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# FRANKENSTEIN

OR

## "THE MODERN PROMETHEUS"



BY  
MARY SHELLEY

# Frankenstein Or The Modern Prometheus Paperback By

**Ian Ousby**



## **Frankenstein Or The Modern Prometheus Paperback By:**

*Frankenstein* Bill Handler, Mary Shelley, 2020-11-24 Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature: the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge, and the need for forgiveness and much more. *Frankenstein; Or, the Modern Prometheus (Typophile Classics)* Mary W. Shelley, 2026-02-17 A quality paperback edition of the original 1818 text of Mary Shelley's *Frankenstein*, part of the Typophiles Classics series, presenting the great books set in the finest typefaces of their day. **Frankenstein** Mary Shelley, 2018-04-23 A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature: the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge, and the need for forgiveness and much more. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand-curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience.

**Frankenstein; or, the modern Prometheus** Mary Wollstonecraft Shelley, 1818. Frankenstein Mary Shelley, 2019-10-04 *Frankenstein or The Modern Prometheus* is a novel written by English author Mary Shelley that tells the story of Victor Frankenstein, a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London on 1 January 1818 when she was 20. Her name first appeared on the second edition published in 1823. **The Original Frankenstein** Mary Shelley, 2011-10-12 Working from the earliest surviving draft of *Frankenstein*, Charles E. Robinson presents two versions of the classic novel as Mary Shelley originally wrote it and a subsequent version clearly indicating Percy Shelley's amendments and contributions. For the first time we can hear Mary's sole voice, which is colloquial, fast-paced, and sounds more modern to a contemporary reader. We can also see for the first time the extent of Percy Shelley's contribution: some 5,000 words out of 72,000, and his stylistic and thematic changes. His occasionally florid prose is in marked contrast to the directness of Mary's writing. Interesting too are Percy's suggestions which humanize the monster, thus shaping many of the major themes of the novel as we read it today. In these two versions of *Frankenstein* we have an exciting

new view of one of literature's greatest works      **Frankenstein Or the Modern Prometheus** Mary Wollstonecraft Shelley, 2004-10 I saw the pale student of unhallowed arts kneeling beside the thing he had put together I saw the hideous phantasm of a man stretched out and then on the working of some powerful engine show signs of life and stir with an uneasy half vital motion A summer evening's ghost stories lonely insomnia in a moonlit Alpine's room and a runaway imagination fired by philosophical discussions with Lord Byron and Percy Bysshe Shelley about science galvanism and the origins of life conspired to produce for Mary Shelley this haunting night specter By morning it had become the germ of her Romantic masterpiece Frankenstein Written in 1816 when she was only nineteen Mary Shelley's novel of The Modern Prometheus chillingly dramatized the dangerous potential of life begotten upon a laboratory table A frightening creation myth for our own time Frankenstein remains one of the greatest horror stories ever written and is an undisputed classic of its kind From the Paperback edition      **Frankenstein** Mary Shelley, 2019-01-24 Few creatures of horror have seized readers' imaginations and held them for so long as the anguished monster of Mary Shelley's Frankenstein The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense Considering the novel's enduring success it is remarkable that it began merely as a whim of Lord Byron's We will each write a story Byron announced to his next door neighbors Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley The friends were summering on the shores of Lake Geneva in Switzerland in 1816 Shelley still unknown as a poet and Byron writing the third canto of Childe Harold When continued rains kept them confined indoors all agreed to Byron's proposal The illustrious poets failed to complete their ghost stories but Mary Shelley rose supremely to the challenge With Frankenstein she succeeded admirably in the task she set for herself to create a story that in her own words would speak to the mysterious fears of our nature and awaken thrilling horror one to make the reader dread to look round to curdle the blood and quicken the beatings of the heart      *FRANKENSTEIN; OR, THE MODERN PROMETHEUS. by Mary Wollstonecraft (Godwin) Shelley* Mary Shelley, 2021-10-08 Mary Wollstonecraft Shelley Godwin 30 August 1797 1 February 1851 was an English novelist who wrote the Gothic novel Frankenstein or The Modern Prometheus 1818 which is considered an early example of science fiction She also edited and promoted the works of her husband the Romantic poet and philosopher Percy Bysshe Shelley Her father was the political philosopher William Godwin and her mother was the philosopher and feminist activist Mary Wollstonecraft Shelley's mother died less than a month after giving birth to her She was raised by her father who provided her with a rich if informal education encouraging her to adhere to his own anarchist political theories When she was four her father married a neighbor Mary Jane Clairmont with whom Shelley came to have a troubled relationship In 1814 Shelley began a romance with one of her father's political followers Percy Bysshe Shelley who was already married Together with her stepsister Claire Clairmont she and Percy left for France and travelled through Europe Upon their return to England Shelley was pregnant with Percy's child Over the next two years she and Percy faced ostracism constant debt and the death of their prematurely

born daughter They married in late 1816 after the suicide of Percy Shelley's first wife Harriet In 1816 the couple and her stepsister famously spent a summer with Lord Byron and John William Polidori near Geneva Switzerland where Shelley conceived the idea for her novel *Frankenstein* The Shelleys left Britain in 1818 for Italy where their second and third children died before Shelley gave birth to her last and only surviving child Percy Florence Shelley In 1822 her husband drowned when his sailing boat sank during a storm near Viareggio A year later Shelley returned to England and from then on devoted herself to the upbringing of her son and a career as a professional author The last decade of her life was dogged by illness most likely caused by the brain tumor which killed her at age 53 Until the 1970s Shelley was known mainly for her efforts to publish her husband's works and for her novel *Frankenstein* which remains widely read and has inspired many theatrical and film adaptations Recent scholarship has yielded a more comprehensive view of Shelley's achievements Scholars have shown increasing interest in her literary output particularly in her novels which include the historical novels *Valperga* 1823 and *Perkin Warbeck* 1830 the apocalyptic novel *The Last Man* 1826 and her final two novels *Lodore* 1835 and *Falkner* 1837 Studies of her lesser known works such as the travel book *Rambles in Germany and Italy* 1844 and the biographical articles for *Dionysius Lardner's Cabinet Cyclopaedia* 1829 1846 support the growing view that Shelley remained a political radical throughout her life Shelley's works often argue that cooperation and sympathy particularly as practiced by women in the family were the ways to reform civil society This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father William Godwin

**The Frankenstein Catalog** Donald F. Glut, 1984 *Frankenstein* Mary Shelley, 2020-07-19 **The Cambridge Paperback Guide to Literature in English** Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms [Frankenstein Mary Wollstonecraft Shelley](#) Mary Shelley, 2016-12-02 *Frankenstein or The Modern Prometheus* is a novel written by English author Mary Shelley that tells the story of Victor Frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment Shelley started writing the story when she was 18 and the first edition of the novel was published anonymously in London in 1818 when she was 20 Her name first appeared on the second edition published in France in 1823 [Frankenstein, Or, The Modern Prometheus](#) Mary Wollstonecraft Shelley, Percy Bysshe Shelley, 2008 In the summer of 1816 Mary Wollstonecraft Godwin then eighteen years old began to write the novel *Frankenstein* after she and her lover Percy Bysshe Shelley took part in a ghost story competition at Lord Byron's villa by Lake Geneva Over the next nine months a period which saw their return to England in autumn 1816

and subsequent marriage she with Percy drafted the entire novel in a form materially different from the two standard editions of 1818 and 1831 which were based on a later fair copy. Until now no one has been able to read what Mary Shelley herself initially wrote in this original draft of the novel. Going back to the unique draft manuscript of the text held in the Bodleian Library, Charles E. Robinson has teased out Percy Shelley's amendments, isolating them from the story in Mary Shelley's hand. Both texts, with and without Percy's interventions, are presented in this edition, allowing us for the first time to read the story in Mary's original hand and also to see how Percy edited his wife's prose. The results are fascinating. We read a more rapidly paced novel that is arranged in different chapters. Above all, we hear Mary's genuine voice, which sounds to us more modern, more immediately colloquial than her husband's learned, more polished style. To this day, *Frankenstein* remains the most popular work of science fiction. This edition promises to redefine the ways we read the story and perceive the act of its creation.

**Frankenstein** Mary Wollstonecraft Shelley, 2008-08-14 Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature: the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge, and the need for forgiveness, and much more.

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**Frankenstein** Mary Wollstonecraft Shelley, 2004-06 A collection of short *Frankenstein* stories by Mary Shelley, which reflects themes of horror.

Mary Shelley, *Frankenstein, Or, The Modern Prometheus* Maurice Hindle, 1994 *Frankenstein* tells of the creation by Victor Frankenstein of a man whose terrifying aspect belies his humanity. This book gives a detailed critical commentary on the novel and also puts it in its historical, biographical, and literary contexts.

**Frankenstein** Kris Hirschmann, 2011-08 The monster known as *Frankenstein* has been haunting humankind's nightmares for nearly 200 years. This book takes readers on a journey through this creature's horrifying history. From his literary birth in 1818 to his reanimation in countless movies, plays, TV shows, novelizations, and various pop culture phenomena, author Mary Shelley's creation has proved his continuing ability to appall and entertain the public. In the process, he has earned a spot on any list of history's most notorious monsters.

**Frankenstein: The 1818 Text** Mary Shelley, 2018-01-16 Mary Shelley's classic novel presented in its original 1818 text, with an introduction from National Book Critics Circle award winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's *The Great American Read*, the original 1818 text of *Frankenstein* preserves the hard-hitting and politically charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother, trailblazing feminist Mary Wollstonecraft, who penned *A Vindication of the Rights of Woman* and demonstrates her commitment to carrying forward her mother's ideals, placing her in

the context of a feminist legacy rather than the sole female in the company of male poets including Percy Shelley and Lord Byron This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award winner and Shelley expert Charlotte Gordon literary excerpts and reviews selected by Gordon and a chronology and essay by preeminent Shelley scholar Charles E Robinson Penguin Classics is the leading publisher of classic literature in the English speaking world representing a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Fountains of Wisdom Gerbern S. Oegema, Loren T. Stuckenbruck, Henry W. Morisada Rietz, 2022-01-27 Leading international contributors on biblical texts including the New Testament and the Dead Sea Scrolls intersect with the work of James H Charlesworth and examine Charlesworth s vast contribution to the field of biblical studies honoring the work of one of the most significant biblical scholars of his generation Divided into five sections this volume begins with a section on the Hebrew Bible and the New Testament texts with particular focus on the Gospel of John and Jesus studies The contexts of these texts are considered with a focus on the Greco Roman and Jewish worlds and the varying intersections between texts and the worlds that created them The contributors then focus on the most significant body of Charlesworth s work the apocrypha pseudepigrapha and the Dead Sea Scrolls and the journey concludes with an assessment of the history of scholarship on the core areas addressed across the book

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