

ROBIN RIDDINGTON

Little Bit Know Something



*Stories in a
Language of
Anthropology*

Little Bit Know Something Stories In A Language Of Anthropology

, Dan Merkur



Little Bit Know Something Stories In A Language Of Anthropology:

Little Bit Know Something Robin Ridington,1990 *Navigating Social-Ecological Systems* Fikret Berkes,Johan Colding,Carl Folke,2008-04-24 In the effort towards sustainability it has become increasingly important to develop conceptual frames to understand the dynamics of social and ecological systems Drawing on complex systems theory this book investigates how human societies deal with change in linked social ecological systems and build capacity to adapt to change The concept of resilience is central in this context Resilient social ecological systems have the potential to sustain development by responding to and shaping change in a manner that does not lead to loss of future options Resilient systems also provide capacity for renewal and innovation in the face of rapid transformation and crisis The term navigating in the title is meant to capture this dynamic process Case studies and examples from several geographic areas cultures and resource types are included merging forefront research from natural sciences social sciences and the humanities into a common framework for new insights on sustainability *Relating to God* , Dan Merkur,2013-11-21 In *Relating to God* Clinical Psychoanalysis Spirituality and Theism Dan Merkur conceptualizes religious discourse within psychoanalysis He proposes that God be treated as a transferential figure whose analysis leads to a reduction of the parental content that is projected onto God Merkur notes that religious conversion experiences regularly involve theological intuitions that are either rational or owing to morbid complications have undergone displacement into irrational symbolism Analysis renders the religiosity more wholesome Traditionally psychoanalytic thought has been dismissive of religion Freud is on record however as having called psychoanalysis a neutral procedure He argued that religion with its dependency on a providential God who punishes disobedience imagines spirituality on the model of human parents and fails to approach spirituality in an appropriately scientific manner He wrote little of spiritual phenomena but mentioned both the rationality of the universe and the parapsychological occurrence of thought transference Occasionally later psychoanalysts used different language in order to contrast wholesome and morbid forms of religion Erich Fromm distinguished authoritarian and humanistic religions while D W Winnicott condemned fetishistic behavior while approving of playful illusions that require belief in These formulations constructed a middle position for clinicians neither categorically opposed to religion as classical psychoanalysis was nor do they embrace cultural relativity as spiritually oriented psychotherapists are currently advocating What sorts of spiritual practices does psychoanalysis find unobjectionable As examples of humanistic religion Fromm named Zen Buddhism Buddhist mindfulness meditation and the via negativa or way of negating that some Christian and Jewish mystics have followed Because the Bible based approaches are little known Merkur discusses their histories procedures and psychoanalytic understanding *Visions of Sound* Beverley Diamond,M. Sam Cronk,Franziska von Rosen,1994 The most comprehensive study ever undertaken of the musical instruments of native people in Northeastern North America *Visions of Sound* focuses on interpretations by elders and consultants from Iroquois Wabanati Innuat and Anishnabek communities

Beverly Diamond M Sam Cronk and Franziska von Rosen present these instruments in a theoretically innovative setting organized around such abstract themes as complementarity twinness and relationship As sources of metaphor in both sound and image instruments are interpreted within a framework that regards meaning as emergent and that challenges a number of previous ethnographic descriptions Finally the association between sound and motion an association that illuminates the unity of music and dance and the life cycles of individual musical instruments is explored Featuring over two hundred photographs of instruments dialogues among the coauthors numerous interviews with individual music makers and an appended catalogue of over seven hundred instrument descriptions this is an important book for all ethnomusicologists and students of Native American culture as well as general readers interested in Native American mythology and religious life

Citizenship and Participation in the Information Age Manjunath Pendakur, Roma M. Harris, 2002-01-01 This book reflects each contributor's vision of the future visions that range from the enthusiastic and hopeful to the pessimistic and fearful

Wild Sardinia Tracey Heatherington, 2011-07-01 Winner of the 2010 Victor Turner Prize in Ethnographic Writing presented by the American Anthropological Association Shared concern for nature can be a way of transcending national ethnic religious and cultural boundaries yet conservation efforts often pit the interests of historically rooted or indigenous peoples against the state and international environmental organizations eroding local autonomy while saving rural land for animals and tourists Wild Sardinia's examination of the cultural politics around nature conservation and the traditional Commons on an Italian island illustrates the complexities of environmental stewardship Long known as the home of fiercely independent shepherds often typecast as rustics bandits or eco vandals as well as wild mouflon sheep magnificent eagles and rare old oak forests the town of Orgosolo has for several decades received notoriety through local opposition to Gennargentu National Park Interweaving rich ethnographic description of highland central Sardinia with analysis grounded in political ecology and reflexive cultural critique Wild Sardinia illuminates the ambivalent and open ended meanings of many Sardinians acts and memories of resistance to environmental projects This groundbreaking case study of the tension between living cultural landscapes and the emerging ecological imaginaries envisioned through policy discourses and new media the global dreamtimes of environmentalism has relevance far beyond its Mediterranean locale *Encyclopedia of Post-Colonial*

Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Making and Growing* Elizabeth Hallam, Tim Ingold, 2016-05-13 Making and Growing brings together the latest

work in the fields of anthropology and material culture studies to explore the differences and the relation between making things and growing things and between things that are made and things that grow Though the former are often regarded as artefacts and the latter as organisms the book calls this distinction into question examining the implications for our understanding of materials design and creativity Grounding their arguments in case studies from different regions and historical periods the contributors to this volume show how making and growing give rise to co produced and mutually modifying organisms and artefacts including human persons They attend to the properties of materials and to the forms of knowledge and sensory experience involved in these processes and explore the dynamics of making and undoing growing and decomposition The book will be of broad interest to scholars in the fields of anthropology archaeology material culture studies history and sociology

Aboriginal Music in Contemporary Anna Hoefnagels, Beverley Diamond, 2012-02-24 First Nations Inuit and M tis music in Canada is dynamic and diverse reflecting continuities with earlier traditions and innovative approaches to creating new musical sounds *Aboriginal Music in Contemporary Canada* narrates a story of resistance and renewal struggle and success as indigenous musicians in Canada negotiate who they are and who they want to be Comprised of essays interviews and personal reflections by Aboriginal and non Aboriginal musicians and scholars alike the collection highlights themes of innovation teaching and transmission and cultural interaction Individual chapters discuss musical genres ranging from popular styles including country and pop to nation specific and intertribal practices such as powwows as well as hybrid performances that incorporate music with theatre and dance As a whole this collection demonstrates how music is a powerful tool for articulating the social challenges faced by Aboriginal communities and an effective way to affirm indigenous strength and pride Juxtaposing scholarly study with artistic practice *Aboriginal Music in Contemporary Canada* celebrates and critically engages Canada s vibrant Aboriginal music scene Contributors include V ronique Audet Universit de Montreal Columpa C Bobb Tsleil Waututh and Nlaka pamux Manitoba Theatre for Young People Sadie Buck Haudenosaunee Annette Chr tien M tis Marie Clements M tis Dene Walter Denny Jr Mi kmaw Gabriel Desrosiers Ojibwa University of Minnesota Morris Beverley Diamond Memorial University Jimmy Dick Cree Byron Dueck Royal Northern College of Music Klisala Harrison University of Helsinki Donna Lariviere Algonquin Charity Marsh University of Regina Sophie Merasty Dene and Cree Garry Oker Dane zaa Marcia Ostashewski Cape Breton University Mary Piercey Memorial University Amber Ridington Memorial University Dylan Robinson St lo University of Toronto Christopher Scales Michigan State University Gilles Sioui Wendat Gordon E Smith Queen s University Beverly Souliere Algonquin Janice Esther Tulk Memorial University Florent Vollant Innu and Russell Wallace Lil wat

Native Foodways Michelene E. Pesantubbee, Michael J. Zogry, 2021-03-01 *Native Foodways* is the first scholarly collection of essays devoted exclusively to the interplay of Indigenous religious traditions and foodways in North America Drawing on diverse methodologies the essays discuss significant confluences in selected examples of these religious traditions and foodways providing rich individual case studies

informed by relevant historical ethnographic and comparative data Many of the essays demonstrate how narrative and active elements of selected Indigenous North American religious traditions have provided templates for interactive relationships with particular animals and plants rooted in detailed information about their local environments In return these animals and plants have provided these Native American communities with sustenance Other essays provide analyses of additional contemporary and historical North American Indigenous foodways while also addressing issues of tradition and cultural change Scholars and other readers interested in ecology climate change world hunger colonization religious studies and cultural studies will find this book to be a valuable resource

Medicine in the Remote and Rural North, 1800–2000 J T H Connor, Stephen Curtis, 2015-10-06 This volume of thirteen essays focuses on the health and treatment of the peoples of northern Europe and North America over the course of the nineteenth and twentieth centuries

The Archive of Place William Turkel, 2011-11-01 The Archive of Place weaves together a series of narratives about environmental history in a particular location British Columbia's Chilcotin Plateau In the mid 1990s the Chilcotin was at the centre of three territorial conflicts Opposing groups in their struggle to control the fate of the region and its resources invoked different understandings of its past and different types of evidence to justify their actions These controversies serve as case studies as William Turkel examines how people interpret material traces to reconstruct past events the conditions under which such interpretation takes place and the role that this interpretation plays in historical consciousness and social memory It is a wide ranging and original study that extends the span of conventional historical research

Victims of Benevolence Elizabeth Furniss, 2002-07-01 An unsettling study of two tragic events at an Indian residential school in British Columbia which serve as a microcosm of the profound impact the residential school system had on Aboriginal communities in Canada throughout this century The book's focal points are the death of a runaway boy and the suicide of another while they were students at the Williams Lake Indian Residential School during the early part of this century Embedded in these stories is the complex relationship between the Department of Indian Affairs the Oblates and the Aboriginal communities that in turn has influenced relations between government church and Aboriginals today

The 'Wetiko' Legal Principles Hadley Friedland, 2018-01-01 In *The Wetiko Legal Principles* Hadley Friedland explores how the concept of a wetiko can be used to address the unspeakable happenings that endanger the lives of many Indigenous children

When You Sing It Now, Just Like New Robin Ridington, Jillian Ridington, 2021-12-10 *When You Sing It Now Just Like New* is a collection of essays about stories about hearing sharing and recording them and sometimes even becoming characters in them These essays which contextualize stories within anthropology flow from Robin Ridington and Jillian Ridington's decades of work with the Athapaskan speaking Dane zaa people who live in Canada's Peace River area The essays in part 1 feature the Ridingtons audio work as well as Jillian's reflections on her relationships with Dane zaa women The authors use a narrative style to lead the reader to an understanding of First Nations oral and written traditions The essays in parts 2 and 3 are more scholarly

and comparative and draw on ethnographic experience They speak to one or more theoretical issues and discuss First Nations traditions beyond the Dane zaa but always from within the context of shared ethnographic authority Students of anthropology folklore and Native studies can hear samples of audio compositions from the Dane zaa archive by downloading audio files from the University of Nebraska Press Web site Walking the Land, Feeding the Fire Allice Legat, 2012-06-01 In the Dene worldview relationships form the foundation of a distinct way of knowing For the Tlicho Dene indigenous peoples of Canada s Northwest Territories as stories from the past unfold as experiences in the present so unfolds a philosophy for the future Walking the Land Feeding the Fire vividly shows how through stories and relationships with all beings Tlicho knowledge is produced and rooted in the land Tlicho speaking people are part of the more widespread Athapaskan speaking community which spans the western sub arctic and includes pockets in British Columbia Alberta California and Arizona Anthropologist Allice Legat undertook this work at the request of Tlicho Dene community elders who wanted to provide younger Tlicho with narratives that originated in the past but provide a way of thinking through current critical land use issues Legat illustrates that for the Tlicho Dene being knowledgeable and being of the land are one and the same Walking the Land Feeding the Fire marks the beginning of a new era of understanding drawing both connections to and unique aspects of ways of knowing among other Dene peoples such as the Western Apache As Keith Basso did with his studies among the Western Apache in earlier decades Legat sets a new standard for research by presenting Dene perceptions of the environment and the personal truths of the storytellers without forcing them into scientific or public policy frameworks Legat approaches her work as a community partner providing a powerful methodology that will impact the way research is conducted for decades to come and provides unique insights and understandings available only through traditional knowledge Ten Gods Emily Lyle, 2012-12-21 The various Indo European branches had a shared linguistic and cultural origin in prehistory and this book sets out to overcome the difficulties about understanding the gods who were inherited by the later literate cultures from this early silent period by modelling the kind of society where the gods could have come into existence It presents the theory that there were ten gods who are conceived of as reflecting the actual human organization of the originating time There are clues in the surviving written records which reveal a society that had its basis in the three concepts of the sacred physical force and fertility as argued earlier by the French scholar Georges Dumzil These concepts are now seen as corresponding to the old men young men and mature men of an age grade system and each of the three concepts and life stages is seen to relate to an old and a young god In addition to these six gods and to two kings who relate in positive and negative ways to the totality there is a primal goddess who has a daughter as well as sons The gods like the humans of the posited prehistoric society are seen as forming a four generation set originating in an ancestress and the theogony is explored through stories found in the Germanic Celtic Indian and Greek contexts The sources are often familiar ones such as the Edda the Mabinogi Hesiod s Theogony and the R m ya a but selected components are looked at from a fresh

angle and taken together with less familiar and sometimes fragmentary materials yield fresh perspectives which allow us to place the Indo European cosmology as one of the world s indigenous religions We can also gain a much livelier sense of the original culture of Europe before it was overlaid by influences from the Near East in the period of literacy The gods themselves continue to exert their fascination and are shown to reflect a balance between the genders between the living and the ancestors and between peaceful and warlike aspects expressed at the human level in alternate succession to the kingship

Aboriginal Education Marlene Brant Castellano,Lynne Davis,Louise Lahache,2007-10-01 Education is at the heart of the struggle of Aboriginal peoples to regain control over their lives as communities and nations The promise of education is that it will instruct the people in ways to live long and well respecting the wisdom of their ancestors and fulfilling their responsibilities in the circle of life Aboriginal Education documents the significant gains in recent years in fulfilling this promise It also analyzes the institutional inertia and government policies that continue to get in the way The contributors to this book emphasize Aboriginal philosophies and priorities in teaching methods program design and institutional development An introductory chapter on policy discourse since 1966 provides a context for considering important achievements and constraints in transforming Aboriginal education into an instrument of self determination A number of the chapters are drawn from reports and papers prepared for the Royal Commission on Aboriginal Peoples as background to its 1996 report They cover a broad range of subjects educational practice from elementary to post secondary levels initiatives in language conservation and communications media the development of Aboriginal institutions and policy discourse among Aboriginal federal provincial and territorial bodies As the authors make clear Aboriginal education continues to be practised on an intensely political terrain While governments fund particular Aboriginal initiatives the homogenizing pressures of a globalizing society are relentless Political gains in negotiating self government thus establish the context in which the distinctiveness of Aboriginal education and cultures is sustained This book is a valuable resource for administrators educators and students with an interest in Aboriginal issues and educational reform **Anthropologica** ,2005

Environmental Anthropology Today Helen Kopnina,Eleanor Shoreman-Ouimet,2011-08-05 This collection offers a wide ranging consideration of the field which illustrates how environmental anthropology can increase our understanding and help find solutions to environmental problems

Ignite the flame of optimism with Crafted by is motivational masterpiece, Fuel Your Spirit with **Little Bit Know Something Stories In A Language Of Anthropology** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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