

An interview with

Anne Fine

The award-winning author
and Children's Laureate



Interview With Anne Fine

Peter Hollindale



Interview With Anne Fine:

An Interview with Anne Fine Anne Fine, Peter Hollindale, 1999 The author of *Madame Doubtfire* *How to write really badly* *The Tulip touch* and many others discusses her childhood and family schooldays work and career as a writer Includes an overview of her books Suggested level primary intermediate junior secondary *An Interview with Anne Fine* Peter Hollindale, 1999 The author of *Madame Doubtfire* *How to write really badly* *The Tulip touch* and many others discusses her childhood and family schooldays work and career as a writer Includes an overview of her books Suggested level primary intermediate junior secondary

Pop Goes the Decade Martin Kich, Aaron Barlow, 2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture *Pop Goes the Decade* *The Sixties* explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

An Introduction To Childhood Studies Kehily, Mary Jane, 2008-11-01 *An Introduction to Childhood Studies* offers a wide ranging and thought provoking approach to the study of childhood providing an important contribution to this burgeoning area of research and teaching

Jumpstart!
Storymaking Pie Corbett, 2008-11-19 *Jumpstart Storymaking* is a collection of games and activities to develop the creative process of storymaking It focuses upon storytelling for writing as well as creating a whole school culture of storytelling reading and writing Storymaking is the process of retelling innovating and creating new stories Like the best selling *Jumpstart Literacy* this book contains imaginative quick fire ideas that could be used as creative warm ups and starters or developed into lessons There are over 100 provocative and thought provoking games and activities intended to jumpstart storytelling reading and writing in any Key Stage 1 2 or 3 classroom Practical easy to do and vastly entertaining the jumpstarts will appeal to busy teachers

Diana Wynne Jones Farah Mendlesohn, 2013-09-13 British author Diana Wynne Jones has been writing speculative fiction for children for more than thirty years A clear influence on more recent writers such as J K Rowling her humorous and exciting stories of wizard s academies dragons and griffins many published for children but read by all ages are also complexly structured and thought provoking critiques of the fantasy tradition This is the first serious study of Jones s work written by a renowned science fiction critic and historian In addition to providing an

overview of Jones's work Farah Mendlesohn also examines Jones's important critiques of the fantastic tradition's ideas about childhood and adolescence This book will be of interest to Jones's many admirers and to those who study fantasy and children's literature

Making Poetry Matter Sue Dymoke, Andrew Lambirth, Anthony Wilson, 2013-08-08 Making Poetry Matter draws together contributions from leading scholars in the field to offer a variety of perspectives on poetry pedagogy A wide range of topics are covered including Teacher attitudes to teaching poetry in the urban primary classroom Digital poetry and multimodality Resistance to poetry in Post 16 English Throughout the internationally recognised contributors draw on case studies to ensure that the theory is clearly linked to classroom practice They consider the teaching and learning challenges that poetry presents for those working with learners aged between 5 and 19 and explore these challenges with reference to reading writing speaking and listening and the transformative nature of poetry in different contexts

Anne Fine Stories Pack 2 Harcourt Education, A bumper collection of some classic work from Children's Laureate Anne Fine Includes an interview style biography of the author herself and a collection of nine short stories See Author Index for other Anne Fine titles

The School Librarian, 2004 *English Teaching in the Secondary School* Mike Fleming, David Stevens, 2015-05-15 English Teaching in the Secondary School is a comprehensive guide to the theory and practice of teaching English This updated 4th edition has been revised to take into consideration changes in national policy drawing on the most recent research and theory to produce engaging practical ideas for use in the classroom It challenges mechanistic and formulaic approaches to teaching instead placing an emphasis on reflection understanding and informed practice Guiding students and new teachers through the whole process of English teaching in the secondary school this edition has been fully updated to include a report of the most recent developments in national policy discussion of multiple literacies and critical literacy a new chapter on English as an additional language a new chapter on cross curricular themes new sections on approaches to the teaching of grammar reflections on international developments in language teaching and their relevance a guide to further reading on resources and research Written in an accessible style with a wealth of advice and ideas English Teaching in the Secondary School forms essential reading for all those training to become secondary English teachers

English Teaching in the Secondary School 2/e Mike Fleming, David Stevens, 2014-06-03 Presenting an informed view of current educational policy this text encourages students of secondary English to take a creative and independent interpretation of government initiatives in order to achieve effective teaching practice It provides a good balance of theoretical material with practical ideas for application in the classroom and strongly encourages reflection and critical thought This new edition includes coverage of the National Curriculum 2000 the National Literacy Strategy and the new Key Stage 3 Strategy a new chapter on how to teach ICT a new chapter on Inclusion including differentiation cultural diversity EAL and teaching across the ability range new material on how to teach Shakespeare an introduction to cross curricular themes such as citizenship and social moral and spiritual values Written in an accessible and conversational style this text

poses an excellent degree of challenge for all students on initial teacher training courses

Building Communities of Engaged Readers Teresa Cremin, Marilyn Mottram, Fiona M. Collins, Sacha Powell, Kimberly Safford, 2014-06-20 Reading for pleasure urgently requires a higher profile to raise attainment and increase children's engagement as self-motivated and socially interactive readers. *Building Communities of Engaged Readers* highlights the concept of Reading Teachers who are not only knowledgeable about texts for children but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the will and the skill to read, the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly, it provides compelling evidence that reciprocal reading communities in school encompass a shared concept of what it means to be a reader in the 21st century: considerable teacher and child knowledge of children's literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous inside-text talk on the part of all members; a shift in the focus of control and new social spaces that encourage choice and children's rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading.

On Air Steve Oney, 2025-03-11 An epic decade-long reported history of National Public Radio that reveals the unlikely story of one of America's most celebrated but least understood media empires. Founded in 1970, NPR is America's most powerful broadcast news network. Despite being overshadowed by the larger and more glamorous PBS, public radio has long been home to shows such as *All Things Considered*, *Morning Edition*, and *This American Life* that captivate millions of listeners in homes, cars, and workplaces across the nation. NPR and its hosts are a cultural force and a trusted voice, and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live. In *On Air*, a book fourteen years in the making, journalist Steve Oney tells the dramatic history of this institution, tracing the comings and goings of legendary on-air talents Bob Edwards, Susan Stamberg, Ira Glass, Cokie Roberts, and many others, and the rise and fall and occasional rise again of brilliant and sometimes venal executives. It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories, both global and local. Featuring details on the controversial firing of Juan Williams, the sloppy dismissal of Bob Edwards, and a \$230 million bequest by Joan B. Kroch, widow of the founder of McDonald's, *On Air* also chronicles NPR's daring shift into the digital world and its early embrace of podcasting formats, establishing the network as a formidable media empire. Fascinating, revelatory, and irresistibly dishy, this is a riveting account of NPR's unlikely launch, chaotic ascent, and ultimate triumph—a must-read for anyone interested in the history of public radio and its impact on American culture. *The*

Bloomsbury Handbook to Ageing in Contemporary Literature and Film Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Ageing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Ageing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives

Positive Alternatives to Exclusion Paul Cooper, Mary Jane Drummond, Susan Hart, Jane Lovey, Colleen McLaughlin, 2013-04-03 Positive Alternatives to School Exclusion looks at what schools can do to build more harmonious communities and engage students particularly those at risk of exclusion more productively in all areas of school life It describes the Positive Alternatives to School Exclusion Project a multi phase collaborative initiative based at the School of Education University of Cambridge Drawing on the perspectives of staff and pupils the authors provide detailed case studies of the approaches and strategies being adopted in a variety of settings primary secondary and FE to foster inclusion and reduce and prevent exclusion It also identifies a number of different frameworks drawn from the case studies which can be used by practitioners working in other settings to support their own reflection and development work Particular importance is placed throughout the book on valuing the domain of personal experience in the life of the school community The authors explore this theme in detail suggesting ways in which it might become a priority focus of further development work in schools

Getting the Buggers to Read 2nd Edition Claire Senior, 2008-08-20 This is a fully up dated guide for teachers and trainees containing a new chapter on getting boys into books plus an extended directory and plenty suggestions for further reading Although reading is essential for every subject very little attention has been paid to how it is taught especially in secondary schools This practical guide shows teachers how they can improve their students reading skills using a variety of strategies including setting up reading clubs celebrating world book day and creating a reader friendly school Brimming with top tips and innovative advice this book will prove invaluable to teachers everywhere

The British National Bibliography Arthur James Wells, 2002 *International Who's Who of Authors and Writers 2004* Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as

established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

Louis XIV John Stevens Cabot Abbott,1898 *The Family in English Children's Literature* Ann Alston,2008-06-03

From the trials of families experiencing divorce as in Anne Fine s *Madame Doubtfire* to the childcare problems highlighted in Jacqueline Wilson s *Tracy Beaker* it might seem that the traditional family and the ideals that accompany it have long vanished However in *The Family in English Children s Literature* Ann Alston argues that this is far from the case She suggests that despite the tales of family woe portrayed in children s literature the desire for the happy contented nuclear family remains inherent within the ideological subtexts of children s literature Using 1818 as a starting point Alston investigates families in children s literature at their most intimate focusing on how they share their spaces their ideals of home and even on what they eat for dinner What emerges from Alston s study are not so much the contrasts that exist between periods but rather the startling similarities of the ideology of family intrinsic to children s literature *The Family in English Children s Literature* sheds light on who maintains control who behaves and how significant children s literature is in shaping our ideas about what makes a family good

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