

International Folkloristics

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Classic Contributions by the Founders of Folklore

edited by
Alan Dundes

International Folkloristics

Oscar Chamosa



International Folkloristics:

International Folkloristics Alan Dundes, 1999 International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth folktale and legend to custom and belief Twenty classic essays beginning with a piece by Jacob Grimm reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming of age in the twentieth century Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context The twenty essays presented here including several never published previously in English will be required reading for any serious student of folklore

Advancing Folkloristics Jesse A. Fivecoate, Kristina Downs, Meredith A. E. McGriff, 2021-08-03 An unprecedented number of folklorists are addressing issues of class race gender and sexuality in academic and public spaces in the US raising the question How can folklorists contribute to these contemporary political affairs Since the nature of folkloristics transcends binaries can it help others develop critical personal narratives Advancing Folkloristics covers topics such as queer feminist and postcolonial scholarship in folkloristics Contributors investigate how to apply folkloristic approaches in nonfolklore classrooms how to maintain a folklorist identity without a folklorist job title and how to use folkloristic knowledge to interact with others outside of the discipline The chapters which range from theoretical reorientations to personal experiences of folklore work all demonstrate the kinds of work folklorists are well suited to and promote the areas in which folkloristics is poised to expand and excel Advancing Folkloristics presents a clear picture of folklore studies today and articulates how it must adapt in the future

Mapping the History of Folklore Studies Dace Bula, Sandis Laime, 2017-05-11 This collection of articles provides rich and diverse insights into the historical dynamics of folkloristic thought with its shifting geographies shared spaces centres and borderlands By focusing on intellectual collaboration and sharing the volume also reveals the limitations barriers and boundaries inherent in scholarship and scholarly communities Folklore scholars from Estonia Germany Hungary Latvia Lithuania Sweden and the USA reflect upon a range of related questions including To what extent and in what sense can folklore studies be regarded as a shared field of knowledge Which lines of authority have held it together and what forces have led to segmentation How have the hierarchies of intellectual centres and peripheries shifted over time Do national or regional styles of scholarly practice exist in folkloristics The contributors here pay attention to individual personalities the politics and economics of scholarship and forms of communication as meaningful contexts for discussing the dynamics of folklore theory and methods

The Development of Soviet Folkloristics Pbdirect Dana Howell, 2015-02-11 Crucial to the world history of folkloristics is this key study first published in 1992 of the development of folklore study in the Soviet Union Nowhere else has political ideology been so heavily involved with folklore scholarship Professor Howell has examined in depth the institutional development of folkloristics in the Soviet Union in the first half of the twentieth century concentrating especially upon the transition from pre revolutionary Russian to Soviet Marxist folkloristics The study of folklore moved from narrator studies to

the description of the relationship of lore to larger contexts of social groups and social classes Showing an exceptional knowledge of Russian political theory and folkloristics Dana Howell provides a valuable window into the rise of folkloristics in a country undergoing almost unprecedented changes in social and political conditions *Folklore: The Basics* Simon J. Bronner,2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time *The Argentine Folklore Movement* Oscar Chamosa,2022-05-10 Oscar Chamosa brings forth the compelling story of an important but often overlooked component of the formation of popular nationalism in Latin America the development of the Argentine folklore movement in the first part of the twentieth century This movement involved academicians studying the culture of small farmers and herders of mixed indigenous and Spanish descent in the distant valleys of the Argentine northwest as well as artists and musicians who took on the role of reinterpreting these local cultures for urban audiences of mostly European descent Oscar Chamosa combines intellectual history with ethnographic and sociocultural analysis to reconstruct the process by which mestizo culture in Argentina called criollo culture came to occupy the center of national folklore in a country that portrayed itself as the only white nation in South America The author finds that the conservative plantation owners the sugar elites who exploited the criollo peasants sponsored the folklore movement that romanticized them as the archetypes of nationhood Ironically many of the composers and folk singers who participated in the landowner sponsored movement adhered to revolutionary and reformist ideologies and denounced the exploitation to which those criollo peasants were subjected Chamosa argues that rather than debilitating the movement these opposing and contradictory ideologies permitted its triumph and explain in part the enduring romanticizing of rural life and criollo culture essential components of Argentine nationalism The book not only reveals the political motivations of culture in Argentina and Latin America but also has implications for understanding the articulation of local culture with national politics and entertainment markets that characterizes contemporary cultural processes worldwide today **Folklore in Baltic History** Sadhana Naithani,2019-05-20 Folklore in the Baltic History Resistance and Resurgence is about the role of folklore folklore archives and folklore studies in the contemporary history of Estonia Latvia and Lithuania together called the Baltic countries They were occupied by Russia by Germany and lastly by the USSR at the end of the Second World War They regained

freedom in 1991 The period under the rule of the USSR brought several changes to their societies and cultures Individuals and institutions dealing with folklore archives university departments and folklorists came under special control attack and surveillance Some of the pioneer folklorists escaped to other countries but many others witnessed their institutions and the meaning of folklore studies transformed The USSR did not stop folklore studies but led the field to new methods In spite of all the pressure folklore continued to be a matter of identity and folksongs became the marching songs of crowds resisting Soviet control in the late 1980s Since independence in 1991 folklore scholars and institutions revamped and reconstituted folkloristics Today all three countries have many active scholars and institutions Sadhana Naithani recounts this resilient arc through an intermedial and interdisciplinary methodology of research She combines the study of written works archival documents life stories and conversations with folklorists ethnologists archivists and historians in Tartu Riga and Vilnius She recorded conversations on video creating current reflections on issues of the recent past Based on the study of life stories and oral history projects Naithani juxtaposes the history of folkloristics and the life of the folk in the Soviet period of the Baltic countries The result is this dramatic first ever history of Baltic folkloristics

The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In The Practice of Folklore Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemans connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world

and assesses how the folklorists terms and actions affect how people think about tradition *Folk Horror Dawn* Keetley, Ruth Heholt, 2023-04-15 While the undisputed heyday of folk horror was Britain in the 1960s and 1970s the genre has not only a rich cinematic and literary prehistory but directors and novelists around the world have also been reinventing folk horror for the contemporary moment This study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions with chapters exploring a range of subjects from the fiction of E F Benson to Scooby Doo video games and community engagement with the Lancashire witches In looking beyond Britain the essays collected here extend folk horror s geographic terrain to map new conceptualisations of the genre now seen emerging from Italy Ukraine Thailand Mexico and the Appalachian region of the US **South Asian Folklore** Peter Claus, Sarah Diamond, Margaret Mills, 2020-10-28 With 600 signed alphabetically organized articles covering the entirety of folklore in South Asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts A preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work The focus on south Asia includes Afghanistan Bangladesh India Pakistan and Sri Lanka with short survey articles on Tibet Bhutan Sikkim and various diaspora communities This unique reference will be invaluable for collections serving students scholars and the general public Grand Theory in Folkloristics Lee Haring, 2016-09-19 Essays arguing diverse positions on the concept of a grand theory in American folklore Why is there no Grand Theory in the study of folklore Talcott Parsons 1902 1979 advocated grand theory which put the analysis of social phenomena on a new track in the broadest possible terms Not all sociologists or folklorists accept those broad terms some still adhere to the empirical level Through a forum sponsored by the American Folklore Society the diverse answers to the question of such a theory arrived at substantial agreement American folklorists have produced little grand theory One speaker even found all the theory folklorists need in the history of philosophy The two women in the forum Noyes and Mills spoke in defense of theory that is local apt suited to the audience and humble the men Bauman and Fine reached for something Parsons might have recognized The essays in this collection developed from the forum presentations defend diverse positions but they largely accept the longstanding concentration in American folkloristics on the quotidian and local **Indiana Folklore** Linda Dégh, 1980-11-22 Discusses old crafts and folk skills from covered bridge building to quilting as well as the legends and lore of Indiana **Superman in Myth and Folklore** Daniel Peretti, 2017-10-05 Superman rose from popular culture comic books newspaper strips radio television novels and movies but people have so embraced the character that he has now become part of folklore This transition from popular to folk culture signals the importance of Superman to fans and to a larger American populace Superman s story has become a myth dramatizing identity morality and politics Many studies have examined the ways in which folklore has provided inspiration for other forms of culture especially literature and cinema In *Superman in Myth and Folklore* Daniel Peretti explores the meaning of folklore

inspired by popular culture focusing not on the Man of Steel's origins but on the culture he has helped create Superman provides a way to approach fundamental questions of human nature a means of exploring humanity's relationship with divinity an exemplar for debate about the type of hero society needs and an articulation of the tension between the individual and the community Through examinations of tattoos humor costuming and festivals Peretti portrays Superman as a corporate owned intellectual property and a model for behavior a means for expression and performance of individual identity and the focal point for disparate members of fan communities As fans apply Superman stories to their lives they elevate him to a mythical status Peretti focuses on the way these fans have internalized various aspects of the character In doing so he delves into the meaning of Superman and his place in American culture and demonstrates the character's staying power *Public Folklore* Robert Baron, Nick Spitzer, 2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities *Public Folklore* is available again with a new introduction discussing recent trends and scholarship Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars including Roger D Abrahams Robert Cantwell Gerald L Davis Archie Green Bess Lomax Hawes Richard Kurin Daniel Sheehy and Barbara Kirshenblatt Gimblett Their essays present vivid accounts of public folklore practice in a wide range of settings nineteenth century world's fairs and minstrel shows festivals museums international cultural exchange programs concert stages universities and hospitals Drawing from case studies historical analyses and their own experiences as advocates field researchers and presenters the essayists recast the history of folklore in terms of public practice while discussing standards for presentation to new audiences They approach engagement with tradition bearers as requiring collaboration and dialogue They critically examine who has the authority to represent folk culture the ideologies informing these representations and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities In discussions of the relationship between public practice and the academy this volume also offers new models for integrating public folklore training within graduate studies

Storytelling and Ecology Anthony Nanson, 2021-06-17 Finalist in the PROSE Award 2022 for Language Linguistics Awarded Honors at the Storytelling World Awards 2022 Linking the ongoing ecological crisis with contemporary conditions of alienation and disenchantment in modern society this book investigates the capacity of oral storytelling to reconnect people to the natural world and enchant and renew their experience of nature place and their own existence in the world Anthony Nanson offers an in depth examination of how a diverse ecosystem of oral stories and the dynamics of storytelling as an activity can catalyse different kinds of conversation and motivation helping us resist the discourse of powerful vested interests Detailed analysis of traditional true life and fictional stories shows how spoken narrative language can imbue landscapes creatures and experiences with enchantment and mediate between the inner world of consciousness and outer world of ecology and community A pioneering ecolinguistic and ecocritical study of oral storytelling in the modern world

Storytelling and Ecology offers insight into the ways that sharing stories in each other's embodied presence can open up spaces for transformation in our relationships with the ecological world around us **Over the Edge** Rhonda Dass,Anthony Guest-Scott,J. Meryl Krieger,2009-03-26 Through their search to achieve a sense of academic identity the authors in this volume have brought us new textures and ideas from their research to help us all in our creation and location of spaces we can claim as our own Working within the traditions of academic scholarship we are reformulating what we see and presenting it in a previously unexplored perspective of connections and possibilities Through our presentation of this view we are asserting a new location for the academic identity negotiation that will challenge and reinforce our positioning within scholarly endeavors The articles contained in these pages are themselves markers of identity produced within and created to define the academic culture From this base of academic tradition the essays contained in this volume share grounding in the exploration of culturally produced markers of identity pulling from various academic disciplines Through the examination of the performance of identity markers each scholar develops and reveals connections that we may utilize in our ever expanding perspective of scholarly subjects and approaches **Handbook of American Folklore** Richard M. Dorson,1986-02-22 Includes material on interpretation methods and presentation of research [Folklore Studies in India: Critical Regional Responses](#) Sahdev Luhar,2023-02-25 Folklore Studies in India Critical Regional Responses is an interesting compilation of twenty eight critical articles on the beginning of folklore studies in the different parts of India In the absence of a book that could map the history of Indian folklore studies single handedly this book can be deemed as the first of its kind to feature the historical development of folklore studies in the different states of India This book succinctly introduces the readers to the folk culture folk arts and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region *Encyclopedia of Modern Jewish Culture* Glenda Abramson,2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without **Encyclopedia of American Folklore** Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization

correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

The Top Books of the Year International Folkloristics The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. International Folkloristics : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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