

Francophone Postcolonial Studies

A critical introduction

Edited by

**Charles Forsdick and
David Murphy**



Routledge

Francophone Postcolonial Studies A Critical Introduction

Lei Shi



Francophone Postcolonial Studies A Critical Introduction:

Francophone Postcolonial Studies Charles Forsdick, 2003 This landmark text constitutes the first comprehensive overview of Francophone Postcolonial Studies Moving away from reductive geographical or linguistic surveys of the Francophone world this collection of original essays provides a thematic discussion of the complex historical political and cultural links between France and its former colonies Providing a theoretical framework for postcolonial criticism of the field it also aims to trigger a genuine dialogue between Francophone and Anglophone scholars of postcolonialism Part I provides a historical overview from the eighteenth to the twentieth century addressing issues of colonialism slavery and exoticism Part II looks at language issues and discusses France's belief in the universality of its language and culture and the postcolonial challenges to that view Part III discusses issues of diversity and multiculturalism in contemporary Francophone cultures Part IV concludes with an analysis of the French language contribution to postcolonialism as well as an examination of Francophone postcolonial thought and culture in the principal areas of the French speaking world Edited by two of the up and coming names in Francophone Postcolonial Studies the collection includes contributions from an international team including some of the world's leading scholars in the field

Francophone Postcolonial Studies Charles Forsdick, David Murphy, 2014-02-24 This landmark text constitutes the first comprehensive overview of Francophone Postcolonial Studies Moving away from reductive geographical or linguistic surveys of the Francophone world this collection of original essays provides a thematic discussion of the complex historical political and cultural links between France and its former colonies Providing a theoretical framework for postcolonial criticism of the field it also aims to trigger a genuine dialogue between Francophone and Anglophone scholars of postcolonialism Part I provides a historical overview from the eighteenth to the twentieth century addressing issues of colonialism slavery and exoticism Part II looks at language issues and discusses France's belief in the universality of its language and culture and the postcolonial challenges to that view Part III discusses issues of diversity and multiculturalism in contemporary Francophone cultures Part IV concludes with an analysis of the French language contribution to postcolonialism as well as an examination of Francophone postcolonial thought and culture in the principal areas of the French speaking world Edited by two of the up and coming names in Francophone Postcolonial Studies the collection includes contributions from an international team including some of the world's leading scholars in the field

The Routledge Companion To Postcolonial Studies John McLeod, 2007-10-09 With an A Z of the key writers and thinkers central to contemporary postcolonial study and featuring historical maps and full cross referencing throughout this is a comprehensive introduction to the history of the great European empires and the cultural legacies they left in their wake

Calixthe Beyala Nicki Hitchcott, 2006-10-01 The most successful female writer from Francophone Africa Calixthe Beyala occupies an unusual place in French literary and popular culture Her novels are bestsellers and she appears regularly on French television yet a conviction for plagiarism has tarnished her reputation Thus she is both an authentic African author

and a proven literary fake In Calixthe Beyala Nicki Hitchcott considers representations of Beyala in the media critical responses to her writing and Beyala s efforts to position herself as a champion of women s rights Hitchcott pays equal attention to Beyala s novels tracing their explorations of the role of migration in the creation of personal identity Michaël Ferrier, Transnational Novelist: French Without Borders Akane Kawakami,2023-11-15 Michaël Ferrier is a prize winning novelist essayist and academic whose cosmopolitan life he grew up in Chad and France has Mauritian roots and lives in Japan has inspired him to write some fascinating novels that cross generic and geographical boundaries This book is the first ever monograph dedicated to his works which explore themes as various as an African childhood notions of Frenchness inter identities and post Fukushima life in Japan Hybridity is key to his themes forms and genres which include as befits a twenty first century author a website called Tokyo Time Table and discussed in this study Kawakami uses an eclectic range of frameworks to analyse Ferrier s output ranging from translingualism to Environmental Humanities and Ferrier s own vision of his oeuvre which he discloses for the first time in this book in the interview that he grants Kawakami This interview first published in this volume is rich in insights into Ferrier s views on dreams Japan the internet and collaborating with other artists This book is an indispensable guide to an author who is one of the rising stars of contemporary French and Francophone literature and a unique voice that crosses all kinds of borders across the globe **The Oxford Handbook of Postcolonial Studies** Graham Huggan,2013-09-12 The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies while also considering possible future developments in the field Original chapters written by a worldwide team of contributors are organised into five cross referenced sections The Imperial Past The Colonial Present Theory and Practice Across the Disciplines and Across the World The chapters offer both country specific and comparative approaches to current issues offering a wide range of new and interesting perspectives The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past in its multiple manifestations and the contemporary globalized world Taken together these essays the dialogues they pursue and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much contested but intellectually vibrant and politically engaged field The Cambridge Introduction to French Literature Brian Nelson,2015-06-05 In this highly accessible introduction Brian Nelson provides an overview of French literature its themes and forms traditions and transformations from the Middle Ages to the present Major writers including Francophone authors writing from areas other than France are discussed chronologically in the context of their times to provide a sense of the development of the French literary tradition and the strengths of some of the most influential writers within it Nelson offers close readings of exemplary passages from key works presented in English translation and with the original French The exploration of the work of important writers including Villon Racine Molière Voltaire Balzac Flaubert Zola Proust Sartre and Beckett highlights the richness and diversity of French literature **Transnational French**

Studies Alec G. Hargreaves, Charles Forsdick, David Murphy, 2012-01-01 The 2007 manifesto in favour of a Litterature monde en francais has generated new debates in both francophone and postcolonial studies Praised by some for breaking down the hierarchical division between French and Francophone literatures the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of francophone and or postcolonial studies Or is it simply a passing fad a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis a vis whom scholars and critics should maintain a skeptical distance Does it offer an all embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre periphery divide In addressing these questions leading scholars of French Francophone and postcolonial studies from around the globe help to assess the wider question of the evolving status of French Studies as a transnational field of study amid the challenges of globalization

Edward Said and the Authority of Literary Criticism Nicolas Vandeviver, 2019-09-26 This book examines the earliest writings of Edward Said and the foundations of what came to be known as postcolonial criticism in order to reveal how the groundbreaking author of *Orientalism* turned literary criticism into a form of political intervention Tracing Said's shifting conceptions of literature and agency in relation to the history of American literary studies in the thirty years or so between the end of World War II and the last quarter of the twentieth century this book offers a rich and novel understanding of the critical practice of this indispensable figure and the institutional context from which it emerged By combining broad scale literary history with granular attention to the vocabulary of criticism Nicolas Vandeviver brings to light the harmonizing of methodological conflicts that informs Said's approach to literature and argues that Said's enduring political significance is grounded in his practice as a literary critic

Italian Colonialism Jacqueline Andall, Derek Duncan, 2005 The essays in this volume explore the ways in which the Italian colonial experience continues to be relevant despite the extent to which forgetting colonialism became an integral part of Italian culture and national identity

Soviet Postcolonial Studies Epp Annus, 2017-09-05 Postcolonial studies is a well established academic field rich in theory but it is based mostly on postcolonial experiences in former West European colonial empires This book takes a different approach considering postcolonial theory in relation to the former Soviet bloc It both applies existing postcolonial theory to this different setting and also uses the experiences of former Soviet bloc countries to refine and advance theory Drawing on a wide range of sources and presenting insights and material of relevance to scholars in a wide range of subjects the book explores topics such as Soviet colonality as co constituted with Soviet modernity the affective structure of identity creation in national and imperial subjects and the way in which cultural imaginaries and everyday materialities were formative of Soviet everyday experience

Perspectives on the 'Other America', 2009-01-01 Uniting critical writing on novels poetry painting and ritual this volume takes a regional

approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

French Studies in and for the 21st Century Philippe Lane,Michael Worton,2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

French Studies in and for the Twenty-first Century Philippe Lane,Michael Worton,2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field

Francophone Cultures and Geographies of Identity Zsuzsanna Fagyal,H Adlai Murdoch,2014-07-03 This collection of original essays challenges French centered conceptions of francophonie as the shaping force of the production and study of the French language literature culture film and art both inside and outside mainland France The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts conditions and local ecologies that emerged from post colonial encounters with France and other colonizing powers The twenty one papers grouped into six thematic parts focus on distinctive literary linguistic musical cinematographic and visual forms of expression in geographical areas long defined as the peripheries of the French speaking

world the Caribbean the Indian Ocean the Maghreb sub Saharan Africa Quebec and hexagonal cities with a preponderance of immigrant populations These contested sites of French collective identity offer a rich formulation of distinctly local francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness but are consistent with a pluralistic demographic shift and the true face of Frenchness that is indeed plural Comparing Postcolonial Diasporas M. Keown, D. Murphy, J. Procter, 2009-01-15 Bringing together a group of intellectuals from a number of disciplines this collection breaks new ground within the field of postcolonial diaspora studies moving beyond the Anglophone bias of much existing scholarship by investigating comparative links between a range of Anglophone Francophone Hispanic and Neerlandophone cultural contexts *Autobiography and Independence* Debra Kelly, 2005-01-01 In *Autobiography and Independence* Debra Kelly examines four accomplished Francophone North African writers Moulaoud Feroan Assia Djebar Albert Memmi and Abdelkeacut bir Khatibi to illuminate the complex relationship of a writer's work to cultural and national histories The legacies of colonialism and the difficulties of nationalism run throughout all four writers' works yet in their striking individuality the four demonstrate the ways in which such heritages are refracted through a writer's personal history This book will be of interest to students of Francophone literature colonialism and African history and culture *The Albert Memmi Reader* Albert Memmi, 2021-02 Born in 1920 on the edge of Tunis's Jewish quarter the French Jewish Tunisian sociologist philosopher and novelist Albert Memmi has been a central figure in colonial and postcolonial studies Often associated with the anticolonial struggles of the 1950s and 1960s Memmi's career has spanned fifty years more than twenty book length publications and hundreds of articles that are distilled in this collection The *Albert Memmi Reader* presents Memmi's insights on the legacies of the colonial era critical theories of race and his distinctive story Memmi's novels and essays feature not only decolonial struggles but also commentary on race the psychology of dependence and what it means to be Jewish This reader includes selections from his classic works such as *The Pillar of Salt* and *The Colonizer and the Colonized* as well as previously untranslated pieces that punctuate Memmi's literary life and career and illuminate the full arc of the life of one of the great thinkers of the twentieth century Selections from his later works speak directly to contemporary issues in European African and Middle Eastern studies such as racism immigration and European identity and the struggles of postcolonial states including Israel Palestine **Beginning postcolonialism** John McLeod, 2013-01-18 Postcolonialism has become one of the most exciting popular and stimulating fields of literary and cultural studies in recent years Yet the variety of approaches the range of debate and the critical vocabularies often used may make it challenging for new students to establish a firm foothold in this area *Beginning Postcolonialism* is a vital resource for those taking undergraduate courses in postcolonial studies for the first time and has become an established international best seller in the field In this fully revised and updated second edition John McLeod introduces the major areas of concern in a clear accessible and organised fashion He provides an overview of the emergence of postcolonialism as a discipline and closely examines its

many established critical approaches while also exploring important recent initiatives in the field In particular Beginning Postcolonialism demonstrates how many key postcolonial ideas and concepts can be effectively applied when reading texts and enables students to develop their own independent thinking about the possibilities and pitfalls of postcolonial critique

The Postcolonial World Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism

Unveiling the Magic of Words: A Overview of "**Francophone Postcolonial Studies A Critical Introduction**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Francophone Postcolonial Studies A Critical Introduction**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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