



INTERSECTIONS

Readings in the Sciences and Humanities

Second Edition Steven Scott Don Perkins Erika Rothwell

Intersections Readings In The Sciences And Humanities

Lisa A. Hollis-Sawyer



Intersections Readings In The Sciences And Humanities:

Intersections Steven D. (Steven Douglas) Scott, Don Perkins, Erika Rothwell, 1999 Intersections, [ECH Master], 2009

The Everyday Fantastic Michael Berman, 2009-03-26 *The Everyday Fantastic* is an anthology born in love. The love is for science fiction in all its myriad forms: novels, television, movies, music, art, etc. Many writers from a plurality of disciplines, professions, and walks of life share this disposition. This attitude cuts across national boundaries and has even outlasted the vagaries of popular culture fads. This collection of essays draws upon these feelings in terms of the different ways science fiction is engaged in different disciplines, viewing the genre beyond mere entertainment. The papers collected here engage the fundamental questions explored in science fiction. Many of the essays were originally presented at an interdisciplinary conference in October 2005 at Brock University, highlighted by Robert J. Sawyer's engaging keynote address. Additional chapters were in part inspired by these presentations. These essays represent a wide array of voices from the humanities, social sciences, and sciences and address a comparable range of topics and the media that use the science fiction genre.

Ten Canadian Writers in Context Ying Chen, 2016-06-27 Ten years, ten authors, ten critics. The Canadian Literature Centre, Centre de littérature canadienne, reached into its Brown Bag Lunch Reading Series to present a sampling of some of the most diverse and powerful voices in contemporary Canadian literature from Newfoundland to British Columbia. Each piece is accompanied by a concise critical essay addressing the author's writerly preoccupations and practices. The literary selections and essays will be of interest to engaged readers who want direction in analyzing these authors' work as well as to teachers and students of Canadian literature.

Routledge Handbook of Art, Science, and Technology Studies Hannah Rogers, Megan Halpern, Dehli Hannah, Kathryn de Ridder-Vignone, 2021-12-22 Art and science work is experiencing a dramatic rise coincident with burgeoning Science and Technology Studies (STS) interest in this area. Science has played the role of muse for the arts, inspiring imaginative reconfigurations of scientific themes and exploring their cultural resonance. Conversely, the arts are often deployed in the service of science communication, illustration, and popularization. STS scholars have sought to resist the instrumentalization of the arts by the sciences, emphasizing studies of theories and practices across disciplines and the distinctive and complementary contributions of each. The manifestation of this commonality of creative and epistemic practices is the emergence of Art Science and Technology Studies (ASTS) as the interdisciplinary exploration of art science. This handbook defines the modes, practices, crucial literature, and research interests of this emerging field. It explores the questions, methodologies, and theoretical implications of scholarship and practice that arise at the intersection of art and STS. Further, ASTS demonstrates how the arts are intervening in STS. Drawing on methods and concepts derived from STS and allied fields, including visual studies, performance studies, design studies, science communication, and aesthetics, and the knowledge of practicing artists and curators, ASTS is predicated on the capacity to see both art and science as constructions of human knowledge-making. Accordingly, it posits a new analytical vernacular enabling new ways of seeing.

understanding and thinking critically about the world This handbook provides scholars and practitioners already familiar with the themes and tensions of art science with a means of connecting across disciplines It proposes organizing principles for thinking about art science across the sciences social sciences humanities and arts Encounters with art and science become meaningful in relation to practices and materials manifest as perceptual habits background knowledge and cultural norms As the chapters in this handbook demonstrate a variety of STS tools can be brought to bear on art science so that systematic research can be conducted on this unique set of knowledge making practices

Dialectics of the Big Bang and the Absolute Existence of the Multiverse Gregory Phipps, 2024-08-22 This interdisciplinary book develops a dialectical narrative about the beginning of the universe by combining Hegel's philosophy with texts about the Big Bang theory Scientific accounts of the Big Bang indicate that the first second of existence was an eventful period in which the universe progressed through six different epochs Bringing together cosmological narratives and Hegel's writings particularly *The Science of Logic* Gregory Phipps reads this movement as a dialectical progression He also draws upon Hegel's conception of absolutes to outline a model of the multiverse In doing so Phipps brings Hegel's philosophy into dialogue with contemporary science arguing that Hegelian readings of the first second offer speculative snapshots of a hypothetical multiverse that contains the full and probably infinite scope of existence For scholars and enthusiasts alike *Dialectics of the Big Bang and the Absolute Existence of the Multiverse* is a thought provoking exploration of the crosscurrents between philosophy science and narrative inviting readers to contemplate the profound mysteries of the cosmos

Intersections of Aging Lisa A. Hollis-Sawyer, 2000 Explores the diversity of experiences in aging by integrating ethnic gender economic status sexual orientation and historical variations This book includes discussions of historical social and cultural constructions of old age the importance of incorporating race ethnicity gender and social class into models of aging and more

The Bloomsbury Reader in the Study of Religion and Popular Culture Lisle W. Dalton, Eric Michael Mazur, Richard J. Callahan, Jr., 2021-12-16 This is the first anthology to trace broader themes of religion and popular culture across time and theoretical methods It provides key readings encouraging a broader methodological and historical understanding With a combined experience of over 30 years dedicated to teaching undergraduates Lisle W Dalton Eric Michael Mazur and Richard J Callahan Jr have ensured that the pedagogical features and structure of the volume are valuable to both students and their professors Features include A number of units based on common semester syllabi A blend of materials focused on method with materials focused on subject An introduction to the texts for each unit Questions designed to encourage and enhance post reading reflection and classroom discussion A glossary of terms from the unit's readings as well as suggestions for further reading and investigation The Reader is suitable as the foundational textbook for any undergraduate course on religion and popular culture as well as theory in the study of religion

International Encyclopedia of Geography, 15 Volume Set Noel Castree, Michael F. Goodchild, Audrey Kobayashi, Weidong Liu, Richard A. Marston, 2017-03-20 Zweifelsohne das Referenzwerk

zu diesem weitgefächerten und dynamischen Fachgebiet. The International Encyclopedia of Geography ist das Ergebnis einer einmaligen Zusammenarbeit zwischen Wiley und der American Association of Geographers. AAG beleuchtet und definiert Konzepte, Forschung und Techniken in der Geographie und zugehörigen Fachgebieten. Die Enzyklopädie ist als Online-Ausgabe und 15 bündige farbige Printversion erhältlich. Unter der Mitarbeit einer Gruppe von Experten aus aller Welt ist ein umfassender und fundierter Überblick über die Geographie in allen Erdteilen entstanden. Enthält mehr als 1.000 Einträge zwischen 1.000 und 10.000 Wörtern, die vorwiegend in grundlegende Konzepte einführen, komplexe Themen erläutern und Informationen zu geographischen Gesellschaften aus aller Welt enthalten. Entstanden unter der Mitarbeit von mehr als 900 Wissenschaftlern aus über 40 Ländern und bietet damit einen umfassenden und fundierten Überblick über die Geographie in allen Erdteilen. Deckt das Fachgebiet umfassend ab und berücksichtigt auch die Richtungen Humangeographie, Physikalische Geographie, geographische Informationswissenschaften und systemische Erdwissenschaften und Umweltwissenschaften. Führt interdisziplinäre Sichtweisen zu geographischen Themen und Verfahren zusammen, die auch für die Sozialwissenschaften, Geisteswissenschaften, Naturwissenschaften und Medizin von Interesse sind. Printausgabe durchgängig in Farbe mit über 1.000 Illustrationen und Fotos. Online-Ausgabe wird jährlich aktualisiert.

Cultural Heritage Tourism Leadership Mark L. Pickel, 2025-06-13 This book proposes a novel transformational humanistic leadership approach applied to cultural heritage tourism based on humanistic values of human dignity, creativity and autonomy and supported by a distinctive leadership ethos, purpose and guiding principles that promote the betterment of society. By reimagining how cultural heritage tourism leadership upholds human dignity through tour experiences that generate moments of grounding, reflection, understanding and healing, humanistic leadership provides an ethical framework and strategic alignment to encourage human flourishing. In proposing a pluralistic leadership ethic that unites social, ecological and technological influences, the impact of cultural heritage tourism on visitors' human dignity is considered, culminating in transformational humanistic leadership that promotes tourism sustainability, authenticity and adaptability. Practical leadership challenges are explored through case studies and leadership inquiries that reflect the cultural complexity of international heritage tourism, including Avebury Neolithic stone henge in the United Kingdom, Caerleon Roman Fortress and Baths in Wales, the Museum of the Cherokee People in the United States and the Meissen Porcelain Manufactory in Germany. Cultural heritage tourism leaders, public history and anthropology scholars, those interested in applied humanism in heritage contexts and leadership ethicists will benefit from reflecting on human dignity as a central tenant of transformational humanistic leadership.

The Bioregional Imagination Cheryll Glotfelty, Karla Armbruster, Tom Lynch, 2012-03-01 Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective. Although bioregional ideas occur regularly in ecocritical writing, until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read, write, understand and teach literature. The twenty-four original essays here are written by an outstanding selection of international

scholars The range of bioregions covered is global and includes such diverse places as British Columbia's Meldrum Creek and Italy's Po River Valley the Arctic and the Outback There are even forays into cyberspace and outer space In their comprehensive introduction the editors map the terrain of the bioregional movement including its history and potential to inspire and invigorate place based and environmental literary criticism Responding to bioregional tenets this volume is divided into four sections The essays in the Reinhabiting section narrate experiments in living in place and restoring damaged environments The Rereading essays practice bioregional literary criticism both by examining texts with strong ties to bioregional paradigms and by opening other less obvious texts to bioregional analysis In Reimagining the essays push bioregionalism to evolve by expanding its corpus of texts coupling its perspectives with other approaches or challenging its core constructs Essays in the Renewal section address bioregional pedagogy beginning with local habitat studies and concluding with musings about the Internet In response to the environmental crisis we must reimagine our relationship to the places we inhabit This volume shows how literature and literary studies are fundamental tools to such a reimagining

ICGR 2019 2nd International Conference on Gender Research Prof. Paola Paoloni, Prof. Mauro Paoloni, Prof. Simona Arduini, 2019-04-11 *Heritage, Memory and the Politics of Identity* Yvonne Whelan, 2016-04-22 The study of the cultural landscape has gained momentum in recent years revealing new insights to geographers archaeologists sociologists and architects The cultural landscape is often viewed as an emblematic site and thus a key player in the heritage process This book explores the overlapping and often complex relationships between identity memory heritage and the cultural landscape It provides an overview of new approaches in the study of these relationships combined with evidence from Ireland England Scotland and the United States These case studies demonstrate the significance of the past in the contemporary construction of identity narratives and draw attention to the powerful role of monuments and parades as sites of cultural heritage The focus then shifts to the way in which heritage has become politicized for various ends demonstrating the changing perception of particular heritage sites and buildings and the role that this has played in constructing and reconstructing particular identities *Intersectionality* Patrick R. Grzanka, 2018-04-19 *Intersectionality A Foundations and Frontiers Reader* is an accessible primary source driven exploration of intersectionality in sociology and related fields The book maps the origins of the concept particularly in Black feminist thought and sociology opens the discourse to challenges and applications across disciplines and outside academia and explores the leading edges of scholarship to reveal important new directions for inquiry and activism Charting the development of intersectionality as an intellectual and political movement Patrick R Grzanka brings together in one text both foundational readings and emerging classics Original material includes Grzanka's nuanced introduction which provides broad context and poses guiding questions thematic unit introductions author biographies and suggestions for further reading to ground each excerpt and a conclusion by Bonnie Thornton Dill reflecting on the past present and future of intersectionality With its balanced mix of analytical applied and original content *Intersectionality* is an

essential component of any course on race class and gender feminist theory or social inequalities **Interdisciplinary Conversations** Myra Strober, 2011 Conversations across academic disciplines are the future This work delves into the dynamics rewards and challenges of such conversations **The Postcolonial World** Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism Telling Histories (Volume 2 of 2) (EasyRead Super Large 20pt Edition) , *Networked Sociability and Individualism: Technology for Personal and Professional Relationships* Comunello, Francesca, 2011-11-30 The recent popularity of Social Network Sites SNS shows that there is a growing interest in articulating making visible and managing personal or professional relationships through technology enabled environments Networked Sociability and Individualism Technology for Personal and Professional Relationships provides a multidisciplinary framework for analyzing the new forms of sociability enabled by digital media and networks This book focuses on a variety of social media and computer mediated communication environments with the aim of identifying and understanding different types of social behavior and identity expression *Rethinking Materialism* Szymon Wróbel, Krzysztof Skonieczny, 2025-07-05 Taking as its starting point the diagnosis that events such as the pandemic the ecological crisis and the increasingly volatile international situation have made our relationship to the world problematic the book aims to survey the ways in which this new situation can be productively theorized Its three parts focus on discourses of the loss of the world attempts at resistance to this loss and regaining the common world and discussions of matter as the stuff of the world **Doing Science + Culture** Roddey Reid, Sharon Traweek, 2013-01-11 Doing Science Culture is a groundbreaking book on the cultural study of science technology and medicine Outstanding contributors including life and physical scientists anthropologists sociologists literature communication scholars and historians of science who focus on the analysis of science and scientific discourses within culture what it means to do science

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