



**FRANKENSTEIN**  
*meets* **THE WOLF MAN**

starring  
**ILONA MASSEY · PATRIC KNOWLES**  
with  
**DELA LUGOSI · LIONEL ATWILL**  
and  
**BARBARA BETHUNE**



# Frankenstein Meets Wolfman

**Arthur Lennig**



## **Frankenstein Meets Wolfman:**

**Frankenstein Meets Wolfman** Ian Thorne,1981 A werewolf who wishes to be released from his curse and die visits Frankenstein's ruined castle to learn the secrets of life and death

**Frankenstein Meets Wolfman** Ian Thorne,1981 A werewolf who wishes to be released from his curse and die visits Frankenstein's ruined castle to learn the secrets of life and death

**MagicImage Filmbooks Presents Frankenstein Meets the Wolf Man** Philip J. Riley,1990 From the vaults of the Ackerman Archives Contains production background a press book biography notes on cast and crew complete shooting script rare photos and behind the scene photos

**Frankenstein Meets Wolfman** , *Bela Lugosi and Boris Karloff* Gregory William Mank,2010-03-08 Dracula and Frankenstein's Monster are horror cinema icons and the actors most deeply associated with the two roles also shared a unique friendship Bela Lugosi and Boris Karloff starred in dozens of black and white horror films and over the years managed to collaborate on and co star in eight movies Through dozens of interviews and extensive archival research this greatly expanded new edition examines the Golden Age of Hollywood the era in which both stars worked recreates the shooting of Lugosi and Karloff's mutual films examines their odd and moving personal relationship and analyzes their ongoing legacies Features include a fully detailed filmography of the eight Karloff and Lugosi films full summaries of both men's careers and more than 250 photographs some in color

**The Girl's Guide to Werewolves** Barb Karg,2009-08-18 The good news is He's tall dark and handsome The bad news is He's short tempered a bit hairy and has a tendency to howl at the full moon Which makes bringing him home to meet mom and dad a bit difficult How do you expect him to meet the family when he's shedding on the furniture and sharpening his nails Will he have more in common with the family dog than you Will he leave you for a hairy hottie No worries in this guide you will learn everything you need to know about these wild boys including How to spot a werewolf What to do when he changes shape How to avoid his animalistic mood swings How to destroy the savage beast before he destroys you The best and worst werewolf books and films With this book all ladies in love with lycanthropes learn how to tame their creatures of the night

**The Werewolf Filmography** Bryan Senn,2017-02-06 From the horrific to the heroic cinematic werewolves are metaphors for our savage nature symbolizing the secret bestial side of humanity that hides beneath our civilized veneer Examining acknowledged classics like *The Wolf Man* 1941 and *The Howling* 1981 as well as overlooked gems like *Dog Soldiers* 2011 this comprehensive filmography covers the highs and lows of the genre Information is provided on production cast and filmmakers along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure

**Monsters in the Closet** Harry M. Benshoff,1997-11-15 *Monster in the Closet* is a history of the horrors film that explores the genre's relationship to the social and cultural history of homosexuality in America Drawing on a wide variety of films and primary source materials including censorship files critical reviews promotional materials fanzines men's magazines and popular news weeklies the book examines the historical figure of the movie monster in relation to

various medical psychological religious and social models of homosexuality While recent work within gay and lesbian studies has explored how the genetic tropes of the horror film intersect with popular culture s understanding of queerness this is the first book to examine how the concept of the monster queer has evolved from era to era From the gay and lesbian sensibilities encoded into the form and content of the classical Hollywood horror film to recent films which play upon AIDS related fears *Monster in the Closet* examines how the horror film started and continues to demonize or quite literally monsterize queer sexuality and what the pleasures and costs of such representations might be both for individual spectators and culture at large

**Eerie Archives Volume 21** Archie Goodwin, Gene Colan, 2016-04-19 Presents classic stories from the horror comics magazine *Eerie* featuring artwork and stories from such comics legends as Archie Goodwin Gene Colan Steve Ditko Gray Morrow Neal Adams and Frank Frazetta

*Children of the Night* Randy Rasmussen, 2006-03-24 There are six of them heroines heroes wise elders mad scientists servants and monsters One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil This was particularly true of the classics of the genre where actors often appeared in the same type of role in many different films The development of the archetypal characters reflected the way the genre reacted to social changes of the time As the Great Depression yielded to the uncertainty of World War II flawed but noble mad scientists such as Henry Frankenstein gave way to Dr Nieman The Ghost of Frankenstein with his dreams of revenge and world conquest This work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s

*The Werewolf Book* Brad Steiger, 2011-09-01 When Darkness Reigns and the Full Moon Glows Terror Emerges to Stalk the Unsuspecting From lycanthropic creatures found on television and film such as Teen Wolf Twilight and True Blood to the earliest folklore of shape shifting creatures *The Werewolf Book* The Encyclopedia of Shapeshifting Beings is an eye opening blood pounding tour through the ages of monsters with the most amazing camouflage capabilities they hide among us Along the way you ll land at the doorstep of creatures like hirsute mass murderer Albert Fish and Fritz Haarman who slaughtered and ate his victims selling the leftovers as steaks and roasts in his butcher shop as well as visits to mythical shamans sirens and skin walkers Covering 140 000 years of legend mythology and fact *The Werewolf Book* provides hair raising evidence of strange and obsessional behavior through the centuries Learn the basics of becoming a werewolf and the intricacies of slaying the beast A true homage to werewolves and other full moon beasts it includes topics such as Bear tiger coyote and other shape shifting people Classic and modern werewolf movies Gargoyles totem poles and Internet depictions Serial killers and sadistic rulers Sorcery spells and talismans Television shows songs and computer games Werewolf hunters and fans of all ages will appreciate the detailed section on slaying the beast while potential victims will find the information on detecting and warding away the occasional wayward wolfman more to their immediate liking if not need With over 120 illustrations and photos this ultimate lycanthrope compendium is richly illustrated *The Werewolf Book* s helpful bibliography and extensive

index add to its usefulness      **The Immortal Count** Arthur Lennig,2013-07-24 This definitive biography of the silver screen legend is a moving lively witty sad book that revives once more the long dead Count Dracula Kirkus Reviews Bela Lugosi won immediate fame for his starring role in the 1931 film Dracula the role that would forever define his persona After a decade of trying to broaden his range Lugosi resigned himself to a career as the world s most recognizable vampire often playing opposite his horror film rival Boris Karloff When he died in 1956 Lugosi could not have known that vindication of his talent would come his face would adorn theaters and his Hungarian accent would be instantly recognized across the globe In 1974 silent film expert Arthur Lennig published The Count a highly regarded biography of the unsung actor Now Lennig returns to his subject with a completely revised volume more than twice the length of the original The Immortal Count provides deeper insights into Lugosi s films and personality Drawing upon personal interviews studio memos shooting scripts research in Romania and Hungary and his own recollections Lennig has written the definitive account of Lugosi s tragic life      **Lone Twin** Laurel Richardson,2020-03-09 Honorbale Mention for the 2020 ICQI Qualitative Book Award On her death bed Laurel Richardson s sister whispers a deep family secret to her Those whispered words send the famed sociologist and author on a personal exploration of a lifetime Lone Twin A True Story of Loss and Found is an extraordinary story of a search for identity wholeness and forgiveness Grounded in the cultures of mid Twentieth Century Chicago New York City and Los Angeles Lone Twin weaves the personal with the social cultural and political Richardson shares fascinating resonant and humorous stories about her relationships with a suicidal poet a Swedish fencer a budding scientist a Puerto Rican family a Mafia family her Russian Jewish and Irish Catholic family and her famous cousin Laura Foreman Her story is at once singular and plural As Richardson shares her journey towards wholeness and forgiveness readers are invited to consider their own journeys and ask Is there something missing in my life How do I justify my existence Lone Twin is an exquisitely written book about identity the search for people who understand us and the ties that bind This outstanding example of literary sociology can be used as supplemental reading in a range of courses in American studies gender studies social science child development and creative writing It can be read entirely for pleasure and is a great choice for book clubs An appendix offers discussion questions projects and creative writing exercises      **The Myth of the Werewolf** Roger Bartra,2024-12-23 This is a historical and anthropological study of the myth of the werewolf aimed at reflecting on the metamorphoses of evil and understanding the long evolution of a mythical structure Legends and folklore allow us to explore the brutal bestiality of a figure loaded with sexuality eroticism and desire From ancient times to the present day the tragic narrative universe of a strange and dangerous wild world is unfolded with elements of tenderness that has contributed to defining the profile of civilization as its opposite The myth was contaminated with religious fanaticism when werewolves were persecuted and burned during the times of the witch hunts      **What Ought to Scare You** H. Marshall Leicester,2024-06-27 Using the Hollywood studio system 1931 1960 as a historical center this book performs close readings of classic horror films such as Frankenstein and

Cat People while asking the following three questions What about this movie is weird What does this movie think ought to scare you If there weren't monsters in this movie what would be wrong with these people's lives These questions guide readers toward the uniqueness of horror films in relation to the way they are classified and the feeling of horror that they offer The horror genre is a collection of culturally shared elements words images or themes used to signify or evoke horror because they have been used that way before Instead of treating movies as examples of the horror genre through how they evoke feelings from viewers this book locates the meaning of horror within individual films and shows how movies make their own genealogies and complicate their own scares in an evolution of the genre It argues that classic horror movies are forms of reception of and resistance to the ideas of horror that were current in their historical period Working historically the author traces movies' interactions with their precursors and co-conspirators to show how they are the agents of historical changes in the genre and in what we take to be horror

**Eerie Archives Volume 17** Archie Goodwin, Gene Colan, 2014-10-14 Bizarre science fiction luminous fantasy dark psychological drama and wild western adventure in the pages of Eerie these genres were brought together twisted and given thrilling touches of the macabre This volume in the acclaimed Eerie Archives hardcover series collects all stories and bonus features from issues 81 to 85 including Jim Starlin's Darkclon The Mystic gorgeous colour covers by Frank Frazetta and the introduction of time travelling gun slinging Rook Eerie Archives has something for every horror devotee

**Forming Ethical Identities in Early Childhood Play** Brian Edmiston, 2007-10-08 Through compelling examples Brian Edmiston presents the case for why and how adults should play with young children to create with them a workshop for life In a chapter on mythic play Edmiston confronts adult discomfort over children's play with pretend weapons as he encourages adults both to support children's desires to experience in imagination the limits of life and death and to travel with children on their transformational journeys into unknown territory This book provides researchers and students with a sound theoretical framework for re-conceptualising significant aspects of pretend play in early childhood Its many practical illustrations make this a compelling and provocative read for any student taking courses in Early Childhood Studies

**Creepy Archives** B. Jones, Durañona, 2016-03 Presents reprinted issues of the horror comic magazine Creepy

**Creepy Archives Volume 10** Various, 2011-03-08 In this new cranium cracking collection our award winning Creepy Archives run continues to bring classic Warren horror anthology stories to modern readers Collecting Creepy magazine issues 46-50 and featuring a terrifying cover by acclaimed horror and fantasy illustrator Sanjulian our latest excursion into terror brings us face to fang with the bizarre concoctions of Richard Corben Doug Moench Reed Crandall Tom Sutton Jerry Grandenetti Jos Bea and other familiar monsterminds and fan faves This archival edition will also reprint all color covers color Loathsome Lore stories fan art pages letter columns and essays from the original magazines making our series essential for hardcore horror collectors and new readers alike Eisner Award winning series New York Times graphic novel bestseller

**Eerie Archives Volume 21** Various, 2016-04-19 The apocalypse arrives Robots

attack alien invaders descend and other threats strive to eradicate mankind Fan favorite characters the Rook Darklon and Hunter return and Eerie issues 100 to 103 are collected Brought to you by comic book titans Paul Gulacy Jim Starlin Larry Hama Bill DuBay Budd Lewis Leo Duranona Alfredo Alcala Jose Ortiz and more

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