



Interpreting Local Culture and History

Edited by
J. Sanford Rikoon and Judith Austin

Interpreting Local Culture And History

Lynn Hunt



Interpreting Local Culture And History:

Interpreting Local Culture and History J. Sanford Rikoon, Judith Austin, 1991 Distributed by the University of Nebraska Press for the University of Idaho Press In these essays historians firmly rooted in the Pacific Northwest and the Great Basin share their experiences in bringing a wide variety of resources to bear in the illumination of local community life The result is a range of techniques of value to all those who accept the challenge to interpret their own local culture and history with fresh insight and perspective Interpretation And Cultural History Joan H Pittock, Andrew Wear, 1991-05-13 **Interpreting**

Local Culture and History J. Sanford Rikoon, Judith Austin, 1991 Distributed by the University of Nebraska Press for the University of Idaho Press In these essays historians firmly rooted in the Pacific Northwest and the Great Basin share their experiences in bringing a wide variety of resources to bear in the illumination of local community life The result is a range of techniques of value to all those who accept the challenge to interpret their own local culture and history with fresh insight and perspective **Interpreting African American History and Culture at Museums and Historic Sites** Max A. van

Balgooy, 2014-12-24 In this landmark guide nearly two dozen essays by scholars educators and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites This diverse anthology addresses both historical research and interpretive methodologies including investigating church and legal records using social media navigating sensitive or difficult topics preserving historic places engaging students and communities and strengthening connections between local and national history Case studies of exhibitions tours and school programs from around the country provide practical inspiration including photographs of projects and examples of exhibit label text Highlights include Amanda Seymour discusses the prevalence of false nostalgia at the homes of the first five presidents and offers practical solutions to create a more inclusive nuanced history Dr Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a more complete portrayal of individuals and communities Dr David Young executive director of Cliveden uses his experience in reinterpreting this National Historic Landmark to identify four ways that people respond to a history that has been too often untold ignored or appropriated and how museums and historic sites can constructively respond Dr Matthew Pinsker explains that historic sites may be missing a huge opportunity in telling the story of freedom and emancipation by focusing on the underground railroad rather than its much bigger upper ground counterpart Martha Katz Hyman tackles the challenges of interpreting the material culture of both enslaved and free African Americans in the years before the Civil War by discussing the furnishing of period rooms Dr Benjamin Filene describes three micro public history projects that lead to new ways of understanding the past handling source limitations building partnerships and reaching audiences Andrea Jones shares her approach for engaging students through historical simulations based on the Fight for Your Rights school program at the Atlanta History Center A exhibit on African American Vietnam War veterans at the Heinz History Center not only linked local and

international events but became an award winning model of civic engagement A collaboration between a university and museum that began as a local history project interpreting the Scottsboro Boys Trial as a website and brochure ended up changing Alabama law A list of national organizations and an extensive bibliography on the interpretation of African American history provide convenient gateways to additional resources

The Oxford Handbook of Public History, 2017-09-20 The Oxford Handbook of Public History introduces the major debates within public history the methods and sources that comprise a public historian s tool kit and exemplary examples of practice It views public history as a dynamic process combining historical research and a wide range of work with and for the public informed by a conceptual context The editors acknowledge the imprecision bedeviling attempts to define public history and use this book as an opportunity to shape the field by taking a deliberately broad view They include professional historians who work outside the academy in a range of institutions and sites and those who are politically committed to communicating history to the wide range of audiences This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today for university teachers of public history to assist their students and for working public historians to keep up to date with recent research This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational technological and democratic While the nation state remains the primary means of identification increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders It addresses squarely the tech savvy media literate citizens of the world the digital natives of the twenty first century in a way that recognizes the revolution in shared authority that has swept museum work oral history and much of public history practice This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s which now constitutes the historical culture in each country Public historians need to understand both contexts and to negotiate their implications for questions of historical authority and the public historian s work The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy family history and popular collecting cultural tourism historic sites and memorial museums increased memorialization both formal and informal from roadside memorials to state funded shrines and memorial Internet sites increased publication of historical novels biographies and movies and TV series set in the past Much of this as well as a vast array of new community cultural projects has been facilitated by the digital technologies that have increased the accessibility of historical information the democratization of practice and the demand for sharing authority

Dictionary of Museology François Mairesse, 2023-04-05 The internationally focused Dictionary of Museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today The museum world is

changing rapidly and the characteristics and social roles of the world's approximately 100 000 existing museums are constantly evolving. In addition to their traditional functions of preservation, research and communication, museums are increasingly addressing issues related to social inclusion, human rights, sustainable development and finances, all of which are explored in this dictionary. Drawing on the support of an international editorial committee including influential figures from the US, Canada, Brazil, Japan, Spain, Germany, France and the UK, this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1 000 terms relating to museology. The Dictionary of Museology is intended for a broad spectrum of museum professionals, academics, researchers and students. The book will be especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders.

Interpretation of Historic Sites William Thomas Alderson, Shirley Payne Low, 1996. Interpretation of Historic Sites offers essential knowledge on how to develop and conduct interpretive programs for every historic site regardless of size or budget.

Doctors and Patients: History, Representation, Communication from Antiquity to the Present Maria Malatesta, 2015. For the first time, a book considers the doctor-patient relationship in the long period and from a broad geographical perspective.

Historians, anthropologists and doctors reflect on the factors that from the Classical age until the present have altered the care relationship and the power relations embedded within it. The book also highlights that communication and narration understood as constitutive aspects of care are the elements which link the past to the present. From the encounter between religion and medicine to the centuries-long struggle between doctors and patients in defence of their respective positions, from medical dramas to efforts to humanize medicine, the book describes the doctor-patient relationship in all its cultural, transnational and transtemporal dimensions.

Bible Interpretation and the African Culture David J. Ndegwah, 2020-01-15. This book can be summarized in one sentence: that culture plays a determinant role in the way people perceive, interpret and therefore respond to reality around them. Ideas, events, people and literature, including sacred literature, thus, when people encounter new reality, they perceive and conceptualize it in accordance with their worldview, which is shaped by their culture that is modeled to suit various geographical locations. In order to understand why people around the world behave and act as they do, they choose certain words in what they say and do certain things rather than others. It is important to understand and appreciate this fact. Failure to do so would make it very difficult to engage in any dealings with them, secular or religious, like doing business or evangelization. This is what happened to the Pokot people whose worldview is predominantly communitarian and yet they were introduced to hermeneutics that are predominantly individualistic, which is at loggerheads with their communal aspirations. The manifestation of this reality is the interpretation of the Good Shepherd parable in the Gospel of John, which the Pokot have understood and contextualized in line with their worldview against the intentions, goals and disposition of their evangelizers.

Dancefloor-Driven Literature Simon A.

Morrison,2020-05-14 Almost as soon as club culture took hold during the UK's Second Summer of Love in 1988 its sociopolitical impact became clear with journalists filmmakers and authors all keen to use this cultural context as source material for their texts This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture why such secondary artefacts appear and what function they serve The book conceives of a new literary genre to accommodate these stories born of the dancefloor dancefloor driven literature Using interviews with Irvine Welsh author of *Trainspotting* 1994 alongside other dancefloor driven authors Nicholas Blincoe and Jeff Noon as case studies the book analyzes three separate ways writers draw on electronic dance music in their fictions interrogating that very particular intermedial intersection between the sonic and the linguistic It explores how such authors write about something so subterranean as the nightclub scene and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship *Natchez*

National Historical Park, General Management Plan (GMP) and Development Concept Plan ,1994 **Re-Presenting Disability** Richard Sandell,Jocelyn Dodd,Rosemarie Garland-Thomson,2013-09-13 *Re Presenting Disability* addresses issues surrounding disability representation in museums and galleries a topic which is receiving much academic attention and is becoming an increasingly pressing issue for practitioners working in wide ranging museums and related cultural organisations This volume of provocative and timely contributions brings together twenty researchers practitioners and academics from different disciplinary institutional and cultural contexts to explore issues surrounding the cultural representation of disabled people and more particularly the inclusion as well as the marked absence of disability related narratives in museum and gallery displays The diverse perspectives featured in the book offer fresh ways of interrogating and understanding contemporary representational practices as well as illuminating existing related debates concerning identity politics social agency and organisational purposes and responsibilities which have considerable currency within museums and museum studies *Re Presenting Disability* explores such issues as In what ways have disabled people and disability related topics historically been represented in the collections and displays of museums and galleries How can newly emerging representational forms and practices be viewed in relation to these historical approaches How do emerging trends in museum practice designed to counter prejudiced stereotypical representations of disabled people relate to broader developments in disability rights debates in disability studies as well as shifting interpretive practices in public history and mass media What approaches can be deployed to mine and interrogate existing collections in order to investigate histories of disability and disabled people and to identify material evidence that might be marshalled to play a part in countering prejudice What are the implications of these developments for contemporary collecting How might such purposive displays be created and what dilemmas and challenges are curators educators designers and other actors in the exhibition making process likely to encounter along the way How do audiences disabled and non disabled respond to and engage with

interpretive interventions designed to confront undercut or reshape dominant regimes of representation that underpin and inform contemporary attitudes to disability

The Transformation of Yunnan in Ming China Christian Daniels, Jianxiong Ma, 2019-11-27 This book examines how the Ming state transformed the multi ethnic society of Yunnan into a province Yunnan had remained outside the ambit of central government when ruled by the Dali kingdom 937 1253 and its foundation as a province by the Yuan regime in 1276 did not disrupt Dali kingdom style political social and religious institutions It was the Ming state in the fourteenth to seventeenth centuries through its institutions for military and civilian control which brought about profound changes and truly transformed local society into a province In contrast to other studies which have portrayed Yunnan as a non Han frontier region waiting to be colonised this book by focusing on changes in local society casts off the idea of Yunnan as a border area far from civilisation Chapters 1 2 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Great Smoky Mountains Folklife Michael Ann Williams, 1995-01-01

The History of Heritage Tim Merriman, Lisa Brochu, 2006-10-15 The History of Heritage Interpretation explores significant events in the history of the field from its origins with the elders of tribal villages through the development of professional organizations around the world with specific emphasis on the National Association for Interpretation in the United States

Culturally Responsive Approaches to Evaluation Jill Anne Chouinard, Fiona Cram, 2019-09-27 Evaluators have always worked in diverse communities and the programs they evaluate are designed to address often intractable socio political and economic issues Evaluations that explicitly aim to be more responsive to culture and cultural context are however a more recent phenomenon In this book Jill Anne Chouinard and Fiona Cram utilize a conceptual framework that foregrounds culture in social inquiry and then uses that framework to analyze empirical studies across three distinct cultural domains of evaluation practice Western Indigenous and international development Culturally Responsive Approaches to Evaluation provide a comparative analysis of these studies and discuss lessons drawn from them in order to help evaluators extend their current thinking and practice They conclude with an agenda for future research

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Helaine Selin, 2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science

Ecomuseums 2nd Edition Peter Davis, 2011-06-02

The New Cultural History Lynn Hunt, 1989-03-07 Across the humanities and the social sciences

disciplinary boundaries have come into question as scholars have acknowledged their common preoccupations with cultural phenomena ranging from rituals and ceremonies to texts and discourse. Literary critics for example have turned to history for a deepening of their notion of cultural products; some of them now read historical documents in the same way that they previously read great texts. Anthropologists have turned to the history of their own discipline in order to better understand the ways in which disciplinary authority was constructed. As historians have begun to participate in this ferment, they have moved away from their earlier focus on social theoretical models of historical development toward concepts taken from cultural anthropology and literary criticism. Much of the most exciting work in history recently has been affiliated with this wide ranging effort to write history that is essentially a history of culture. The essays presented here provide an introduction to this movement within the discipline of history. The essays in Part One trace the influence of important models for the new cultural history models ranging from the pathbreaking work of the French cultural critic Michel Foucault and the American anthropologist Clifford Geertz to the imaginative efforts of such contemporary historians as Natalie Davis and E. P. Thompson as well as the more controversial theories of Hayden White and Dominick LaCapra. The essays in Part Two are exemplary of the most challenging and fruitful new work of historians in this genre with topics as diverse as parades in 19th century America, 16th century Spanish texts, English medical writing and the visual practices implied in Italian Renaissance frescoes. Beneath this diversity however it is possible to see the commonalities of the new cultural history as it takes shape. Students, teachers and general readers interested in the future of history will find these essays stimulating and provocative.

Encyclopedia of Historical Archaeology Charles E. Orser Jr., 2002-09-11. The Encyclopedia of Historical Archaeology is a ground breaking compendium of information about this ever growing field. Concentrating on the post 1400 period as well as containing generic explanations of historical archaeology where needed, the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites.

This book delves into Interpreting Local Culture And History. Interpreting Local Culture And History is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Interpreting Local Culture And History, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Interpreting Local Culture And History
 - Chapter 2: Essential Elements of Interpreting Local Culture And History
 - Chapter 3: Interpreting Local Culture And History in Everyday Life
 - Chapter 4: Interpreting Local Culture And History in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Interpreting Local Culture And History. This chapter will explore what Interpreting Local Culture And History is, why Interpreting Local Culture And History is vital, and how to effectively learn about Interpreting Local Culture And History.
 3. In chapter 2, this book will delve into the foundational concepts of Interpreting Local Culture And History. The second chapter will elucidate the essential principles that must be understood to grasp Interpreting Local Culture And History in its entirety.
 4. In chapter 3, the author will examine the practical applications of Interpreting Local Culture And History in daily life. The third chapter will showcase real-world examples of how Interpreting Local Culture And History can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Interpreting Local Culture And History in specific contexts. This chapter will explore how Interpreting Local Culture And History is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Interpreting Local Culture And History. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Interpreting Local Culture And History.

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Interpreting Local Culture And History Introduction

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