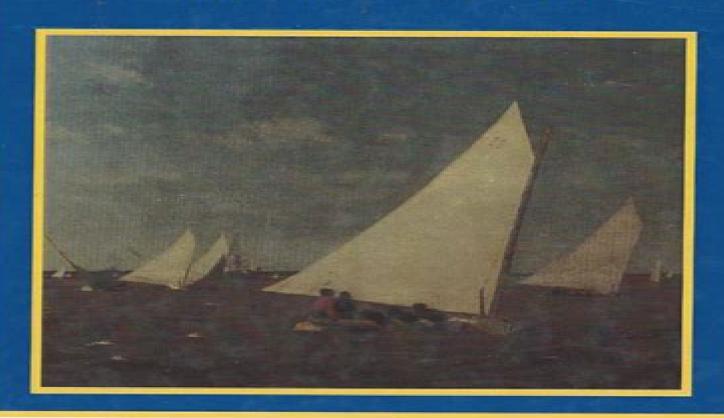
# The United States in LITERATURE

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# **Literature Of America**

**Ludwig Lewisohn** 

#### **Literature Of America:**

A Primer of American Literature Charles F. Richardson, 1879 A History of American Literature John Erskine, 1919 A History of American Literature William Peterfield Trent, 1918 The Literature of America: From the beginning to the From Puritanism to Postmodernism Richard civil war Arthur Hobson Quinn, Albert Croll Baugh, Will David Howe, 1929 Ruland, Malcolm Bradbury, 1991 A map of American literature that puts every writer in historical place from a contemporary The Literature of America: From the civil war to the present Arthur Hobson Quinn, Albert Croll Baugh, Will perspective A History of American Literature (Classic Reprint) William B. Cairns, 2018-02-06 Excerpt from A David Howe, 1929 History of American Literature This book attempts to trace within reasonable compass the course of literary development in America and to present the most significant facts regarding American authors and their works It places greatest emphasis on general move ments because American literature is first of all important as an expression of national life There are few American writings that require careful analysis and merit intensive study as masterpieces But in a nation where education has from the first been so generally diffused literary attempts of slight artistic merit may re ect not only the obvious changes in national life and ideals but subtler tendencies and aspirations For this reason attention is given not only to the few greater writers but to many others whose works though less important in themselves are sometimes even more sig nificant The plan of the book and the decision what to include and what to exclude have been in uenced by the author's experiences with college classes but an attempt has been made to meet the wants of the general reader as well as those of the systematic student In tracing tendencies and movements it has been necessary to adopt a geographical classification of authors and this has sometimes been carried beyond the point where it is significant It is a matter of the greatest importance whether an author represents the Spirit of Puritan New England or the spirit of Cavalier Virginia it is of little importance whether he chances to write in New Hampshire or in Ver mont For convenience however smaller as well as larger groupings have been made on the basis of residence In adopting this plan the author wishes to disclaim any intention of over emphasizing sectional differences About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works An Introduction to American Literature Henry Spackman Pancoast, 1926 **Literature in America** Peter J. Conn, 1989 A History of Literature in America Barrett Wendell, Chester Noves Greenough, 1964 A Primer of American Literature Charles Francis Richardson, 1881 An Introduction to American Literature Henry Spackman Pancoast, 2015-09-02 This work has been selected by scholars as being culturally important and

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Literature in America ,1971

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