



# The Intimate Act of Choreography

Lynne Anne Blom  
L. Tarin Chaplin

# Intimate Act Of Choreography

**Minton, Sandra Cerny**



## **Intimate Act Of Choreography:**

**The Intimate Act Of Choreography** Lynne Anne Blom, L. Tarin Chaplin, 1982-11-15 Finally a comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns The Intimate Act of Choreography presents the what and how of choreography in a workable format that begins with basics time space force and moves on to the more complex issues faced by the intermediate and advanced choreographer form style abstraction compositional structures and choreographic devices The format of the book evolved from the idea that improvisation is a good way to learn choreography This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity After discussing a concept the authors provide improvisations and choreographic studies that give the student a physical experience of that concept The language is stimulating an innovative rich in visual images that will challenge the choreographer to explore new directions in movement The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art dancers who are just starting to choreograph and teachers who are seeking fresh ideas and new approaches to use with young choreographers A Teacher's Addendum offers suggestions on how to use the material in the classroom It is a guide a text and an extensive resource of every choreographic concept central to the art form

**The Intimate Act of Choreography** Lynne Anne Blom, Alma H Hawkins, L. Tarin Chaplin, Alma M. Hawkins, 1982 Designed to be a treasured daily companion to the dance teacher or company director It is not merely what is presented but the delightful way the authors stimulate the imagination along the way that sets this book apart from others of its kind Jan Wilkens Dance Teacher Now [Intimate Act of Choreography](#) Lynne Anne Blom, 1986

**The Intimate Act of Choreography** Lynne Anne Blom, 1982-01 A comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns The Intimate Act of Choreography presents the what and how of choreography in a workable format that begins with basics time space force and moves on to the more complex issues faced by the intermediate and advanced choreographer form style abstraction compositional structures and choreographic devices The format of the book evolved from the idea that improvisation is a good way to learn choreography This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity After discussing a concept the authors provide improvisations and choreographic studies that give the student a physical experience of that concept The language is stimulating an innovative rich in visual images that will challenge the choreographer to explore new directions in movement The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art dancers who are just starting to choreograph and teachers who are seeking fresh ideas and new approaches to use with young choreographers A Teacher's Addendum offers suggestions on how to use the material in the classroom It is a guide a text and an extensive resource of every choreographic concept central to the art form

**Dance and the Lived**

**Body** Sondra Horton Fraleigh, 1996-05-15 In her remarkable book Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art through the experience of dancing and through the existential and phenomenological literature on the lived body She describes with performance photographs specific imagery in dance masterworks by Doris Humphrey Anna Sokolow Viola Farber Nina Weiner and Garth Fagan **International Handbook of Research in Arts Education** Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research **The Moment Of Movement** Lynne Anne Blom, L. Tarin Chaplin, 1988-12-15 Dance improvisation the intriguing phenomenon of the creative process alive in the moving body exists powerfully sublimely lending insight solving problems allowing moments of transcendence diversion and delight Flourishing especially since the postmodern movement of the 1960s it has come into its own in the performing arts While there are many books containing ideas for developing improvisations few have tackled the difficult questions What is dance improvisation How does it work or What is its body of knowledge The Moment of Movement goes beyond lists of improvisations and into the heart of improvising As in their previous book The Intimate Act of Choreography the authors pursue both the philosophical and the practical They begin by examining the creative process as it applies to movement and especially the kinesthetic way in which the body knows and uses movement They answer the often unstated and pertinent questions of the novice investigate the particular skills and traits needed by the leader consider ways of working with specific populations and provide challenging material for advanced movers They discuss the use of music and the specific situation of improvisation in performance For leaders who want to design their own improvisations they trace the evolution of an idea into an actual content and structure They also address the controversial issue of the legitimacy of improvisation in an academic curriculum A final chapter presents hundreds of improvs and improv ideas grouped into units and cross referenced The Moment of Movement is not tied to any one point of view The authors presentation of a broad range of material is flexible enough for use by choreographers directors educators and therapists In its perceptive investigation of the experiential and conceptual aspects of dance improvisation this book articulates the ephemeral *You, the Choreographer* Vladimir Angelov, 2023-08-30 YOU THE CHOREOGRAPHER Creating and Crafting Dance offers a synthesis of histories theories philosophies and creative practices across diverse genres of concert dance choreography The book is designed for readers at every stage of creative development who seek to refine their artistic sensibility Through a review of major milestones in the field including contributions to choreography from the humanities arts and modern

sciences readers will gain new perspectives on the historical development of choreography Concise analyses of traditional fundamentals and innovative practices of dance construction artistic research methods and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic proficiencies For learners and educators this is a textbook For emerging professionals it is a professional development tool For established professionals it is a companion handbook that reinvigorates inspiration To all readers it offers a cumulative systematic understanding of the art of dance making with a wealth of cross disciplinary references to create a dynamic map of creative practices in choreography

Choreography Sandra Cerny Minton,2007 Minton shows how to solve common choreography problems design and shape movements into a dance and organise a dance concert She addresses some of the National Dance Content Standards and features movement exploration exercises

**Choreography: The Basics** Jenny Roche,Stephanie Burridge,2022-05-30 This book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study introducing readers to the essential theory and context of choreographic practice Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts this resource will enhance students knowledge of how to create dance This clear guide outlines both historical and recent developments within the field including how choreographers are influenced by technology and intercultural exchange whilst also demonstrating the potential to address social political and philosophical themes It further explores how students can devise and analyse their own work in a range of styles how choreography can be used in range of contexts including site specific work and digital technologies and engages with communities of performers to give helpful expert suggestions for developing choreographic projects This book is a highly valuable resource for anyone studying dancemaking dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession

**The Surplus of Culture** Ewa Borkowska,Tomasz Burzyński,2011-07-12 This multifaceted volume presents the elusive surplus of culture in the spotlight of theory and academic practice Despite its overtly economic implications the concept alludes to the added value of sense common sense and nonsense which is represented as languages of irony irrationality and absurdity potentially subverting traditional and mainstream regimes of culture Consequently the moment of surplus is inherent in critical interpretation in which supposedly well entrenched notions suddenly reveal their implicitly shattering and subversive nature The surplus of culture dwells at the risky intersection of untamed interpretation and tradition It is the space of the third in which literary canons are re visited language reveals its hidden political agendas the Orient reclaims its own cognitive perspective and established structures of cognition are questioned in the tragic comic gesture of insight The volume is a must for scholars and researchers in the fields of cultural studies literature and arts as well as literary theory

**Choreography, 4E** Minton, Sandra Cerny,2018  
Choreography has been thoroughly updated to help students develop their skills in each step of the choreographic experience

from finding an idea to staging the performance The text comes with a new web resource that offers video clips and supplemental learning activities *Through the Eyes of a Dancer* Wendy Perron, 2013-11-05 *Through the Eyes of a Dancer* compiles the writings of noted dance critic and editor Wendy Perron In pieces for The SoHo Weekly News Village Voice The New York Times and Dance Magazine Perron limns the larger aesthetic and theoretical shifts in the dance world since the 1960s She surveys a wide range of styles and genres from downtown experimental performance to ballets at the Metropolitan Opera House In opinion pieces interviews reviews brief memoirs blog posts and contemplations on the choreographic process she gives readers an up close personalized look at dancing as an art form Dancers choreographers teachers college dance students and anyone interested in the intersection between dance and journalism will find Perron s probing and insightful writings inspiring *Through the Eyes of a Dancer* is a nuanced microcosm of dance s recent globalization and modernization that also provides an opportunity for new dancers to look back on the traditions and styles that preceded their own

**Modern Dance in France (1920-1970)** Jacqueline Robinson, 2013-07-04 It was indeed an adventure for those pioneers in France who struggled for the recognition of the new born dance of the twentieth century from the free dance of Isadora Duncan through the absolute dance of Mary Wigman to the modern dance of Martha Graham Jacqueline Robinson has lived at the heart of this adventure sharing the aspirations of a whole generation who often suffered from the lack of understanding of an establishment more inclined towards classical ballet From the breaking of the soil in the twenties to the flowering in the sixties here is a chronicle of the changing landscape of French dance Here is the story of those men and women ploughmen and poets rebels and visionaries the recollection of those events that made it possible for dance as an art form in Western countries to rise again as a fundamental expression of the human spirit

**Choreographic Practice in Online Pedagogy** Peter J. Cook, 2024-07-19 This book examines a creative approach to exploring choreographic practice artistically theoretically and pedagogically It explores the interweaving of dance dance teaching dance onto epistemologies and choreography with a particular focus on creating dance with digital technologies The idea of centring choreography in dance education fundamentally challenges typical conceptions of best practice in the preparation and delivery appropriateness and effectiveness of dance performance teaching and learning experiences It purposefully privileges creativity as a critical learning paradigm extending the ways in which creativity studies are enriching performance scholarship as well as performance teaching The book acknowledges the importance of the artist teacher nexus and presents choreographic practice as the centre of learning in dance with a focus on digital platforms

**Dance Studies: The Basics** Jo Butterworth, 2011-02-27 A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures This book answers questions such as Exactly how do we define dance What kinds of people dance and what kind of training is necessary How are dances made What do we know about dance history Featuring a glossary chronology of dance

history and list of useful websites this book is the ideal starting point for anyone interested in the study of dance

Teaching Dance Elizabeth Goodling, 2019-02-25 Many of us are drawn to dance because we love the act of dancing Teaching was something that came later It is necessary to teach dance if we want to continue dancing and make a living doing it Whether you are facing a class of students for the first time or are an experienced teacher whether you teach children or adults whether in a recreational setting or college you will find this book an essential source of information Supported by illustrations numerous examples sample lesson plans activity suggestions and discussion questions Teaching Dance The Spectrum of Styles is designed for use as a course textbook for student teachers and as a resource for the professional teacher It includes practical tips and application suggestions with additional material downloadable from the website Supported by illustrations numerous examples sample lesson plans activity suggestions and discussion questions Teaching Dance The Spectrum of Styles is designed for use as a course textbook for student teachers and as a resource for the professional teacher It includes practical tips and application suggestions with additional material downloadable from the website This groundbreaking work brings the Spectrum of Teaching Styles originally developed by Muska Mosston and Sara Ashworth to the art and science of dance The Spectrum will help dance teachers address many issues including the following For the beginning teacher Did I meet my objectives How can I judge how well I did For the advanced teacher How can I encourage initiative and help students become more responsible and self motivated How can I continue to grow and improve as a teacher For the college or university teacher How do I help my colleagues in other disciplines and my administration understand dance as an academic discipline How can I engage students cognitively and encourage critical thinking For teachers of children How can I focus on the creative possibilities of movement for each child and harness their love of discovery For teachers in private studios The students in my class are at several different levels How can I coax the beginners and still challenge the more advanced students How can I teach so that I reach every student keep students coming back for more classes and thus keep enrollment and my business up When teaching large classes How can I provide individualized feedback for every student in the class and still keep the class moving **Learning about Dance** Nora Ambrosio, 2003

*Dance As Education* Peter Brinson, 2004-08-02 First published in 1991 Routledge is an imprint of Taylor Francis an informa company **An Introduction to Community Dance Practice** Diane Amans, 2017-09-16 This popular core textbook offers a clear introduction to community dance practice today preparing students for the realities of employment in this dynamic and widely studied field The text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists practitioners and academics It combines lively discussion with practical advice on the duty of care inclusive practice and project coordination With its stimulating range of case studies interviews and resources the reader is encouraged to apply the facts and theories to their own practice This text is aimed at undergraduate and

postgraduate students on community dance degree programmes as well as undergraduate and postgraduate students of dance theatre and performance studies who are taking specific courses on community dance It is also accessible to emerging and professional community dance practitioners



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