

Interviews Through Time
and Selected Prose

Roy Fisher



Interviews Through Time And Selected Prose

John Kerrigan, Peter Robinson



Interviews Through Time And Selected Prose:

The Poetry of Saying Robert Sheppard, 2005-09-01 In *The Poetry of Saying* Robert Sheppard explores an array of experimental writers and styles of writing many of which have never secured a large audience in Britain but which are often fascinatingly innovative As a published poet in this tradition Sheppard provides a detailed and thought provoking account of the development of the British poetry movement from the 1950s As well as analysing the work of individual poets such as Roy Fisher Lee Harwood and Tom Raworth *The Poetry of Saying* also examines the influence of the Poetry Society and poetry magazines on the evolution of British poetry throughout this period The overriding virtue of the poetry of this period is its diversity a fact that Sheppard has not ignored As well as providing a fascinating insight into the work of these poets *The Poetry of Saying* offers an insider's commentary on the social political and historical background during this exciting period in British poetry

A Concise Companion to Postwar British and Irish Poetry Nigel Alderman, C. D. Blanton, 2013-12-10 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events

The Routledge Handbook of Literature and Space Robert Tally Jr., 2017-01-06 The spatial turn in literary studies is transforming the way we think of the field *The Routledge Handbook of Literature and Space* maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today

Poetry & Geography Neal Alexander, David Cooper, 2013 Collected critical essays examine contemporary poetry in terms of cultural geography Key themes are place and identity literary cartographies walking as trope and spatial practice the poetics of edges margins and peripheries landscape language and form

The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 This Handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary poetry in Britain and Ireland

Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020 Exploring works by Djuna Barnes David Jones F T Prince Denise Riley Paul Muldoon and Ted Hughes this volume traces the relationship between twentieth century poetry and art to question

the role of art in society **The Cambridge Companion to British Poetry, 1945-2010** Edward Larrissy, 2016 This Companion brings together sixteen essays that explore the full diversity of British poetry since the Second World War Focusing on famous and neglected names alike from Dylan Thomas to John Agard leading scholars provide readers with insight into the ongoing importance and profundity of post war poetry **The Thing about Roy Fisher** John Kerrigan, Peter Robinson, 2000-01-01 The Thing about Roy Fisher is the first critical book to be dedicated to the work of this outstanding poet who has won many admirers for his explorations of the modern city his experiments with perception and sensory experience his jazz inspired prose and his political and cultural comedies The collection brings together a distinguished group of contributors poets and critics from several generations active on both sides of the Atlantic In a dozen newly commissioned essays they discuss the entire range of Roy Fisher's work from its fraught beginnings in the 1950s through such major texts of the 1960s and 1970s as *City The Ship's Orchestra* and *Wonders of Obligation* to *A Furnace* his 1980s masterpiece and beyond The essays are closely engaged with the fabric of Fisher's verse but they also bring into view a fascinating array of connections between contemporary poetry and philosophy psychology the visual arts and jazz The Thing about Roy Fisher ends with a full and up to date bibliography an essential starting point for further study of this versatile and complex writer whose centrality and importance within modern English and European poetry is now more than ever apparent Kerrigan and Robinson's collection provides a helpful introduction to Roy Fisher's work and will be necessary reading for anyone with a live interest in modern poetry If you haven't been introduced before meet Roy Fisher a major figure of twentieth century literature inventive exciting and unpredictable Eleanor Cooke *Raw Edge* Roy Fisher's work is something altogether rare in contemporary British poetry David Sexton *The Sunday Times* **On Form**, 2008-09-18 What is form Why does form matter In this imaginative and ambitious study Angela Leighton assesses not only the legacy of Victorian aestheticism and its richly resourceful keyword form but also the very nature of the literary She shows how writers for two centuries and more have returned to the idea of form as something which contains the secret of art itself She tracks the development of the word from the Romantics to contemporary poets and offers close readings of among others Tennyson Pater Woolf Yeats Stevens and Plath to show how form has provided the single most important way of accounting for the movements of literary language itself She investigates for instance the old debate of form and content of form as music or sound shape as the ghostly dynamic and dynamics of a text as well as its long association with the aestheticist principle of being for nothing In a wide ranging and inventive argument she suggests that form is the key to the pleasure of the literary text and that that pleasure is part of what literary criticism itself needs to answer and convey Modernist Legacies David Nowell Smith, Abigail Lang, 2016-04-29 The first collection of essays dedicated to experimental practice in contemporary British poetry *Modernist Legacies* provides an overview of the most notable trends in the past 50 years Contributors discuss a wide range of poets including Caroline Bergvall and Barry MacSweeney showing these poets connections with their Modernist predecessors

Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements

British Literature in Transition, 1960-1980: Flower Power Catherine Mary McLoughlin, 2019 This volume traces transitions in British literature from 1960 to 1980 illuminating a diverse range of authors texts genres and movements It considers innovations in form emergent identities changes in attitudes preoccupations and in the mind itself local and regional developments and shifts within the oeuvres of individual authors

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Contemporary British Poetry and the City Peter Barry, 2000 Peter Barry explores a range of poets who visit and celebrate the mean streets of the contemporary urban scene Poets discussed include Ken Smith Iain Sinclair Roy Fisher Edwin Morgan Sean O'Brien Ciaran Carson Peter Reading Matt Simpson Douglas Houston Deryn Rees Jones Denise Riley Ken Edwards Levi Tafari Aidan Hun and Robert Hampson writing on Hull Liverpool London Birmingham Belfast Glasgow and Dundee

The Waste Land After One Hundred Years Steven Matthews, 2022 An exploration of the legacy of *The Waste Land* on the centenary of its original publication looking at the impact it had had upon criticism and new poetries across one hundred years T S Eliot first published his long poem *The Waste Land* in 1922 The revolutionary nature of the work was immediately recognised and it has subsequently been acknowledged as one of the most influential poems of the twentieth century and as crucial for the understanding of modernism The essays in this collection variously reflect on *The Waste Land* one hundred years after its original publication At this centenary moment the contributors both celebrate the richness of the work its sounds and rare use of language and also consider the poem's legacy in Britain Ireland and India The work here by an international team of writers from the UK North America and India deploys a range of approaches Some contributors seek to re-read the poem itself in fresh and original ways others resist the established drift of previous scholarship on the poem and present new understandings of the process of its development through its drafts or as an orchestration on the page Several contributors question received wisdom about the poem's immediate legacy in the decade after publication and about the impact that it has had upon criticism and new poetries across the first century of its existence An Introduction to the volume

contextualises the poem itself and the background to the essays All pieces set out to review the nature of our understanding of the poem and to bring fresh eyes to its brilliance one hundred years on Contributors Rebecca Beasley Rosinka Chaudhuri William Davies Hugh Haughton Marjorie Perloff Andrew Michael Roberts Peter Robinson Michael Wood **Poetry & Money** Peter Robinson,2020 Poetry Money illuminates relationships between poets poetry and money from Chaucer to the contemporary times Through readings of poems variously engaged with money it proposes ways in which we can come to a fresh understanding of values money may serve to enable but which are nevertheless beyond price *John Ashbery and English Poetry* Ben Hickman,2012-03-07 A study of how we should read one of America s most important poets **Seamus Heaney and East European Poetry in Translation** Carmen Bugar,2017-12-02 Poetry born of historical upheaval bears witness both to actual historical events and considerations of poetics Under the duress of history the poet who is torn between lamentation and celebration seeks to achieve distance from his troubled times Add to this a deep love for and commitment to the Irish and English poetic traditions and a strong desire to search for models outside his culture and you have the poetry of the Irish Nobel laureate Seamus Heaney 1939 In this study Carmen Bugar looks at how the poetry of Seamus Heaney born of the Troubles in Northern Ireland has encountered the historically tested imaginations of Czeslaw Milosz Joseph Brodsky Osip Mandelstam and Zbigniew Herbert as he aimed to fulfil a Horatian poetics a poetry meant to both instruct and delight its readers Carmen Bugar is the author of a collection of poems Crossing the Carpathians and a memoir Burying the Typewriter **Twentieth Century Poetry** Peter Robinson,2005 Peter Robinson s third book of literary criticism presents a sequence of chapters exploring ways that selves and situations interact and become imaginatively identified with each other in poems Readings of works by Ezra Pound Basil Bunting Louis MacNeice W S Graham Elizabeth Bishop Allen Curnow Charles Tomlinson Mairi MacInnes Tom Raworth and Roy Fisher share an interest in how poems can be both attached to and detached from the culture society and conditions inwhich they were written These studies draw out and underline both the ubiquity and elusiveness of the self in the situation of the text The poems studied here are also discussed as focal points for relations between readerly and writerly selves and their situations in and over time [The Notebooks of Robert Frost](#) Robert Frost,2007-01-01 During his lifetime Robert Frost notoriously resisted collecting his prose going so far as to halt the publication of one prepared compilation and to lose the transcripts of the Charles Eliot Norton Lectures he delivered at Harvard in 1936 But for all his qualms Frost conceded to his son that you can say a lot in prose that verse won t let you say and that the prose he had written had in fact made good competition for his verse This volume the first critical edition of Robert Frost s prose allows readers and scholars to appreciate the great American author s forays beyond poetry and to discover in the prose that he did make public in newspapers magazines journals speeches and books the wit force and grace that made his poetry famous The Collected Prose of Robert Frost offers an extensive and illuminating body of work ranging from juvenilia Frost s contributions to his high school Bulletin to the charming chicken stories he wrote as a young

family man for *The Eastern Poultryman* and *Farm Poultry* to such famous essays as *The Figure a Poem Makes* and the speeches and contributions to magazines solicited when he had become the Grand Old Man of American letters. Gathered, annotated and cross referenced by Mark Richardson the collection is based on extensive work in archives of Frost's manuscripts. It provides detailed notes on the author's habits of composition and on important textual issues and includes much previously unpublished material. It is a book of boundless appeal and importance, one that should find a home on the bookshelf of anyone interested in Frost.

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