



# International Film Guide 1990

**Andrew Horton, Stuart Y. McDougal**



## **International Film Guide 1990:**

**The International Film Guide 1995-1990** Alan Goble, 1991      Variety International Film Guide, 2005      Variety International Film Guide Peter Cowie, 1989      *International Film Guide, 1990* Peter Cowie, 1991 This annual guide on global film making offers a unique survey of trends achievements and personalities during the past year As usual the guide selects five Directors of the Year for appraisal Danny Boyle Takeshi Kitano Soren Kragh Jacobsen David Mamet and Spike Lees This edition has updated sections on film festivals music and archives      **Variety International Film Guide, 1996** Peter Cowie, 1995 The world s most respected movie annual Now in its 33rd year the Variety International Film Guide is the world s most respected movie annual covering all aspects of the cinema in some 60 countries The all new 1996 edition contains articles by more than 50 contributors all film experts in their respective countries This indispensable World Production Survey which forms the core of the book contains assessments of the year just past and the year to come in both artistic and movie industry terms and includes a valuable checklist of new and forthcoming films producers distributors useful addresses and stills from the latest films Other essential sections of the Guide include Awards Festivals Film Archives Film Schools Film Bookshops and Memorabilia Film Books Film Magazines and Laser discs The book also features illustrated articles on five directors of the year Peter Cowie is International publishing Director of Variety and author of numerous books on the cinema including Ingmar Bergman Coppola and the recently published *World Cinema Diary of a Day*      Cinema Arthuriana Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of *Cinema Arthuriana* revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as *Excalibur* 1981 and *Monty Python and the Holy Grail* 1975 television productions such as *The Mists of Avalon* 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table      **Historical Dictionary of South American Cinema** Peter H. Rist, 2014-05-08 The *Historical Dictionary of South American Cinema* covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include *Los tres berretines* *Prisioneros de la tierra* *La balandra Isabel* *lleg esta tarde* *La hora de los hornos* *El chacal de Nahueltoro* *La teta asustada* *Abrir puertas y ventanas* *El secreto de sus ojos* and *NO* This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema      The Complete Index to British Sound Film Since 1928 Alan Goble, 1999 From the editor of the *Complete Index to World Film* comes an equally comprehensive if specialized sourcebook on the output of the British film industry in the sound era A vast range of theatrical styles and talents are covered in II fast access indexes

including 12 900 film entries with information on title year director s actor s type of film length alternative title production releasing company and coproducing countries 3 900 directors 24 600 actors 1 100 cinematographers 1 200 composers 2 400 authors whose literary works were adapted to the screen      *The Reel Middle Ages* Kevin J. Harty, 2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work      *Mediating the National* Marcia Butzel, Ana Lopez, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company      *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

**The Psychotronic Video Guide To Film** Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan      [The International Film Business](#) Angus

Finney, 2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King s Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Paddy Dangan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute s Vapor and Terry Gilliam s Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and

projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

**South American Cinema** Timothy Barnard, Peter Rist, 2010-06-28 Originally issued in hardcover in 1996 by Garland Publishing this important reference work is now available in paperback for a wider audience A distinguished team of contributors has compiled entries on 140 significant South American feature films from the silent era until 1994 The entries discuss each film's subject matter critical reception and social and political contexts as well as its production distribution and exhibition history including technical credits The entries are grouped by country and arranged chronologically Both fiction and documentary films some no longer in existence are included as well as extensive title name and subject indexes and glossaries of film and foreign terms

**Play It Again, Sam** Andrew Horton, Stuart Y. McDougal, 2022-03-25 This title was originally published in 1998 Play It Again Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as The Jazz Singer Cape Fear and Robin Hood foreign films including Breathless and Three Men and a Baby which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica's Time of the Gypsies which is a makeover of Coppola's Godfather films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998

**International Film, Television, and Video Acronyms** Matthew Stevens, 1993 The use of acronyms and abbreviations in the film television and video industries is constantly increasing the list seems endless and often baffling which makes it virtually impossible for one to comprehend what each and every acronym means This new and original book is a comprehensive international guide to some 3400 film television and video acronyms and abbreviations in current use It not only provides their meaning but also their corresponding organization's or corporation's aims and objectives their founding date their address and their telephone fax number The second section of the book lists over 1400 technical terms and their meanings Fully indexed this book provides an essential and much needed reference source for libraries educational institutions archives institutes and all of those involved in the motion picture and audiovisual industries

**Jane Campion on**

Jane Campion Michel Ciment, 2023-09-26 A chronological overview of one of modern cinema's most celebrated directors featuring interviews with Jane Campion herself Jane Campion on Jane Campion offers a unique perspective on the creative process of one of cinema's greatest contemporary film directors Through a series of interviews from the early days of Campion's career to her most recent projects conducted by Michel Ciment each chapter contains the study of a film starting with the short films that Campion made during her studies at the Australian Film Television and Radio School then moving through the Academy Award winning *The Piano* *The Portrait of a Lady* *Holy Smoke* *In the Cut* *Bright Star* the TV series *Top of the Lake* and ending with her most recent film the Academy Award nominated *The Power of the Dog* Organized chronologically film by film the interviews are illustrated with film stills and photographs taken on set as well as with annotated scripts storyboards and personal documents lent by Campion The book also reproduces three short stories and a text about the poet John Keats written by the director along with actress Holly Hunter's *Scattered Memories* of their collaboration on *The Piano* and *Top of the Lake* A detailed bibliography and filmography of the filmmaker complete this volume which contains more than 300 color and black and white illustrations Blood Cinema Marsha Kinder, 1993-12-06 This is the most complete in depth sophisticated study of Spanish cinema available in any language Marvin D Lugo author of *The Films of Carlos Saura* *Hollywood in the Information Age* Janet Wasko, 2013-06-26 This is a major new assessment of the American movie industry in the 1990s focusing on the development of new communication technologies such as cable and home video and examining their impact on the production and distribution of motion pictures An Open Window Linda Channah Ehrlich, 2000 The first book in English exclusively devoted to an analysis of the films of one of Spain's most important film directors Victor Erice Drawing on original essays reprints and new translations from an international group of writers this anthology will help open a window into a deeper appreciation of Erice's three haunting feature length films

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