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**Interviews
with Black
Writers**

**Edited by
John O'Brien**

Interviews with Black Writers Edited by John O'Brien

Interviews With Black Writers

Larry McCaffery



Interviews With Black Writers:

Interviews with Black Writers John O'Brien, 1975 *Interviews with Black Writers* John O'Brien, 1973-10-01

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Writers Mari Evans, 1985-01-01 *Afro-American Life, History and Culture*, 1985 *The Word* Marita Golden, 2011-01-11

Critically acclaimed Black writers reveal how books have shaped their personal lives in often unexpected ways In these thirteen strikingly candid interviews bestselling authors winners of the Pulitzer Prize and writers picked by Oprah's Book Club discuss how the acts of reading and writing have deeply affected their lives by expanding the conceptual borders of their communities and broadening their sense of self Edwidge Danticat movingly recounts the first time she encountered a Black character in a book and how this changed her worldview forever Edward P. Jones speaks openly about being raised by an illiterate mother J. California Cooper discusses the spiritual sources of her literary inspiration Nathan McCall explains how reading saved his life while in prison Pearl Cleage muses eloquently about how other people's stories help one make one's own way in the world and world renowned historian John Hope Franklin in one of the last interviews he gave before his death touchingly recalls his childhood in the segregated South and how reading opened his mind to life's greater possibilities The stories that emerge from these in depth interviews not only provide an important record of the creative life of leading Black writers but also explore the vast cultural and spiritual benefits of reading and writing and they support the growing initiative to encourage people to read as both a passion and a pastime **Authors on Writing** B. Tomlinson, 2005-03-01 Drawing on

some 3 000 published interviews with contemporary authors *Authors on Writing Metaphors and Intellectual Labor* reveals new ways of conceiving of writing as intellectual labor Authors' metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship Through an original method of interpreting metaphorical stories Tomlinson argues that writing is both an individual activity and a collective practice a solitary activity that depends upon rich sustained and complex social networks institutions and beliefs This new book draws upon interviews with writers including Seamus Heaney Roald Dahl Samuel Beckett Bret Easton Ellis John Fowles Allen Ginsburg Alice Walker and Gore Vidal *Essays and Interviews on Contemporary American Poets, Poetry, and Pedagogy* Daniel Morris, 2024-09-10 In sixteen chapters devoted to avant garde contemporary American poets including Kenneth Goldsmith Adeena Karasick Tyrone Williams Hannah Weiner and Barrett Watten prolific scholar and Purdue University professor Daniel Morris engages in a form of cultural repurposing by learning twice about how to attend to writers whose aesthetic contributions were not

part of his education as a student in Boston and Chicago in the 1980s and 1990s when new formalism and post confessional modes reigned supreme Morris's study demonstrates his interest in moving beyond formalism to offer what Stephen Fredman calls a wider cultural interpretation of literature that emphasizes the new historicist concerns with hybridity ethnicity power relations material culture politics and religion Essays address from multiple perspectives prophetic diasporic ethical the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the singular private human voice across time and space to an individual reader in an environment in which the poetry and digitalized poetics pose a crisis understood as both opportunity and threat to traditional page poetry

Interviews from the Edge Mark Yakich, John Biguenet, 2019-03-21 Interviews from the Edge presents a selection of conversations drawn from 50 years of the international journal New Orleans Review that dive head first into the most enduring aesthetic and social concerns of the last half century From reflections on the making of literature and films to personal accounts of writing inside racial divides and working against capital punishment the writers poets and activists featured in this book offer not only a fresh perspective on our present struggles but also perhaps a way through them for writers and readers alike I think it's frightfully important and this is really much more difficult than it sounds only to say what you absolutely believe Christopher Isherwood Most American writers probably do not think of their writing as a kind of activism And it shouldn't have to be I don't think we can impose that on writers but it can be I think for many writers the ones I admire it is Viet Thanh Nguyen Do you become a writer because you desire to become famous and make a lot of money Or do you become a writer because there's something you discovered this spark this flash that you want to share with other human beings knowing that they can enter into the words too Sister Helen Prejean The hardest part of developing a style is that you have to learn to trust your voice If I thought of my style I'd be crippled Somebody else said to me a long time ago in France Find out what you can do and then don't do it James Baldwin As I have grown older I have come to see that the romantic notion of the outsider in love with death doesn't solve a thing It only makes life worse We have to find ways to create communities Valerie Martin

Some Other Frequency Larry McCaffery, 1996 McCaffery converses with the young recklessly daring and furiously productive William Vollmann and with Marianne Hauser who published her first novel nearly sixty years ago with Native American trickster novelist Gerald Vizenor and guerrilla writer Harold Jaffe whose literary technique is to plant a bomb sneak away with stark minimalist Lydia Davis and text and collage artist Derek Pell with muscular pop icon Mark Leyner and proto punk diva Kathy Acker They are a diverse lot shaped by very different literary and personal influences and addressing divergent readerships

Broken Silences Shirley Marie Jordan, 1993 Black and white women writers including Joyce Carol Oates Grace Paley Belva Plain Sherley Anne Williams Marita Golden and others discuss the difficulties of creating characters that cross color lines

The Surreptitious Speech V. Y. Mudimbe, 1992-09 Distinguished scholar V. Y. Mudimbe assembles a lively tribute to Presence Africaine the landmark African studies journal begun in 1947 Paris While it celebrates the project

s forty year history *The Surreptitious Speech* does not naively canonize the journal but rather offers a vibrant discussion and critical reading of its context characteristics and significance *The Search for a Woman-centered Spirituality* Annette J. Van Dyke,1992-07 Examining the work and writings of such figures as Leslie Marmon Silko Paula Gunn Allen Audre Lorde Alice Walker Starhawk Marion Zimmer Bradley Sonia Johnson and Mary Daly the author illustrates how these writers and activists outline a journey toward wholeness *A Jury of Her Peers* Elaine Showalter,2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women s contributions into our nation s literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place *Conversations with John A. Williams* Jeffrey Allen Tucker,2018-02-20 One of the most prolific African American authors of his time John A Williams 1925 2015 made his mark as a journalist educator and writer Having worked for Newsweek Ebony and Jet magazines Williams went on to write twelve novels and numerous works of nonfiction A vital link between the Black Arts movement and the previous era Williams crafted works of fiction that relied on historical research as much as his own finely honed skills From *The Man Who Cried I Am* a roman clef about expatriate African American writers in Europe to *Clifford s Blues* a Holocaust novel told in the form of the diary entries of a gay black jazz pianist in Dachau these representations of black experiences marginalized from official histories make him one of our most important writers *Conversations with John A Williams* collects twenty three interviews with the three time winner of the American Book Award beginning with a discussion in 1969 of his early works and ending with a previously unpublished interview from 2005 Gathered from print periodicals as well as radio and television programs these interviews address a range of topics including anti black violence Williams s WWII naval service race and publishing interracial romance Martin Luther King Jr growing up in Syracuse the Prix de Rome scandal traveling in Africa and Europe and his reputation as an angry black writer The conversations prove valuable given how often Williams drew from his own life and career for his fiction They display the integrity social engagement and artistic vision that make him a writer to be reckoned with *What's a Black Critic to Do?* Donna Bailey Nurse,2009 This collection of profiles interviews essays and reviews on such well known writers as Ken Burns Dionne Brand Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists **Toni Morrison: The Last Interview** ,2020-07-07 Knowledge is what s important you know Not the erasure but the confrontation of it TONI MORRISON In this wide ranging collection of thought provoking interviews including her first and last Toni Morrison whom President Barrack Obama called a national treasure details not only her writing life but also her other careers as a teacher and as a publisher as well as the gripping story of her

family In fact Morrison reveals here that her Nobel Prize winning novels such as *Beloved* and *Song of Solomon* were born out of her family's stories such as those of her great grandmother born a slave or her father escaping the lynch mobs of the South With an introduction by her close friend poet Nikki Giovanni Morrison hereby weaves yet another fascinating and inspiring narrative that of herself Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1976

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