

The Plenum Series in Underwater Archaeology

INTERNATIONAL HANDBOOK OF
**UNDERWATER
ARCHAEOLOGY**

Edited by

Carol V. Ruppe and Janet E. Barstad

International Handbook Of Underwater Archaeology

**Hannah Cobb, Kevin Greene, Tom
Moore**



International Handbook Of Underwater Archaeology:

International Handbook of Underwater Archaeology Carol V. Ruppe, Jane F. Barstad, 2002-09-30 Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites The editors have assembled an internationally distinguished roster of contributors to fill this gap In addition to both geographical and topical approaches the chapters also focus on technology law public and private institutional roles and goals and the research and development of future technologies and public programs

International Handbook of Underwater Archaeology Carol V. Ruppe, Jane F. Barstad, 2012-11-14 Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites The editors have assembled an internationally distinguished roster of contributors to fill this gap The book presents geographical and topical approaches and focuses on technology law public and private institutional roles and goals and the research and development of future technologies and public programs

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International Handbook of Historical Archaeology Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially

commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today **The Oxford Handbook of Maritime Archaeology** Alexis Catsambis,Ben Ford,Donny L.

Hamilton,2011-04-01 The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology This volume draws on many of the distinct and universal aspects of maritime archaeology bringing them together under four main themes the research process ships and shipwrecks maritime and nautical culture and issues of preservation and management The first section of the book deals with the best practices for locating documenting excavating and analyzing submerged sites This methodological foundation is followed by a sample of shipwreck studies from around the world as scholars trace the regional development of ships and seafaring Chosen to balance the traditional core regions of maritime archaeology with important but lesser studied areas it aims at offering an international account of the study of submerged sites Reflecting the growing number of scholars who study past maritime cultures but not shipwrecks the third section of the book addresses various aspects of the maritime landscape and ethnography above and below the water The final chapters then approach maritime archaeology in a broader context moving beyond archaeological sites to discuss the archaeological record in general within legal preservation and management frameworks Taken together these individual and original articles provide a valuable resource that summarizes the current state of the field of maritime archaeology and offers insight into the future of this established and growing discipline **International Law of Underwater Cultural Heritage**

Kim Browne,Murray Raff,2023-01-01 This book brings together three distinct areas of International Law namely Environmental Heritage and Ocean Law to address the international legal protection of historically significant wrecks with particular focus on the environmental hazards they may pose The confluence of Heritage Law and the Law of the Sea with International Environmental Law represents an important development in international governance strategies for the twenty first century in particular those legal and administrative regimes that concern the world s oceans and underwater cultural heritage protection Importantly connections between international legal regimes such as the 1982 Law of the Sea and institutions like the International Maritime Organisation IMO and United Nations Education Scientific Cultural Organisation UNESCO can play a crucial part in governance strategies that involve the regulation of marine pollution and historic shipwrecks The Routledge Handbook of Global Historical Archaeology Charles E. Orser, Jr.,Andres Zarankin,Pedro Funari,Susan Lawrence,James Symonds,2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi authored compendium of articles on specific topics of interest to today s historical archaeologists offering perspectives on the

current state of research and collectively outlining future directions for the field The broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next Archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited This is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology Archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening

Out of the Depths Alan G. Jamieson, 2024-08-12 A highly illustrated voyage through shipwrecks ancient and contemporary Out of the Depths explores all aspects of shipwrecks across four thousand years examining their historical context and significance showing how shipwrecks can be time capsules and shedding new light on long departed societies and civilizations Alan G Jamieson not only informs readers of the technological developments over the last sixty years that have made the true appreciation of shipwrecks possible but he also covers shipwrecks in culture and maritime archaeology their appeal to treasure hunters and their environmental impacts Although shipwrecks have become less common in recent decades their implications have become more wide ranging since the 1960s foundering supertankers have caused massive environmental disasters and in 2021 the blocking of the Suez Canal by the giant container ship Ever Given had a serious effect on global trade

The Oxford Handbook of Public Archaeology Robin Skeates, Carol McDavid, John Carman, 2012-01-05 Divided into four distinct sections and drawing across various disciplines this volume seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology

The Oxford Handbook of Maritime Archaeology Alexis Catsambis, Ben Ford, Donny L. Hamilton, 2014-02 This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology

Archaeology Hannah Cobb, Kevin Greene, Tom Moore, 2024-03-19 This fully updated sixth edition of a classic classroom text is essential reading for core courses in archaeology Archaeology An Introduction explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them In addition to drawing upon examples and case studies from many regions of the world and periods of the past the book incorporates the authors own fieldwork research and teaching It continues to include key reference and further reading sections to help new readers find their way through the

ever expanding range of archaeological publications and online sources as well as colour illustrations and boxed topic sections to increase comprehension Serving as an accessible and lucid textbook and engaging students with contemporary issues this book is designed to support students studying Archaeology at an introductory level New to the sixth edition Inclusion of the latest survey and imaging techniques such as the use of drones and eXtended reality Updated material on developments in dating DNA analysis isotopes and population movement including consideration of the ethical considerations of these techniques Coverage of new developments in archaeological theory such as the material turn ontological turn and work on issues of equality diversity and inclusion A whole new chapter covering archaeology in the present including new sections on heritage and public archaeology and an updated consideration of archaeology's relationship with the climate crisis A revised glossary with over 200 new additions or updates

The UNESCO Training Manual for the Protection of the Underwater Cultural Heritage in Latin America and the Caribbean Netherlands. Ministry of Education, Culture and Science. Cultural Heritage Agency, UNESCO, 2021-03-10 De Engelstalige UNESCO Training Manual for the Protection and Management of Underwater Cultural Heritage in Latin America and the Caribbean is samen met UNESCO ontwikkeld en vormt de basis voor trainingen in onderwater cultureel erfgoedbeheer in Latijns Amerika en de Caraïben Het is een vervolg op een eerder verschenen trainingsmanual 2012 waarin gefocust werd op Azië en de Pacifische regio uitgever

Archaeological Sites Sharon Sullivan, Richard Mackay, 2012 A collection of essays and reports examining key issues in conservation and management of archaeological sites It is divided into parts that focuses on historical methods concepts and issues conserving the archaeological resource physical conservation of archaeological sites the cultural values of archaeological sites and site management

Threats to Our Ocean Heritage: Potentially Polluting Wrecks Michael L. Brennan, 2024-05-17 This open access volume focuses on the environmental hazards and cultural significance of Potentially Polluting Wrecks (PPWs) and how mitigation efforts have assisted in documenting and preserving the history of these sites It is an important resource on the subject of Potentially Polluting Wrecks that synthesizes previously published information that was not academically or scientifically produced This includes numerous international studies of shipwreck databases and threats posed by world war wrecks containing oil and other hazardous materials that could spill This book evaluates these materials and presents new analyses and investigations with modern technology that assist in locating documenting and remediating polluting wreck sites Consequently this volume calls for increased ocean exploration missions to locate sunken merchant vessels that may pose pollution hazards and site assessments to determine any potential risks This book is of interest to government officials educators archaeologists and practitioners working in the field of underwater archaeology This is an open access book

Out of the Blue John H. Jameson, Della A. Scott-Ireton, 2007-04-15 While there are several books in the field of preservation and heritage protection for terrestrial archaeology there are very few resources for archaeologists working with maritime and submerged cultural heritage This book brings together state of the art ideas

research and scholarship associated with maritime public education and interpretation It will add to a limited body of knowledge in a field that is steadily growing **Oceans Odyssey 2** Greg Stemm, Sean A. Kingsley, 2011-06-03 Oceans Odyssey 2 presents the results of the discovery and archaeological survey of ten deep water wrecks by Odyssey Marine Exploration In the Western Approaches and western English Channel a mid 17th century armed merchantman the guns of Admiral Balchin's Victory 1744 the mid 18th century French privateer La Marquise de Tourny and six German U boats lost at the end of World War II are examined in depth From the Atlantic coast of the United States the Jacksonville Blue China wreck's British ceramics tobacco pipes and American glass wares bring to life the story of a remarkable East Coast schooner lost in the mid 19th century These unique sites expand the boundaries of human knowledge highlighting the great promise of deep sea wrecks the technology needed to explore them and the threats from nature and man that these wonders face Challenges to managing underwater cultural heritage are also discussed along with proposed solutions for curating and storing collections **Underwater and Maritime Archaeology in Latin America and the Caribbean** Margaret E Leshikar-Denton, Pilar Luna Erreguerena, 2016-06-03 Case studies written primarily by Latin American and Caribbean archaeologists demonstrate exciting and cutting edge research conservation site preservation and interpretation of underwater and maritime archaeology in the region **Reading Underwater Wreckage** Killian Quigley, 2022-12-15 Presenting a novel and needed theoretical model for interpreting shipwrecks and other drowned fragments the histories they tell and the futures they presage as junctures of artefact and ecofact human remains and emergent ecologies this book puts the environmental humanities and particularly multispecies studies in close conversation with literary studies history and aesthetic theory Earth's oceans hold the remains of as many as three million shipwrecks some thousands of years old Instead of approaching shipwrecks as either artefacts or ecofacts this book presents a third frame for understanding one inspired by the material dynamism of sea floor stuff As they become encrusted by oceanic matter some of it living some inanimate anthropic fragments participate in a distinctively submarine form of material relation That relation comprises a wide and sometimes incalculable array of things lives times and stories Drawing from several centuries of literary philosophical and scientific encounters with encrustations as well as from some of the innumerable encrusted art forms that inhabit the sea floor this book serves anyone in search of better ways to perceive describe and imagine submarine matters **Economics of the Oceans** Paul Hallwood, 2014-02-03 It is an unfortunate truth that our oceans offer valuable resources that are too often used unsustainably Time and again this is due to the failure of international law to provide a framework for adequate governance Economics of the Oceans examines this issue and provides a comprehensive study of ocean uses from the perspectives of law and economics Themes covered in the book include ocean governance the economics of oceanic resource exploitation offshore oil coral reefs shipwrecks and maritime piracy Analytical techniques such as basic game theory environmental economics of the commons and cost benefit analysis are employed to illuminate the topics This book will be of

interest to students of environmental economics natural resource economics and management and the economics of international law as relating to the oceans **Submerged Cultural Resource Management** James D. Spirek, Della A. Scott-Ireton, 2012-12-06 This vital book is a collection on the various ways archaeologists and resource managers have devised to make available and interpret submerged cultural resources for the public such as underwater archaeological preserves shipwreck trails and land based interpretive media and literature This volume is an invaluable resource to underwater archaeologists cultural and heritage resource managers museum and heritage educators and those studying these professions

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