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International Film Guide 1991

Robert von Dassanowsky



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British Film Institute Film and Television Handbook 1993 David Leafe, 1992-12-01 No Marketing Blurb **Variety International Film Guide 1991** Peter COWIE, 1991 [Film - An International Bibliography](#) Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

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Film and Television Handbook, 1992

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Companion Encyclopedia of

Middle Eastern and North African Film Oliver Leaman, 2003-12-16 This unique volume illuminates a fascinating area of cinema Each chapter covers the history and major issues of film within that area as well as providing bibliographies of the leading films directors and actors

Historical Dictionary of South American Cinema Peter H. Rist, 2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include *Los tres berretines* *Prisioneros de la tierra* *La balandra* *Isabel* *lleg esta tarde* *La hora de los hornos* *El chagal de Nahuelatoro* *La teta asustada* *Abrir puertas y ventanas* *El secreto de sus ojos* and *NO* This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema

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How to Read a Film James Monaco, 2000 Explores the medium of film as both art and craft sensibility and science tradition and technology

Sub-Saharan African Films and Filmmakers, 1987-1992 Nancy J. Schmidt, 1994

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