says is a strong liberal state Such a state would have the authority to take quick decisive action it would have the rule of law to ensure those actions are legitimate and finally it would be accountable to the people But achieving this will not be easy says Das because India has historically had a weak state and a strong society About the Author Gurcharan Das is a well known author commentator and public intellectual He is the author of the much acclaimed *The Difficulty of Being Good* and the international bestseller *India Unbound* which has been translated into many languages and filmed by the BBC His other works include the novel *A Fine Family* a book of essays *The Elephant Paradigm* and an anthology *Three Plays* consisting of *Larins* *Sahib* *Mira* and *9 Jakhoo Hill* Gurcharan Das writes a regular column for a number of Indian newspapers including the *Times of India* and occasional guest columns for *Newsweek* *Wall Street Journal* and *Foreign Affairs* Gurcharan Das graduated from Harvard University and was CEO of

Procter and Gamble India before he took early retirement to become a full time writer He lives in Delhi      **The Indian P.E.N.** ,1971      **The British National Bibliography** Arthur James Wells,1970      Quest ,1971      The Journal of Commonwealth Literature ,1971 Issues for 1965 include section Annual bibliography of Commonwealth literature 1964  
    **Triveni** ,1987      *Library of Congress Catalogs* Library of Congress,1976      *The Indian Publisher and Bookseller* ,1972  
    **Drama** ,1971      **Indian English Drama** S. Krishna Bhatta,1987      Indian Literature Since Independence K. R. Srinivasa Iyengar,1973 On literature in Indic languages and in English

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