

Interviews with
American Artists

David Sylvester

Interviews With American Artists

**Melissa Ho, Thomas Crow, Erica
Levin, Mignon Nixon, Martha
Rosler, Smithsonian American Art
Museum**

Interviews With American Artists:

Interviews with American Artists David Sylvester, 2001-01-01 This astounding book includes 21 interviews recorded over the past 40 years with leading American artists Together they illuminate all the great developments in American art Here are the views of David Smith Richard Serra Willem de Kooning Barnett Newman Franz Kline Philip Guston Robert Rauschenberg and others Between Artists Lucinda Barnes, Miyoshi Barosh, William S. Bartman, Rodney Sappington, 1996 In this remarkable collection of conversations artists reflect on the culture in which they live Through highly revealing interviews Artists discuss their intimate relationship with their work giving readers a real understanding of their daily role in contemporary society They share with us their insights on AIDS art history feminism civil life and childhood These artists voices reflect a complexity and a willingness to defy easy categories that is truly an asset to the important cultural thought of our time *American Artists in Their New York Studios* Stephan Götz, 1992 Seven American Artists Dean King, 1985

An American Odyssey Mary Schmidt Campbell, 2018-08-06 By the time of his death in 1988 Romare Bearden was most widely celebrated for his large scale public murals and collages which were reproduced in such places as Time and Esquire to symbolize and evoke the black experience in America As Mary Schmidt Campbell shows us in this definitive defining and immersive biography the relationship between art and race was central to his life and work a constant driving creative tension Bearden started as a cartoonist during his college years but in the later 1930s turned to painting and became part of a community of artists supported by the WPA As his reputation grew he perfected his skills studying the European masters and analyzing and breaking down their techniques finding new ways of applying them to the America he knew one in which the struggle for civil rights became all absorbing By the time of the March on Washington in 1963 he had begun to experiment with the Projections as he called his major collages in which he tried to capture the full spectrum of the black experience from the grind of daily life to broader visions and aspirations Campbell s book offers a full and vibrant account of Bearden s life his years in Harlem his studio was above the Apollo theater to his travels and commissions along with illuminating analysis of his work and artistic career Campbell who met Bearden in the 1970s was among the first to compile a catalogue of his works *An American Odyssey* goes far beyond that offering a living portrait of an artist and the impact he made upon the world he sought both to recreate and celebrate In the Middle Teong Eng Tan, 2016-04-05 The French philosopher Gilles Deleuze remarked in his book *Negotiations* that Things and thoughts advance or grow out from the middle and that s where you have to get to work that s where everything unfolds This prompts the question How does an artist get to work in the middle of a process that is continuously becoming The thesis is an unfolding narrative of the author s attempt to experientially answer the question by way of an art practice leading to an examination of the issue of freedom freedom from attachments and freedom to create new possibilities with all for all The thesis offers a view that art practice exploring ways to break free from the bondage of the mind moments of freedom from oneself is spiritual practice is life practice Voicing

Dissent Violaine Roussel, Bleuenn Lechaux, 2010-02-02 Voicing Dissent presents a unique and original series of interviews with American artists including Guerrilla Girls on Tour Tony Shalhoub Shepard Fairey Sean Astin and many others who have voiced their opposition to the war in Iraq Following Pierre Bourdieu's example these discussions are approached sociologically and provide a thorough analysis of the relationships between arts and politics as well as the limits and conditions of political speech and action These painters and graphic artists musicians actors playwrights theatre directors and filmmakers reveal their perceptions of politics war security and terrorism issues the Middle East their experiences with activism as well as their definition of the artist's role and their practice of citizenship Addressing the crucial questions for contemporary democracies such as artists' function in society the crisis of political legitimacy and representation the rise of new modes of contestation and the limits to free public speech this book will be of interest to scholars in sociology politics and the arts

Conservation of Easel Paintings Joyce Hill Stoner, Rebecca Rushfield, 2013-02-15 Conservation of Easel Paintings is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists' materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

Theorising the Artist Interview Lucia Farinati, Jennifer Thatcher, 2024-08-29 Reflecting on the relationship between artists and their audiences this book examines how artists have presented themselves publicly through interviews and sought to establish a critical voice for themselves Considering the interview as a form of cultural production contributors explore the criteria for determining the artist interview as a distinct field of research in relation to other cultural fields Structured in four parts History and Historiography Subverting the Biographical Model Interviews as Practice and Materiality and Technology the book takes an interdisciplinary approach that encompasses the fields of art history fine art oral history curating media studies and museum conservation By theorising the artist interview as a form of cultural production and embracing it as a co-constructed critical practice this volume aims to show and encourage an approach to art history which dismantles old hierarchies in favour of valuing dialogue and collaboration The book will be of interest to scholars working in art history museum studies oral history and historiography

Thomas Hirschhorn Christina Braun, 2018-03-06 Thomas Hirschhorn a leading installation artist whose work is owned and exhibited by modern art museums throughout Europe and the United States is known for compelling often site specific and interactive

environments tackling issues of critical theory global politics and consumerism His work initially engages the viewer through sheer superabundance Combining found images and texts bound up in handcrafted constructions of cardboard foil and packing tape the artworks reflect the intellectual scavenging and sensory overload that characterize our own attempts to grapple with the excess of information in daily life Christina Braun the first to compile and systematically analyze the extensive source material on this artist s theoretical principles sheds light on the complicated yet constitutive relations between Hirschhorn s work and theory Her study now translated into English makes a major contribution to the study of contemporary art American Education ,1969 **Progress in American Education [reprints from American Education, 1969]**. United States. Office of Education,1970 **Conceptual Revolutions in Twentieth-Century Art** David W. Galenson,2009-09-14 From Picasso s Cubism and Duchamp s readymades to Warhol s silkscreens and Smithson s earthworks the art of the twentieth century broke completely with earlier artistic traditions A basic change in the market for advanced art produced a heightened demand for innovation and young conceptual innovators from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst responded not only by creating dozens of new forms of art but also by behaving in ways that would have been incomprehensible to their predecessors **Conceptual Revolutions in Twentieth Century Art** presents the first systematic analysis of the reasons for this discontinuity David W Galenson whose earlier research has changed our understanding of creativity combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century and of today than is available elsewhere **Ninth Street Women** Mary Gabriel,2018-09-25 Five women revolutionize the modern art world in postwar America in this gratifying generous and lush true story from a National Book Award and Pulitzer Prize finalist Jennifer Szalai New York Times Set amid the most turbulent social and political period of modern times **Ninth Street Women** is the impassioned wild sometimes tragic always exhilarating chronicle of five women who dared to enter the male dominated world of twentieth century abstract painting not as muses but as artists From their cold water lofts where they worked drank fought and loved these pioneers burst open the door to the art world for themselves and countless others to come Gutsy and indomitable Lee Krasner was a hell raising leader among artists long before she became part of the modern art world s first celebrity couple by marrying Jackson Pollock Elaine de Kooning whose brilliant mind and peerless charm made her the emotional center of the New York School used her work and words to build a bridge between the avant garde and a public that scorned abstract art as a hoax Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation Joan Mitchell whose notoriously tough exterior shielded a vulnerable artist within escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases And Helen Frankenthaler the beautiful daughter of a prominent New York family chose the difficult path of the creative life Her gamble paid off At twenty three she created a work so original it

launched a new school of painting These women changed American art and society tearing up the prevailing social code and replacing it with a doctrine of liberation In Ninth Street Women acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future **Chuck Close** Robert Storr, Chuck Close, Kirk Varnedoe, Deborah Wye, 1998 For the past 30 years American artist Chuck Close b 1940 has concentrated on essentially one subject the human face This volume the most comprehensive assessment of Close s work yet published includes portraits of Robert Rauschenberg Roy Lichtenstein Alex Katz Lucas Samaras and others It accompanies a mid career retrospective opening at The Museum of Modern Art New York in February 1998 178 illustrations 113 in color

Artists Respond Melissa Ho, Thomas Crow, Erica Levin, Mignon Nixon, Martha Rosler, Smithsonian American Art Museum, 2019-04-02 Published in conjunction with the exhibition of the same name on view at the Smithsonian American Art Museum Washington DC March 15 2019 to August 18 2019 **The Art of Living** Dominic Johnson, 2017-09-16 Across a series of 12 in depth interviews with a diverse range of major artists Dominic Johnson presents a new oral history of performance art From uses of body modification and physical extremity to the creation of all encompassing personae to performance pieces lasting months or years these artists have provoked and explored the vital limits between art and life Their discussions with Johnson give us a glimpse of their artistic motivations preoccupations processes and contexts Despite the diversity of art forms and experiences featured common threads weave between the interviews love friendship commitment death and survival Each interview is preceded by an overview of the artist s work and the volume itself is introduced by a thoughtful critical essay on performance art and oral history The conversational tone of the interviews renders complex ideas and theoretical propositions accessible making this an ideal book for students of theatre and performance as well as for artists scholars and general readers Philip Guston Philip Guston, Clark Coolidge, 2011 This volume introduces the diverse voices that comprise Guston s linguistic tapestry Guston never stopped talking for too long There may have been periods of silence precipitated by existential moments of doubt but such lapses seem anomalous when measured against the voluminous transcriptions gleaned and edited by Clark Coolidge Coolidge has done an admirable job arranging and presenting the book s contents entirely relevant to anyone curious about Guston and by extension American Art of the post World War II period Douglas Dreishpoon chief curator at Knox Albright Gallery **OE [publication]** ,

The Free World Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times Book Review* Editors Choice One of *The New York Times* s 100 best books of 2021 One of *The Washington Post* s 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in

the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg's friendship with Lionel Trilling James Baldwin's transformation into a Civil Right spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

Interviews With American Artists Book Review: Unveiling the Power of Words

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