



# Interview With Gloria Naylor

**Peter Erickson**



## **Interview With Gloria Naylor:**

Conversations with Gloria Naylor Gloria Naylor, 2004 Collected interviews with the author of *The Women of Brewster Place* *The Men of Brewster Place* and *Linden Hills* Gloria Naylor's Fiction Sharon A. Lewis, Ama S. Wattle, 2017-11-06 This edited volume offers innovative ways of analyzing economics in Gloria Naylor's fiction using interpretive strategies which are applicable to the entire tradition of African American literature The writers gathered here embody years of insightful and vigorous Naylor scholarship Underpinning each of the essays is a celebratory validation that Naylor is one of the most provocative novelists of our time **Constructs of "home" in Gloria Naylor's Quartet** Claudia Drieling, 2011

The Fiction of Gloria Naylor Maxine Lavon Montgomery, 2010-11-26 The Fiction of Gloria Naylor is one of the very first critical studies of this acclaimed writer Including an insightful interview with Naylor and focusing on her first four novels the book situates various acts of insurgency throughout her work within a larger framework of African American opposition to hegemonic authority But what truly distinguishes this volume is its engagement with African American vernacular forms and twentieth century political movements In her provocative analysis Maxine Lavon Montgomery argues that Naylor constantly attempts to reconfigure the home and homespace to be more conducive to black self actualization thus providing a stark contrast to a dominant white patriarchy evident in a broader public sphere Employing a postcolonial and feminist theoretical framework to analyze Naylor's evolving body of work Montgomery pays particular attention to black slave historiography tales of conjure trickster lore and oral devices involving masking word play and code switching the vernacular strategies that have catapulted Naylor to the vanguard of contemporary African American letters Montgomery argues for the existence of home as a place that is not exclusively architectural or geographic in nature She posits that in Naylor's writings home exists as an intermediate space embedded in cultural memory and encoded in the vernacular Home closely resembles a highly symbolic signifying system bound with vexed issues of racial sovereignty as well as literary authority Through a reinscription of the subversive frequently clandestine acts of resistance on the part of the border subject those outside the dominant culture Naylor recasts space in such a way as to undermine reader expectation and destabilize established models of dominance influence and control Thoroughly researched and sophisticated in its approach *The Fiction of Gloria Naylor* will be essential reading for scholars and students of African American American and Africana Literary and Cultural studies

**Conversations with Toni Morrison** Toni Morrison, 1994 Collected interviews with the Nobel Prize winner in which she describes herself as an African American writer and that show her to be an artist whose creativity is intimately linked with her African American experience *SuburbiaNation* R. Beuka, 2016-04-30 The expansion of the suburban environment is a fascinating cultural development In fact the United States is primarily a suburban nation with far more Americans living in the suburbs than in either urban or rural areas Why were suburbs created to begin with How do we define them Are they really the promised land of the American middle class The concept of space and how we create it is a concept that is

receiving a great deal of academic attention but no one has looked carefully at the suburban landscape through the lens of fiction and of film

**Daily Rituals: Women at Work** Mason Currey, 2019-03-05 More of Mason Currey's irresistible Daily Rituals this time exploring the daily obstacles and rituals of women who are artists painters composers sculptors scientists filmmakers and performers We see how these brilliant minds get to work the choices they have to make rebuffing convention stealing or secreting away time from the pull of husbands wives children obligations in order to create their creations From those who are the masters of their craft Eudora Welty Lynn Fontanne Penelope Fitzgerald Marie Curie to those who were recognized in a burst of acclaim Lorraine Hansberry Zadie Smith from Clara Schumann and Shirley Jackson carving out small amounts of time from family life to Isadora Duncan and Agnes Martin rejecting the demands of domesticity Currey shows us the large and small and abiding choices these women made and continue to make for their art Isak Dinesen I promised the Devil my soul and in return he promised me that everything I was going to experience would be turned into tales Dinesen subsisting on oysters and Champagne but also amphetamines which gave her the overdrive she required And the rituals daily and otherwise that guide these artists Isabel Allende starting a new book only on January 8th Hilary Mantel taking a shower to combat writers block I am the cleanest person I know Tallulah Bankhead coping with her three phobias hating to go to bed hating to get up and hating to be alone which could she mute them would make her life as slick as a sonnet but as dull as ditch water Lillian Hellman chain smoking three packs of cigarettes and drinking twenty cups of coffee a day and after milking the cow and cleaning the barn writing out of elation depression hope That is the exact order Hope sets in toward nightfall That's when you tell yourself that you're going to be better the next time so help you God Diane Arbus doing what gnaws at her Colette locked in her writing room by her first husband Henry Gauthier Villars nom de plume Willy and not being let out until completing her daily quota she wrote five pages a day and threw away the fifth Colette later said A prison is one of the best workshops Jessye Norman disdaining routines or rituals of any kind seeing them as a crutch and Octavia Butler writing every day no matter what screw inspiration Germaine de Staël Elizabeth Barrett Browning George Eliot Edith Wharton Virginia Woolf Edna Ferber Doris Lessing Pina Bausch Frida Kahlo Marguerite Duras Helen Frankenthaler Patti Smith and 131 more on their daily routines superstitions fears eating and drinking habits and other finely and not so finely calibrated rituals that help summon up willpower and self discipline keeping themselves afloat with optimism and fight as they create and avoid creating their creations

**Challenging Realities: Magic Realism in Contemporary American**

**Women's Fiction** M. Ruth Noriega Sánchez, 2011-11-28 Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat ampliament reconeguts i ben documentades produint una sèrie d'estudis crítics molts dels quals figuren en la bibliografia d'aquest treball Dins d'aquest marc aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics coneguts i menys coneguts i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli Aquest llibre és el resultat del treball

realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris **The Power of the Word** Patsy J. Daniels, 2015-06-18 This book brings together twelve authors who look at the concept of the word from several different perspectives inspiring in the reader a sense of wonder to think of the lowly word which we toss away in yesterday's newspaper which we ignore on street signs which we utter without giving a thought to the consequences of the power carried by the word Moving from a psycholinguist explanation of the acquisition of language the volume presents the function of the word in bad jokes in **Twentieth-Century and Contemporary**

**American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **He Said, She Says** Mica Howe, Sarah Appleton Aguiar, 2001-09 The essays in this volume demonstrate the range of revisioning of women's reinterpretations of patriarchal texts Women's responses are reaching beyond the story and into the primal bases for narrative the philosophies theologies psychology politics and archetypal geneses that comprise the origins of narrative itself He Said She Says brings together myriad perspectives that cover such primal narratives as the Bible the Torah mythology traditional literary texts male depictions of female sexuality patriarchal Marxism American democracy and multiculturalism

**A Study Guide for Gloria Naylor's "The Women of Brewster Place"** Gale, Cengage Learning, 2016-07-12 A Study Guide for Gloria Naylor's The Women of Brewster Place excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

*Women's Work* Courtney Thorsson, 2013-06-17 In Women's Work Courtney Thorsson reconsiders the gender genre and geography of African American nationalism as she explores the aesthetic history of African American writing by women Building on and departing from the Black Arts Movement the literary fiction of such writers as Toni Cade Bambara Paule Marshall Gloria Naylor Ntozake Shange and Toni Morrison employs a cultural nationalism practiced by their characters as

women's work that defines a distinct contemporary literary movement demanding attention to the continued relevance of nation in post Black Arts writing Identifying five forms of women's work as organizing dancing mapping cooking and inscribing Thorsson shows how these writers reclaimed and revised cultural nationalism to hail African America **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **Rewriting Shakespeare, Rewriting Ourselves** Peter Erickson, 1994-02 Participants in the current debate about the literary canon generally separate the established literary order of which Shakespeare is the most visible icon from the emergent minority literatures In this challenging study Peter Erickson insists on bringing the two realms together He asks what impact does a revision of the literary canon have on Shakespeare's status Part One of his book is about Shakespeare on women In analyses of several Shakespearean works Erickson discusses Shakespeare's ambivalence about women as a reflection of male anxiety about the cultural authority of Queen Elizabeth Part Two is about contemporary women on Shakespeare Erickson discusses Adrienne Rich's revision of the very concept of canon and discusses how several African American women writers in particular Maya Angelou and Gloria Naylor have reflected on the ambivalent status of Shakespeare in their worlds Erickson here offers a model for multicultural literary criticism and a new conceptual framework with which to discuss issues of identity politics Rewriting Shakespeare Rewriting Ourselves

makes an important contribution to the national debate about educational policy in the humanities **In Their Own Words** Jim McWilliams, 2002 *The Critical Response to Gloria Naylor* Sharon Felton, Michelle Loris, 1997-09-23 As the author of *The Women of Brewster Place* *Linden Hills* *Mama Day* and *Bailey's Cafe* Gloria Naylor is widely respected as one of the most important contemporary African American women writers This volume provides comprehensive coverage of the critical response to her works The book is divided into sections devoted to each of Naylor's novels Within each section seminal articles and book chapters comment on her writing Special attention is given to African American and feminist perspectives on her canon In addition many of the essays discuss the relationship of Naylor's novels to the works of classical authors such as Chaucer Dante and Shakespeare and to significant modern writers thus the volume charts her sources and influence While some of the essays have appeared previously and are among the most important responses to her writings the book also includes several original pieces An exclusive interview with Naylor an insightful introduction and a substantial bibliography are special features of this reference work A balance of new and previously published material provides a thoughtful overview of the reception of her works A thorough introductory essay discusses Naylor's place in American literature and the themes she treats throughout her novels A chronology summarizes the principal events in her life and career and a substantial bibliography lists works for further reading A special feature is an exclusive interview with Naylor in which she discusses such topics as the role of the politics of gender in her writings her treatment of women the relationship between art and morality her views on race relations her thoughts on the future of literature and on her most recent projects and the manner in which she works and writes **I Know What the Red Clay Looks Like** Rebecca Carroll, 2024-12-03 Thirty years after its original publication this newly imagined edition brings the work and musings of fifteen Black literary luminaries in conversation with a new generation of writers and readers The first edition of *I Know What the Red Clay Looks Like* published in 1994 remains an essential text for readers of Black feminist literature in all genres Featuring interviews with and excerpts by writers like Rita Dove Pearl Cleage Barbara Neely June Jordan and others this indispensable work speaks to the intersections of politics and art making along the lines of race gender sexuality and class Now writer and cultural critic Rebecca Carroll presents the original conversations alongside personalized introductions by some of the brightest voices in today's literary world including Donika Kelly Safiya Sinclair Diamond Sharp and Chanda Prescod Weinstein among others This new edition also includes an introductory poem by Morgan Parker a foreword by Salamishah Tillet and a new author's note The new contributors carry the torch of the original interviewees' lives and words with heart rigor gratitude and radical imagination illuminating how these conversations are about more than just writing they are about life relationships joy gratitude wellness and self preservation *I Know What the Red Clay Looks Like* is a book unbound by time lifting up a chorus of past and present voices Paying homage to a historic lineage of Black feminist writers and their impact on our current literary landscape it is a book by and for the storytellers the poets the playwrights the dreamers and all readers interested in

what it means to make art within and from marginalized spaces

**Palimpsests in Ethnic and Postcolonial Literature**

**and Culture** Yiorgos D. Kalogeras, Johanna C. Kardux, Monika Mueller, Jopi Nyman, 2021-01-28 This volume explores ways in which the literary trope of the palimpsest can be applied to ethnic and postcolonial literary and cultural studies Based on contemporary theories of the palimpsest the innovative chapters reveal hidden histories and uncover relationships across disciplines and seemingly unconnected texts The contributors focus on diverse forms of the palimpsest the incarceration of Native Americans in military forts and their response to the elimination of their cultures mnemonic novels that rework the politics and poetics of the Black Atlantic the urban palimpsests of Rio de Janeiro Marseille Johannesburg and Los Angeles that reveal layers of humanity with disparities in origin class religion and chronology and the palimpsestic configurations of mythologies and religions that resist strict cultural distinctions and argue against cultural relativism

**Feminism and**

**Contemporary Women Writers** Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially



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