



Interviewing For Journalists

Mats Ekström, Marianna Patrona



Interviewing For Journalists:

Interviewing for Journalists Sally Adams, 2001 Interviewing for Journalists addresses the central skill of asking the right question in the right way It is a practical and concise guide for all print journalists professionals students and trainees The authors both experienced journalists explain the different types of interviewing from the street interview vox pop or press conference to the interview used as a basis for an in depth profile Drawing on examples of published material and featuring interviews with a number of successful writers and columnists the book covers every aspect of interviewing

Interviewing for Journalists Adams Sally, 2009-09-10 Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way It is a practical and concise guide for all print and online journalists professionals students and trainees whether writing news stories or features for newspapers and magazines print and web Interviewing for Journalists focuses on the many types of interviewing from the routine street interview vox pop and press conference to the interview used as the basis of an in depth profile Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times Interviewing for Journalists covers every stage of interviews including research planning and preparation structuring questions the importance of body language how to get a vivid quote checking material and editing it into different formats Interviewing for Journalists includes a discussion about the significance and importance of the interview for journalism advice on how to handle face to face interviewees with politicians celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note taking and recording methods including shorthand a discussion of ethical legal and professional issues such as libel doorstepping off the record briefings and the limits of editing a glossary of journalistic terms and notes on further reading *Interviewing for Journalists* Joan Clayton, 1994 *Interviewing for Journalists* Sally Adams, Emma Lee-Potter, 2017-06-26 Interviewing for Journalists focuses on the central journalistic skill of how to ask the right questions in the right way It is a practical and concise guide for all print and online journalists professionals students and trainees who write news stories and features for newspapers magazines and online publications In the age of digital journalism where computer based research is easily available this new edition seeks to emphasise the value of getting out there engaging with people directly and building relationships to create original and meaningful media content Interviewing for Journalists highlights the many different approaches to interviewing from vox pops and press conferences to news interviews and in depth profiles This third edition features brand new interviews with some of the most successful journalists in the industry including Camilla Long of The Sunday Times Heidi Blake of BuzzFeed UK Brian Viner of the Daily Mail and award winning freelance writers Cole Moreton and Stephanie Rafanelli It covers every stage of interviewing such as research fixing interviews structuring questions body language how to get vivid quotes and how to handle challenging interviews The third edition of Interviewing for Journalists includes advice on

how to carry out face to face telephone and online interviews tips on taking notes shorthand and recording interviews guidance on dealing with different interviewees such as celebrities politicians and vulnerable people interviewing tasks to put your journalistic skills into practice a discussion of ethical and legal issues by Professor Tim Crook of Goldsmiths University of London *Interviews that Work* Shirley Biagi,1992 Intended as a supplement for any journalism course where interviewing is a substantial skills component Typically these include newswriting report and broadcast newswriting There are also separate courses in interviewing and information gathering where the book may serve as a core text **Always Get the Name of the Dog** Nicole Kraft,2018-11-20 Always Get the Name of the Dog is a guide to journalistic interviewing written by a journalist for journalists It features advice from some of the best writers and reporters in the business and takes a comprehensive view of media interviewing across multiple platforms while emphasizing active learning to give readers actionable steps to become great media interviewers Through real scenarios and examples this text takes future journalists through the steps of the interview from research to source identification to question development and beyond Whether you are a journalism student or an experienced reporter looking to sharpen your skills this text can help make sure you get all you need from every interview you conduct **Interviewing** Gail Sedorkin,2020-07-23 The quintessential catch all of journalism interviewing with tips techniques and tales covering all interviewing forms in one easy to read volume Leo Bowman in Australian Studies in Journalism Good interviewing is the key to good reporting and great stories It s a difficult skill to acquire and it can be stressful but you can learn how to approach a total stranger and elicit information on a topic about which you know nothing In the second edition of this widely used guide experienced journalist Gail Sedorkin shows you step by step how to manage the interview process She explains how to prepare and what to do when you don t have time to do any research She outlines the difference between soft and hard interviews how to use digital tools effectively and how to make the most of any interview situation With tips and examples from leading journalists and covering basic to advanced techniques Interviewing is an essential guide for journalists researchers and writers **Interviewing** Gail Sedorkin,Amy Forbes,2023-03-14 This is an essential guide to the art of interviewing with checklists tips and examples from leading journalists and PR specialists covering basic to advanced techniques Sedorkin and Forbes provide a comprehensive step by step overview of how to manage the interview process They cover best practice for preparing for an interview and what to do when you don t have time to the differences between news and feature interviews for print and broadcast techniques to break the ice and navigate tricky and sensitive interviewees and topics tips on staying safe when operating in dangerous situations how best to utilise digital tools to make the most of any interview situation This third edition builds on the popular previous edition and expands its scope to include the disciplines of public relations and professional writing areas where practitioners require the interviewing skills of journalists to produce materials for the media It also contains new and updated global examples case studies and excerpts including remote interviewing technologies and techniques developed

and adopted as a response to the disruptions of the COVID 19 pandemic Additional pedagogical features have been added to help facilitate learning like end of chapter exercises checklists videos and top tips This book provides the tools for students and professionals to hone the necessary skill set to excel at interviewing It is an ideal and important resource for those studying or active in the fields of journalism and PR and those undertaking professional writing courses

Mastering the Craft: A Comprehensive Guide to Excellence in Journalism Laura Nathanson, Mastering the Craft A Comprehensive Guide to Excellence in Journalism is a must have handbook for aspiring and seasoned journalists alike With ten in depth chapters covering everything from the foundational principles of journalism to specialized fields like investigative reporting and environmental journalism this book provides a roadmap to success in the dynamic world of media From essential skills like interviewing techniques and research methods to navigating the complexities of the modern newsroom and covering breaking news and emergencies each chapter is packed with practical advice real world examples and valuable insights from industry experts Whether you re a student just starting out or a seasoned professional looking to refine your skills Mastering the Craft is your ultimate companion on the journey to becoming amazing at journalism

Managing Emotions in Journalism Maja Šimunjak,2023-09-25 This textbook offers the first practical guide to managing emotions in everyday journalism work based on interviews with more than 30 British journalists It raises awareness of emotional situations and stressors journalists may face so practitioners are better able to recognise these and prepare for them and outlines practical emotion management strategies which they can apply to enhance their emotional intelligence and resilience and consequently feel and perform better in the workplace It includes vignettes written by journalists from the United Kingdom United States Australia and Croatia as well as practical scenario exercises that prompt readers to reflect on how they would feel and react in specific situations based on journalists everyday work

Interviewing Principles and Practices Charles Stewart,2002-08-12

The Journalist in the Making, 1925

MediaWriting W. Richard Whitaker,Janet E. Ramsey,Ronald D. Smith,2009-01-13 Designed for those preparing to write in the current multimedia environment MediaWriting explores the linkages between print broadcast and public relations styles outlines the nature of good writing synthesizes and integrates professional skills and concepts Complete with interesting real world examples and exercises this textbook gives students progressive writing activities amid an environment for developing research and interviewing skills Starting from a basis in writing news and features for print media it moves on to writing for broadcast news media then introduces students to public relations writing in print broadcast and digital media as well as for news media and advertising venues Rather than emphasizing the differences among the three writing styles this book synthesizes and integrates the three concepts weaving in basic principles of Internet writing and reporting This book provides beginning newswriting students with a primer for developing the skills needed for work in the media industry As such it is a hands on writing text for students preparing in all professional areas of communication journalism broadcasting media and public relations

Adversarial Political Interviewing Ofer Feldman, 2022-05-26 This book presents a collection of studies on political interviews in a variety of broadcast media worldwide Following the growing scholarly interest in media talk as a dominant form of political communication in contemporary society a number of eminent international scholars analyze empirical material from the discourse of public figures and interviewer journalists to address questions related to the characteristics conduct and potential effects of political interviews Chapters span a varied array of cultural contexts the U S A U K Israel Japan Italy Turkey Greece Australia Philippines Finland Brazil Malaysia Spain Venezuela Montenegro and the European Community enabling a comparison of the different structures and contents of political interviews in societies from West to East Authors bring an interest in discourse and conversation analysis as well as in rhetorical techniques and strategies used by both interviewers and interviewees from different disciplinary viewpoints including linguistic political cultural sociological and social psychological In doing so the book develops a framework to assess the extent to which media political interviews and talk shows and regular news programs play a central role in transmitting accurate and genuine political information to the general public and how audiences can make sense of these programs output

Interviewing Peter Laufer, 2014 Interviewing is a crucial skill for journalists but the list of professions that rely on the interview to conduct business is long From doctors and police to clergy and the gal or guy at the drive through window just about every human interaction is a form of interview Interviewing The Oregon Method collects analysis and instruction from three dozen expert interview practitioners scholars and teachers Its chapters take focused looks at interview ethics the sanctity of quotes sourcing via social media studies of interviewing in the virtual world negotiating identity and building rapport The art of interviewing has been taught at the University of Oregon School of Journalism and Communication for generations This book binds those years of experience into a collection of vibrant essays designed to train novices and invigorate old hands

Talking Politics in Broadcast Media Mats Ekström, Marianna Patrona, 2011 This book is a collection of studies on political interaction in a variety of broadcast namely news and current affairs programs political interviews audience participation programs and radio phone ins Following a growing scholarly interest in political discourses dialogic forms of news production and media talk in general a number of internationally acclaimed scholars investigate the discursive and interactional practices that give rise to the arena of public politics in contemporary society Chapters span an array of cultural contexts as diverse as Sweden Greece Belgium Flanders the U K Spain Israel the U S A Australia and China Authors combine an interest in discourse analysis and conversation analysis with different disciplinary orientations such as linguistics media and cultural studies sociology political science and social psychology The book uncovers current trends in media and political discourse and will be of interest to both students and scholars of media discourse and politics

Journalism and Emotion Stephen Jukes, 2020-06-01 Indispensable for anyone who cares about journalism Professor Karin Wahl Jorgensen How can we understand the complex relationship between journalism and emotion In a world of live streamed terror polarised political

debates and fake news emotion has become central to our understanding of contemporary journalism Including interviews with leading journalists throughout Journalism and Emotion critically explores the impact of this new affective media environment not just on the practice of journalism but also the lived experience of journalists themselves Bringing together theory and practice Stephen Jukes explores The history of objectivity and emotion in journalism from pre internet to digital The emotionalisation of culture in today s populist media landscape The blurring of boundaries between journalism and social media content The professional practices of journalists working with emotive material The mental health risks to journalists covering traumatic stories The impact on journalists handling graphic user generated content In today s interactive interconnected and participatory media environment there is more emotive content being produced and shared than ever before Journalism and Emotion helps you make sense of this explaining how emotion is mobilised to influence public opinion and how journalists themselves work with and through emotional material

A Handbook for Journalists John Kevin Sheridan, Bonnie Brennen, University of Missouri--Columbia. School of Journalism, 2002 This journalism master s project includes a professional work component and a research component The professional work component details the author s experiences working as a reporter for the Washington Times Includes field notes and examples of work For the research component the author developed a handbook on interviewing This handbook is intended to be a reference guide for student journalists It attempts to teach interviewing skills and tactics p 53 The research question for this project was When interviewing what skills can journalists learn from agents of government agencies like the Central Intelligence Agency Immigration and Naturalization Services metropolitan police forces and psychologists and how can these skills be adapted by journalists p 55 The question seeks to expand the current body of knowledge on the journalistic interview while at the same time introducing professional and aspiring journalists to another tool p 54 Includes a literature review and interview transcripts

Talk Straight, Listen Carefully M. L. Stein, Susan F. Paterno, 2001-04-19 Interviewing is a vital tool for journalists In Talk Straight Listen Carefully the authors and other seasoned journalists share their interviewing experience and explain how to successfully approach all types of people extract information and gain solid material Print and broadcast students and journalists will find far more than the standard interviewing tips including The qualitative differences between hard news interviews and feature or profile story interviews Strategies for obtaining hard to get interviews Methods for managing unwilling shy hostile and fearful sources Techniques for interviewing on the run Interview related ethical questions and dilemmas Getting to sources beyond the initial interview Extracting color and human interest from an interview

Broadcast News Writing, Reporting, and Producing Frank Barnas, 2013-05-02 Jargon buster convergent journalism Media convergence is the most significant development in the news industry in the last century The ability to interchange text audio and visual communication over the Internet has fundamentally transformed the way news organizations operate Convergence has enabled media companies to gather disseminate and share information over a variety of platforms

Throughout the history of journalism it has been common for journalists to study one medium such as traditional print or broadcast and to anticipate a career working only in their chosen field. However, the 21st-century journalist has fluidity to write and deliver news content in a variety of formats. <http://www.convergencejournalism.com> Broadcast News Writing Reporting and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism. It is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism, the coverage of news across multiple delivery platforms such as the internet, television, podcasts, iPods, blogs, etc., is here to stay. Broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. Broadcast News Writing Reporting and Producing will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems and shows students with real-world examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules and will be divided into four major sections of the news: gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry. The comprehensive approach of this text brings a multi-faceted perspective of writing, reporting, and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

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