

Intimate with Walt

SELECTIONS FROM

Whitman's Conversations

WITH

Horace Traubel

1888–1892

EDITED BY

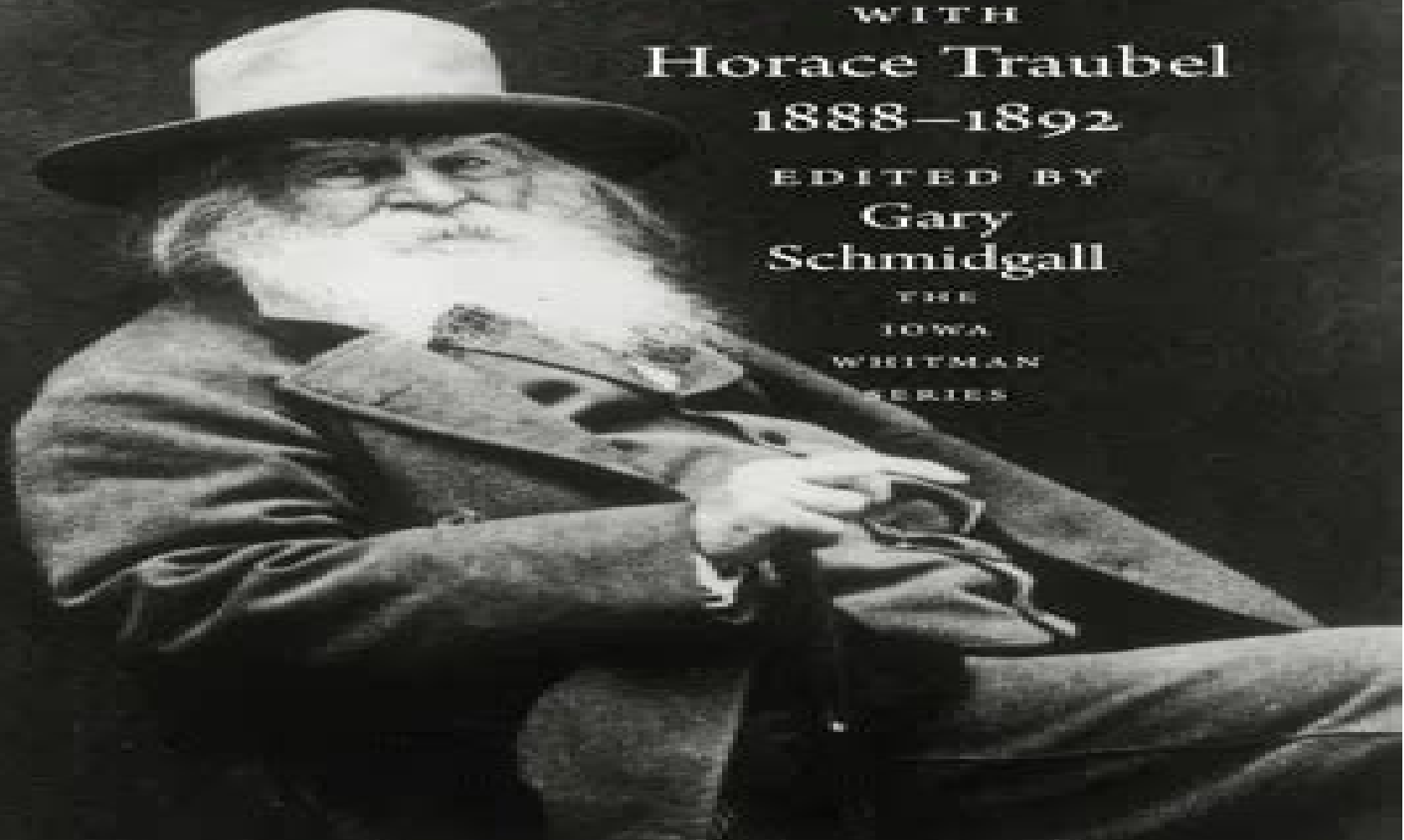
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SERIES



Intimate With Walt

R. J. H. De Loach



Intimate With Walt:

Intimate With Walt Horace Traubel, 2001-05 In March 1888 Horace Traubel Whitman's loyal and hardworking assistant began to record his almost daily conversations with the most famous resident of Camden. The result more than 1 900 000 words that were eventually published between 1906 and 1996 in nine volumes. Titled *With Walt Whitman in Camden* these volumes contain much that is mundane and repetitive but they also include many passages crucial for a full and humane understanding of America's first great national poet. In *Intimate with Walt* Gary Schmidgall has condensed Traubel's nearly 5 000 pages into one manageable volume featuring the many self-revealing humorous nostalgic and often curmudgeonly words of the Good Gray Poet. The book is divided into five sections each consisting of several chapters: the first presenting Walt on himself his family and his daily life and visitors at the only home he ever owned; the second on his artistic credos the literary life and a large array of comments on the writing publication of and critical reaction to *Leaves of Grass*; the third focusing on his friends admirers idols and lovers; the fourth and longest presenting his no-holds-barred views on a variety of topics including the American scene race religion music and even alcohol; and finally a gathering of passages revealing Whitman's struggles with his infirmities his poignant final days and Traubel's observations on Whitman's deathbed scene and burial rites. Whitman was the great poet of autobiography and with this volume we gain entry into a most remarkable life in his own words. Whimsical and highly entertaining poignant and moving illuminating and candid *Intimate with Walt* makes accessible the most amazing oral history project in all of American letters.

Intimate Relationships in Cinema, Literature and Visual Culture Gilad Padva, Nurit Buchweitz, 2017-10-04 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema arts literature picture books advertising and popular music. It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non-representable the real and the surreal the visceral and the ideal the embodied and the abstracted the configured and transfigured. The essays focus on artistic mediation of intimacy in diverse relationships including heterosexual same-sex familial sibling political and sadomasochistic. The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy representations that affect and formulate people's most personal inspirations desires angsts dreams and nightmares in an increasingly alienated industrialized world.

Whitman's Drift Matt Cohen, 2017-07-01 The American nineteenth century witnessed a media explosion unprecedented in human history. New communications technologies seemed to be everywhere offering opportunities and threats that seem powerfully familiar to us as we experience today's digital revolution. Walt Whitman's poetry reveled in the potentials of his time. See the many cylinder'd steam printing press he wrote. See the electric telegraph stretching across the Continent from the Western Sea to Manhattan. Still as the budding poet learned books neither sell themselves nor move themselves without an efficient set of connections to get books to readers the democratic media saturated future Whitman imagined would have remained

warehoused Whitman's works sometimes ran through the many cylinder d steam printing press and were carried in bulk on the strong and quick locomotive Yet during his career his publications did not follow a progressive path toward mass production and distribution Even at the end of his life in the 1890s as his fame was growing the poet was selling copies of his latest works by hand to visitors at his small house in Camden New Jersey Mass media and centralization were only one part of the rich media world that Whitman embraced Whitman's Drift asks how the many options for distributing books and newspapers shaped the way writers wrote and readers read Writers like Whitman spoke to the imagination inspired by media transformations by calling attention to connectedness to how literature not only moves us emotionally but moves around in the world among people and places Studying that literature and how it circulated can help us understand not just how to read Whitman's works and times but how to understand what is happening to our imaginations now in the midst of the twenty first century media explosion

The Whitman Revolution Betsy Erkkila, 2020-12-15 The Whitman Revolution brings together a rich collection of Betsy Erkkila's phenomenally influential essays that have been published over the years along with two powerful new essays Erkkila offers a moving account of the inseparable mix of the spiritual sexual political in Whitman and the absolute centrality of male male connection to his work and thinking Her work has been at the forefront of scholarship positing that Whitman's songs are songs not only of workers and occupations but of sex and the body homoeroticism and liberation What is more Erkkila's writing demonstrates that this sexuality and communal impulse is central to Whitman's revolutionary poetry and his conception of democracy itself an insight that was all but suppressed during the mid twentieth century emergence of American literature as a field of study Highlights of this collection include Erkkila's essays on pairings such as Marx and Whitman Dickinson and Whitman and Melville and Whitman Across the volume she demonstrates an international vision that highlights the place of Leaves of Grass within a global struggle for democracy The Whitman Revolution is evidence of Erkkila's remarkable ability to lead critical discussions and marks an exciting event in Whitman studies

"This Mighty Convulsion" Christopher Sten, Tyler Hoffman, 2019-11-15 This is the first book exclusively devoted to the Civil War writings of Walt Whitman and Herman Melville arguably the most important poets of the war The essays brought together in this volume add significantly to recent critical appreciation of the skill and sophistication of these poets growing recognition of the complexity of their views of the war and heightened appreciation for the anxieties they harbored about its aftermath Both in the ways they come together and seem mutually influenced and in the ways they disagree Whitman and Melville grapple with the casualties complications and anxieties of the war while highlighting its irresolution This collection makes clear that rather than simply and straightforwardly memorializing the events of the war the poetry of Whitman and Melville weighs carefully all sorts of vexing questions and considerations even as it engages a cultural politics that is never pat Contributors Kyle Barton Peter Bellis Adam Bradford Jonathan A Cook Ian Faith Ed Folsom Timothy Marr Cody Marrs Christopher Ohge Vanessa Steinroetter Sarah L Thwaites Brian Yothers Getting It Right the

First Time Barry McCarthy, Emily J. McCarthy, 2005-10-05 Barry and Emily McCarthy draw on 35 years of marriage extensive clinical experience and illustrative examples to provide younger generations with an informative warmly written guide to the vital first years of partnership

A Place for Humility Christine Gerhardt, 2014-09-01 Emily Dickinson and Walt Whitman are widely acknowledged as two of America's foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson's and Whitman's poems about the natural world neither preclude nor erase nature's relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture's view and understanding of the natural world Just as they were achieving poetic maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation A Place for Humility examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the possibilities and limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of levels

Prologue, 2010

Beyond the Whirlwind Margot Vesel Rising, 2003-05-15 One year after the death of Ann's husband Todd Walt shows up in her life again Never having forgotten her from three years before he honors Todd's wish to end her grieving Ann's life suddenly turns from a mere existence to interesting and exciting Her life is filled with the love of her music and the man who has held a soft spot in her heart for the past three years Walt is determined to win her heart and make her happy for the rest of her life

Hollywood Spectatorship Melvyn Stokes, Richard Maltby, 2019-07-25 This is an examination of the concepts of spectatorship in the light of historical accounts of audience reception The book looks at how audiences have historically talked about Hollywood movies and the ways in which word of mouth responses have affected the reception of individual movies

Walt's People - Didier Ghez, 2010-05-03 The Walt's People series edited by Didier Ghez is a

collection of the best interviews ever conducted with Disney artists Contributors to the series include noted Disney experts Robin Allan Paul F Anderson Mike Barrier Albert Becattini John Canemaker John Culhane Pete Docter Christopher Finch J B Kaufman Jim Korkis Christian Renaut Linda Rosenkrantz Dave Smith and Charles Solomon Walt s People Volume 9 features in depth interviews with Ken Anderson Art Babbitt Jack Bradbury and Mary Jim Carp Paul Carlson Les Clark Jack Cutting Jack Ferges Bob Foster Joe and Jennie Grant Victor Haboush Thurston Harper Fred Joerger Ollie Johnston Bob Jones Margaret Kerry Burny Mattinson Frank McSavage Bill Melendez Ken O Connor Walt Peregoy Thor Putman Fanny Rabin about Art Babbitt Art Scott Tom Sito Julie Svendsen and Berny Wolf It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts Walt s People is a notable new source of historical treasures and should give new energy to the world of Disney research This book is neither authorized sponsored nor endorsed by the Walt Disney Company and its subsidiaries It is an unofficial and unauthorized book The mention of names and places associated with the Walt Disney Company and its businesses are not intended to infringe on any existing copyrights or trademarks of the Walt Disney Company but are used in context for educational purposes The opinions and statements expressed in these interviews are solely the opinions and perspectives of the authors and the interviewees and do not necessarily reflect the opinions and policy of the Walt Disney Company and its businesses *Intimacy In America* Peter Coviello, Offers a major rereading of the antebellum literary canon **The Politics of Transparency in Modern**

American Fiction Paula Martín Salván, Sascha Pöhlmann, 2024 A much needed contribution to and critique of debates in the newly emerging field of transparency studies from the perspective of American literary studies In the twenty first century transparency has become an ambiguous buzzword both in the public and the private realms e g Wikileaks and the Snowden affair social media This volume takes its cue from the emerging field of transparency studies recent scholarly work in sociology political theory and cultural studies that identifies a hegemonic rhetoric of transparency in public and political life While scholars in this new field routinely gesture toward literature as the realm where secrecy may be productive they rarely engage with literature directly and literary studies itself remains notably absent from their debates This collection of essays seeks to redress that state of affairs by focusing on literary texts written in an American cultural tradition steeped in the interplay between transparency and exposure fear and secrecy security and surveillance and information and disinformation The essays draw on authors ranging from Whitman James and Ellison to Pynchon Morrison and Eggers to argue that American literature complicates theoretical assumptions about transparency made in other disciplines They question the field s strong theoretical emphasis on present day technopolitical practices and discourses as the location of hegemonic discourse on transparency and instead historicize such phenomena and extend them to discursive spheres that have so far been neglected such as issues of sexuality and race Edited by Paula Martín Salván and Sascha Pöhlmann Contributors Tomasz Basiuk Jes us Blanco Hidalgo Cristina Chevere San Julia Faisst Michel Feith Julián Jimenez Heffernan Tiina Kälkelä

Juan L P erez de Luque Umberto Rossi Jelena Sesni c Toon Staes Julia Straub Alice Sundman *The Virginia Quarterly Review* ,2005 **The Gus Van Sant Touch** Justin Vicari,2012-09-20 Beloved controversial influential the creator of such fascinating and award winning films as *My Own Private Idaho* *Good Will Hunting* *Elephant* and *Milk* Gus Van Sant stands among the great international directors equally at home in Hollywood and the avant garde Examining his films thematically this book finds consistency of vision in Van Sant s unique approach to cinema which deploys postmodernist techniques such as appropriation nonlinear narrative and queering not in the service of the chic but to apply an all inclusive viewpoint to ageless tales of life love and death Van Sant s films are viewed through a multi genre prism including the work of Bruce Weber and Derek Jarman the westerns of Sam Peckinpah the music of the Velvet Underground and Nirvana the fiction of Sam D Allesandro and especially the cut up collage practice of intertextual authorship pioneered by William Burroughs

The Conservator ,1912 **Interracial Intimacy in Japan** Gary P. Leupp,2003-01-01 Gary Leupp describes and analyzes intimate relationships between Western men and Japanese women throughout the entire early modern period and into the first few decades of the modern period when Westerners came to reside in the Treaty Ports This subject has been largely overlooked by Western scholars until now **Good Girls & Wicked Witches** Amy M. Davis,2007-02-20 An in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in Disney s animated features In *Good Girls and Wicked Witches* Amy M Davis re examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently Analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found A fascinating compilation of essays in which Davis examined the way Disney has treated female characters throughout its history PopMatters

Walt Whitman Léon Bazalgette,1920 **Rambles with John Burroughs** R. J. H. De Loach,2023-09-18 In *Rambles with John Burroughs* by R J H De Loach readers are taken on a literary journey through the natural world much like the beloved American nature writer John Burroughs De Loach captures the beauty of the outdoors through vivid descriptions and thoughtful reflections echoing the transcendentalist themes often found in Burroughs own works The book is a blend of prose and poetry with a lyrical style that invites readers to slow down and appreciate the wonders of nature De Loach s deep admiration for Burroughs is evident in every page making this a heartfelt tribute to the iconic naturalist The book is a valuable addition to any nature lover s library offering a refreshing perspective on the importance of connecting with the world around us R J H De Loach fascinated by the writings of John Burroughs was inspired

to embark on his own explorations of nature and share his experiences through *Rambles with John Burroughs*. Having studied environmental literature and philosophy, De Loach brings a scholarly understanding to his writing, delving into the deeper meanings behind our interactions with the natural world. His passion for conservation and environmental awareness shines through in his eloquent prose, making him a voice worth listening to in the realm of nature writing. I highly recommend *Rambles with John Burroughs* to anyone who seeks solace in the beauty of nature and enjoys the writings of John Burroughs. De Loach's tribute to the iconic naturalist is a poetic and poignant reflection on the wonders of the natural world, offering a refreshing perspective that will resonate with readers of all ages.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Intimate With Walt**

In some sort of inundated with monitors and the cacophony of instant interaction, the profound energy and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the lyrical pages of **Intimate With Walt**, a charming work of fictional splendor that pulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus books readers on a psychological odyssey, softly exposing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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